

Sonata XI

d-moll

F Horn & Organ

Arr.: Annerös Hulliger

Francesco Mancini

EMR 47179

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Sonata XI

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Un poco andante

F Horn

Organ



4



8



EMR 47179

Allegro

Measures 1-8 of the musical score. The piece is in 3/8 time and B-flat major. The melody is in the right hand of the piano, starting with a half note B-flat, followed by eighth notes A, G, F, E, D, C, B, A. The left hand provides harmonic support with chords and moving lines. The bass line is mostly rests, with a few notes appearing in the final measures.

9

Measures 9-16 of the musical score. The melody continues with eighth notes and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line with eighth and sixteenth notes.

17

Measures 17-24 of the musical score. The melody has a brief rest in measure 17 before resuming. The piano accompaniment becomes more complex, with the right hand playing sixteenth-note patterns and the left hand providing a strong harmonic foundation with chords and moving lines.

25

Measures 25-32 of the musical score. The melody features a series of eighth-note runs and chords. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes, supporting the melodic line.

Largo

This musical score is for a piece titled "Largo". It is written for a single melodic instrument (likely a violin or flute) and a piano accompaniment. The score is in common time (C) and the key signature has two flats (B-flat and E-flat). The tempo is marked "Largo". The score is divided into four systems, with measures 4, 8, and 11 indicated at the beginning of their respective systems. The piano accompaniment consists of a grand staff (treble and bass clefs). The melodic line is written in a single staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A triplet of eighth notes is marked with a "3" in the final system.

4

8

11

3

Allegro

Measures 1-6 of the musical score. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has one flat (B-flat) and the time signature is common time (C). The music features a melody in the upper treble staff and accompaniment in the grand staff.

7

Measures 7-13 of the musical score. The notation continues on the same three-staff system. The melody in the upper treble staff shows some chromatic movement, and the accompaniment in the grand staff provides harmonic support.

14

Measures 14-20 of the musical score. The notation continues on the same three-staff system. The music features a variety of note values and rests, with the accompaniment in the grand staff becoming more active in some measures.

21

Measures 21-27 of the musical score. The notation continues on the same three-staff system. The final measures of this system show a continuation of the melodic and harmonic themes established earlier.

HORN & PIANO

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EMR 6073K	SCHUBERT, Franz	Serenade D 957 N° 4
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EMR 317K	ALBINONI, Tomaso	Konzert B-Dur
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EMR 904K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
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EMR 908K	ARMITAGE, Dennis	Abide with me
EMR 906K	ARMITAGE, Dennis	Il Silenzio
EMR 906K	ARMITAGE, Dennis	Nobody Knows
EMR 906K	ARMITAGE, Dennis	So nimm denn meine Hände
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EMR 906K	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
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EMR 908K	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
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EMR 8496	CRÜGER, Johann	Nun danket alle Gott (5)
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EMR 2039C	DELLA BELLA, D.	Sonata in C major
EMR 907K	DVORAK, Antonin	Humoresque
EMR 912K	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081K	FRANCK, César	Panis Angelicus
EMR 305K	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2397	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145K	GALLIARD, J.E.	6 Sonatas
EMR 2139K	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140K	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141K	GALLIARD, J.E.	Sonata N° 3 in F major
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EMR 911K	GOUNOD, Charles	Ave Maria
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EMR 910K	HÄNDEL, Georg Fr.	Largo
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EMR 2047K	MARCELLO, B.	Sonata N° 6 in G major
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EMR 902K	PERGOLES, G.B.	Aria
EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
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EMR 907K	SCHUBERT, Franz	Serenade
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EMR 293K	SENAILLE, J.B.	Andante & Allegro Spiritoso
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EMR 8496	TAILOR, Norman	Hymn To Life (5)