

5 Duette alter Meister

5 Duos des anciens maîtres / 5 Duets From The Old Masters

1. Pavane, Allemande et Tripla (Melchior Franck)
2. Intrada (Georg Böhm)
3. Aria (Georg Philipp Telemann)
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5. Voluntary (John Alcock)

Viola, Violoncello & Piano / Organ

Arr.: Kurt Sturzenegger

EMR 47156

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5 Duette alter Meister

5 Duos des anciens maîtres / 5 Duets From The Old Masters



1. Pavane, Allemande et Tripla

Melchior Franck

(1580 - 1639)

Arr.: Kurt Sturzenegger

Pavane (Moderato)

The musical score is arranged in three systems. The first system includes staves for 1. Viola, 2. Violoncello, and Piano / Organ. The second system continues the Piano / Organ part. The third system continues the Piano / Organ part and includes a double bar line. The score is in G major (one sharp) and 4/4 time. Dynamics include *mf (p)* and *f*. The piece is marked *Moderato*.

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2. Intrada

Georg Böhm
(1661 - 1733)

Arr.: Kurt Sturzenegger

Allegro moderato

Musical score for measures 1-5. The piece is in G major (one sharp) and 3/4 time. It begins with a forte (*f*) dynamic. The score is written for a grand piano with treble and bass clefs. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords.

6

Musical score for measures 6-11. The piece continues with a mezzo-forte (*mf*) dynamic. A first ending bracket with a repeat sign and a fermata is placed over measures 7-8. The notation includes various note values and rests, maintaining the rhythmic pattern established in the first system.

12

Musical score for measures 12-17. The dynamics shift to mezzo-piano (*mp*) and piano-piano (*pp*). The right hand has a more active melodic line with sixteenth notes, while the left hand continues with a steady accompaniment. The piece concludes this section with a fermata over the final note.

18

Musical score for measures 18-23. The dynamics range from piano (*p*) to forte (*f*). The piece features a first ending bracket with a repeat sign and a fermata over measures 20-21. The right hand has a more active melodic line with sixteenth notes, while the left hand continues with a steady accompaniment. The piece concludes this section with a fermata over the final note.

3. Aria

Georg Philipp Telemann

(1681 - 1767)

Arr.: Kurt Sturzenegger

(Grave)

attacca

mf

mf

mf

(Allegretto)

f

f

f

9

mf

mp

mf cresc.

mf

mf cresc.

13

tr

f

p

f

p

f

5. Voluntary

John Alcock

(1715 - 1806)

Arr.: Kurt Sturzenegger

Andante maestoso

6

11

17

f

f

f

mf

mf

mf

VIOLA & PIANO (ORGAN)

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EMR 2408	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
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EMR 2408	KOCHER, Conrad	Dix (5)
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EMR 8506	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
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EMR 10973	BACH, Johann S.	Aria
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EMR 11522	BACH, Johann S.	Badinerie
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 10313	MORTIMER, J.G.	Winter Days
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EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
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6 ALTOS

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EMR 2286Y	BARATTO, Paolo	Magic Of Love
EMR 2286Y	BARATTO, Paolo	Magie de l'Amour
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