

Sonata XI

c-moll

Trombone (♭ + ♪) & Organ

Arr.: Annerös Hulliger

Francesco Mancini

EMR 47182

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Un poco andante

Trombone

Organ

The musical score is arranged in three systems. The first system shows the beginning of the piece with a Trombone part in the upper staff and an Organ part in two staves below. The second system starts at measure 4 and features a more complex Trombone line with sixteenth-note patterns. The third system starts at measure 8 and includes a trill in the Trombone part. The Organ part provides harmonic support throughout.

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Allegro

Musical score for measures 1-8. The score is in 3/8 time and B-flat major. It features a piano accompaniment with a bass line and a treble line. The bass line consists of a steady eighth-note pattern. The treble line features a melodic line with eighth-note runs and chords. The right hand of the piano part has a complex texture with many sixteenth notes.

9

Musical score for measures 9-16. The score continues the piano accompaniment from the previous system. The bass line remains a steady eighth-note pattern. The treble line features a melodic line with eighth-note runs and chords. The right hand of the piano part has a complex texture with many sixteenth notes.

17

Musical score for measures 17-24. The score continues the piano accompaniment from the previous system. The bass line remains a steady eighth-note pattern. The treble line features a melodic line with eighth-note runs and chords. The right hand of the piano part has a complex texture with many sixteenth notes.

25

Musical score for measures 25-32. The score continues the piano accompaniment from the previous system. The bass line remains a steady eighth-note pattern. The treble line features a melodic line with eighth-note runs and chords. The right hand of the piano part has a complex texture with many sixteenth notes.

Largo

Measures 1-3 of the piece. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Largo'. The music features a complex texture with multiple voices: a bass line, a treble line, and a grand staff (treble and bass). The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3. The treble line begins with a half note G4, followed by quarter notes A4, B4, and C5. The grand staff contains various rhythmic patterns, including eighth and sixteenth notes, and rests.

4

Measures 4-7 of the piece. The music continues with the same texture. The bass line features a steady eighth-note pattern. The treble line has a more melodic and rhythmic character, with frequent sixteenth-note runs. The grand staff provides harmonic support with chords and single notes.

8

Measures 8-10 of the piece. The music becomes more intricate. The bass line continues its eighth-note pattern. The treble line features a dense sixteenth-note texture. The grand staff includes a variety of chordal structures and melodic fragments.

11

Measures 11-13 of the piece. The music concludes with a final cadence. The bass line ends with a half note G2. The treble line features a final melodic flourish. The grand staff concludes with a final chord and a fermata over the final note.

Allegro

Musical score for measures 1-6. The piece is in 3/4 time, marked Allegro, and is in the key of B-flat major. The score consists of four staves: a bass staff, a grand staff (treble and alto), and another bass staff. The music features a rhythmic pattern of eighth and sixteenth notes in the upper staves, with a steady bass line in the lower staves.

7

Musical score for measures 7-13. The music continues with a similar rhythmic pattern. A notable feature is a melodic line in the upper staves that includes a trill-like figure in measure 10. The bass line remains consistent, providing a solid harmonic foundation.

14

Musical score for measures 14-20. This section introduces a more complex melodic line in the upper staves, featuring a series of eighth-note runs and a prominent trill in measure 17. The bass line continues to support the melody with a steady, rhythmic accompaniment.

21

Musical score for measures 21-27. The music concludes with a final melodic flourish in the upper staves, including a trill in measure 24. The bass line ends with a series of quarter notes, providing a clear resolution to the piece.

TROMBONE & PIANO

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EMR 4353	GAY, Bertrand	5 Love-Songs
EMR 4353	GAY, Bertrand	5 Mélodies d'Amour
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EMR 2155L	GERSHWIN, George	An American in Paris
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EMR 4236	MASSENET, Jules	Meditation from Thaïs
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EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029L	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
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