

Sonata XI

d-moll

Bassoon & Organ

Arr.: Annerös Hulliger

Francesco Mancini

EMR 47177

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Sonata XI

c-moll

Francesco Mancini

Arr.: Annerös Hulliger

Un poco andante



Bassoon

Organ

4

8

EMR 47177

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Allegro

Musical score for measures 6-8. The piece is in 3/8 time and B-flat major. The score consists of four staves: a bass staff, a grand staff (treble and alto clefs), and another bass staff. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings.

9

Musical score for measures 9-16. The piece continues in 3/8 time and B-flat major. The score consists of four staves. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings.

17

Musical score for measures 17-24. The piece continues in 3/8 time and B-flat major. The score consists of four staves. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings.

25

Musical score for measures 25-32. The piece continues in 3/8 time and B-flat major. The score consists of four staves. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings.

Largo

First system of musical notation, measures 1-3. It features a bass line, a grand staff (treble and alto clefs), and a second bass line. The music is in a slow tempo (Largo) and includes various rhythmic patterns and melodic lines.

4

Second system of musical notation, measures 4-6. It continues the composition with similar instrumental textures and melodic development.

8

Third system of musical notation, measures 7-9. This system features a prominent sixteenth-note pattern in the upper right voice and a steady eighth-note accompaniment in the lower voices.

11

Fourth system of musical notation, measures 10-12. It concludes the page with a triplet of sixteenth notes in the upper right voice and a final bass line.

Allegro

Musical score for measures 1-6. The piece is in 3/4 time and B-flat major. The score consists of four staves: a single bass staff at the top, followed by a grand staff (treble and bass) for the piano. The bass staff features a melodic line with eighth and sixteenth notes. The piano part has a rhythmic accompaniment with chords and moving lines in both hands.

7

Musical score for measures 7-13. The bass staff continues the melodic line. The piano part features a more active accompaniment with sixteenth-note patterns in the right hand and chords in the left hand.

14

Musical score for measures 14-20. The bass staff has a more sparse accompaniment. The piano part features a prominent melodic line in the right hand with many sixteenth notes, and a supporting bass line in the left hand.

21

Musical score for measures 21-27. The bass staff continues with a simple accompaniment. The piano part features a melodic line in the right hand with some slurs, and a bass line in the left hand.

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