

Sonata XI

e-moll

Oboe & Organ

Arr.: Annerös Hulliger

Francesco Mancini

EMR 47174

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Sonata XI

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Un poco andante

Sheet music for Sonata XI in E minor, arranged by Annerös Hulliger. The score is for Oboe and Organ. The tempo is marked "Un poco andante". The music is in 3/4 time and E minor.

The score is divided into three systems, each containing staves for Oboe, Organ (Right Hand), and Organ (Left Hand).

System 1 (Measures 1-3): The Oboe part begins with a melodic line. The Organ accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

System 2 (Measures 4-7): The Oboe part continues with a melodic line. The Organ accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

System 3 (Measures 8-11): The Oboe part continues with a melodic line. The Organ accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

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Allegro

Measures 1-8 of the musical score. The piece is in 3/8 time with a key signature of one sharp (F#). The melody is in the right hand of the piano, featuring eighth and sixteenth notes. The left hand provides a steady accompaniment with eighth notes. The music begins with a rest in the right hand for the first four measures.

9

Measures 9-16 of the musical score. The melody continues with more active eighth and sixteenth notes. The piano accompaniment remains consistent, with the left hand playing a steady eighth-note pattern.

17

Measures 17-24 of the musical score. The melody features a series of sixteenth-note runs. The piano accompaniment includes some chords and eighth-note patterns, with the left hand continuing its steady accompaniment.

25

Measures 25-32 of the musical score. The melody concludes with a series of eighth and sixteenth notes. The piano accompaniment features some chords and eighth-note patterns, with the left hand continuing its steady accompaniment.

Largo

4

8

11

3

Allegro

Measures 1-6 of the musical score. The piece is in 2/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The melody consists of eighth and quarter notes, while the piano part features chords and moving lines in both hands.

7

Measures 7-13 of the musical score. The melody continues with eighth and quarter notes, including a half note in measure 12. The piano accompaniment provides harmonic support with chords and moving lines. Measure 13 ends with a double bar line.

14

Measures 14-20 of the musical score. The melody has a rest in measure 14 and then continues with eighth and quarter notes. The piano accompaniment features chords and moving lines. Measure 20 ends with a double bar line.

21

Measures 21-27 of the musical score. The melody continues with eighth and quarter notes, including a half note in measure 21. The piano accompaniment provides harmonic support with chords and moving lines. Measure 27 ends with a double bar line.

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