

Sonata XI

g-moll

Flute & Organ

Arr.: Annerös Hulliger

Francesco Mancini

EMR 47173

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Sonata XI

g-moll

Francesco Mancini

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Un poco andante

Flute

Organ

4

8

Allegro

A musical score for the song 'The Rose Tree'. The score is written for four staves. The top staff is a single melodic line in treble clef. The second and third staves are a grand piano accompaniment, with the second staff in treble clef and the third staff in bass clef. The bottom staff is a single melodic line in bass clef. The key signature is one flat (B-flat) and the time signature is 3/8. The music consists of eight measures. The first four measures are mostly rests, with some accompaniment in the piano staves. The fifth measure has a single note in the top staff and a single note in the bottom staff. The sixth measure has a single note in the top staff and a single note in the bottom staff. The seventh measure has a single note in the top staff and a single note in the bottom staff. The eighth measure has a single note in the top staff and a single note in the bottom staff.

9

A musical score for the song 'The Rose Tree'. It features four staves: a vocal line and three piano accompaniment staves. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal line consists of a single melody line. The piano accompaniment includes a right-hand part with chords and moving lines, and a left-hand part with a steady bass line. The score is presented in a clean, black-and-white format with standard musical notation.

17

A musical score for the song 'The Rose Tree'. The score is written for four staves: Treble Clef (Melody), Treble Clef (Piano Right Hand), Treble Clef (Piano Left Hand), and Bass Clef (Bass). The key signature is B-flat major (two flats) and the time signature is 4/4. The melody is in the first staff, featuring a series of eighth notes in the first four measures, followed by a quarter note and a half note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The right hand starts with a half note, followed by eighth notes, and then a series of beamed eighth notes. The left hand starts with a half note, followed by eighth notes, and then a series of beamed eighth notes. The score ends with a double bar line.

25

A musical score for the song 'The Rose Tree'. It features four staves: a vocal line (soprano) and three piano accompaniment staves (treble and bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The vocal line begins with a rest for four measures, then enters with the melody. The piano accompaniment provides harmonic support with chords and moving lines in the right and left hands.

Largo

Measures 1-3 of the musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation includes a vocal line and a piano accompaniment consisting of right and left hand staves. The melody is characterized by a slow, expressive tempo.

4

Measures 4-7 of the musical score. The notation continues the vocal and piano parts. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active right hand with various intervals and rests.

8

Measures 8-10 of the musical score. Measure 8 is a whole rest for the vocal line. The piano accompaniment continues with a consistent eighth-note pattern in the left hand and a melodic line in the right hand. Measure 10 ends with a fermata over the vocal line.

11

Measures 11-13 of the musical score. Measure 11 features a triplet of eighth notes in the vocal line. The piano accompaniment provides harmonic support with a steady bass line and chords in the right hand. Measure 13 concludes with a final chord and a fermata.

Allegro

Measures 1-6 of the musical score. The piece is in 3/4 time, key of B-flat major (two flats). The notation includes a single melodic line in the treble clef and a piano accompaniment in grand staff (treble and bass clefs). The melody consists of eighth and quarter notes, while the piano part features chords and moving lines in both hands.

7

Measures 7-13 of the musical score. The notation continues with the same instrumental parts. Measure 7 begins with a repeat sign. The piano accompaniment shows more complex chordal textures and moving bass lines.

14

Measures 14-20 of the musical score. The melody in measure 14 has a longer note value. The piano accompaniment continues with harmonic support, including some sustained chords and moving lines.

21

Measures 21-26 of the musical score. The notation concludes with a final melodic phrase and piano accompaniment. The piano part features some sustained chords and moving lines, ending with a final cadence.

FLUTE & PIANO

EMR 19358	NAULAIS, Jérôme	Toundra
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EMR 2135A	PREVERT / KOSMA	Les Feuilles Mortes
EMR 2030A	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031A	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303A	PURCELL, Henry	Suite (Sturzenegger)
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EMR 19508	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 19508	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 266A	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 13798	ROCHA, Gilles	Ave Maria
EMR 13847	ROCHA, Gilles	From Another Galaxy
EMR 13457	ROCHA, Gilles	Peaceful World
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EMR 19228	ROCHA, Gilles	The Hypnotist
EMR 13359	ROCHA, Gilles	Two Faces
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EMR 2058A	SAINT-SAËNS, C.	Le Cygne
EMR 2174A	SAINT-SAËNS, C.	Romance
EMR 13449	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042A	SCHUBERT, Franz	Die Forelle
EMR 6073A	SCHUBERT, Franz	Serenade D 957 N° 4
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EMR 8619	SEDLAK, Jan (Arr.)	Shalom (5)
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EMR 8597	STRAUSS, Johann	Radetzky March (5)
EMR 8553	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8619	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
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EMR 8575	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8597	SUBA, Eduardo (Arr.)	Tico-Tico (5)
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EMR 8531	TAILOR, Norman	Inca Dance (5)
EMR 2291A	TAILOR, Norman	Sousa Medley
EMR 8509	TAILOR, Norman (Arr.)	Danny Boy (5)
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EMR 2293A	TRADITIONAL	O Sole Mio (Saurer)
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EMR 8575	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8597	VARIOUS	Greatest Hits Volume 5 (5)
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EMR 8641	VARIOUS	Greatest Hits Volume 7 (5)
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FLUTE & PIANO (ORGAN)

EMR 905A	ALBINONI, Tomaso	Adagio
EMR 317A	ALBINONI, Tomaso	Konzert B-Dur
EMR 18388	ALOY, Georges	10 Préludes sur des airs anciens
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EMR 903A	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904A	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
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EMR 907A	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908A	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909A	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910A	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911A	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912A	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913A	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 8465	BACH, Johann S.	Lobe den Herrn (5)
EMR 289N	BOND, Capel	Concerto Nr. 6 in Bb
EMR 2070A	CORELLI, A.	Sonata in g-minor

Flute & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 291N	CORRETTE, Michael	Sonata in D minor
EMR 8487	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 6081A	FRANCK, César	Panis Angelicus
EMR 305A	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2387	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145A	GALLIARD, J.E.	6 Sonatas
EMR 2139A	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140A	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141A	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142A	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143A	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144A	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 302A	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 8431	KING, Peter	The Lord's My Shepherd (5)
EMR 2387	KOCHER, Conrad	Dix (5)
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EMR 307A	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8487	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
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EMR 2047A	MARCELLO, B.	Sonata N° 6 in G major
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EMR 303A	PURCELL, Henry	Suite (Sturzenegger)
EMR 8465	RICHARDS, Scott	In Terra Pax (5)
EMR 2387	RICHARDS, Scott	Redemption (5)
EMR 8465	RICHARDS, Scott	Resurrection (5)
EMR 8465	SCHULZ, Johann	Wir pflügen (5)
EMR 293N	SENAILLE, J.B.	Andante & Allegro Spiritoso
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EMR 8487	TAILOR, Norman	Hymn To Life (5)
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EMR 8431	TAILOR, Norman	Requiem (5)
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EMR 8465	VARIOUS	Sacred Music Volume 3 (5)
EMR 8487	VARIOUS	Sacred Music Volume 4 (5)
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EMR 2052A	VIVALDI, Antonio	6 Sonatas
EMR 323A	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324A	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325A	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049A	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050A	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051A	VIVALDI, Antonio	Sonata N° 6 in Bb major

FLUTE & PIANO (GUITAR, BASS & DRUMS OPTIONAL)

EMR 914A	ARMITAGE, Dennis	Suite Chameleon
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EMR 918A	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919A	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920A	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921A	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922A	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 2151A	MORTIMER, J.G.	Happy Birthday

FLUTE & PIANO / KEYBOARD (DRUMS OPTIONAL)

EMR 2227A	RICHARDS, Scott	Latin Fever
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