

5 Duette alter Meister

5 Duos des anciens maîtres / 5 Duets From The Old Masters

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Violin, Violoncello & Piano / Organ

Arr.: Kurt Sturzenegger

EMR 47155

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5 Duette alter Meister

5 Duos des anciens maîtres / 5 Duets From The Old Masters



1. Pavane, Allemande et Tripla

Melchior Franck

(1580 - 1639)

Arr.: Kurt Sturzenegger

Pavane (Moderato)

The musical score is arranged in three systems. The first system includes staves for 1. Violin, 2. Violoncello, and Piano/Organ. The second system continues the piano/organ part from measure 4. The third system continues from measure 8, featuring a dynamic change to *f* (forte) in both the violin and piano parts. The score is in G major and 4/4 time, with a tempo marking of Moderato.

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2. Intrada

Georg Böhm

(1661 - 1733)

Arr.: Kurt Sturzenegger

Allegro moderato

6

12

18

f

f

f

mf

mf

mf

mp

pp

mp

pp

mp

mf

p

mf

f

f

f

3. Aria

Georg Philipp Telemann

(1681 - 1767)

Arr.: Kurt Sturzenegger

(Grave)

attacca

Musical score for the first system of the Aria, marked (Grave). It consists of two systems of staves. The first system has a vocal line and a bass line, both marked *mf*. The second system has a piano line with treble and bass staves, also marked *mf*. The key signature is two sharps (F# and C#) and the time signature is common time (C).

(Allegretto)

Musical score for the second system of the Aria, marked (Allegretto). It consists of two systems of staves. The first system has a vocal line and a bass line, both marked *f*. The second system has a piano line with treble and bass staves, also marked *f*. The key signature is two sharps (F# and C#) and the time signature is common time (C).

9

Musical score for the third system of the Aria, starting at measure 9. It consists of two systems of staves. The first system has a vocal line and a bass line, with dynamics *mf*, *mp*, and *mf cresc.*. The second system has a piano line with treble and bass staves, marked *mf*. The key signature is two sharps (F# and C#) and the time signature is common time (C).

13

Musical score for the fourth system of the Aria, starting at measure 13. It consists of two systems of staves. The first system has a vocal line and a bass line, with dynamics *f* and *p*, and a trill (*tr*) in the vocal line. The second system has a piano line with treble and bass staves, marked *f* and *p*. The key signature is two sharps (F# and C#) and the time signature is common time (C).

5. Voluntary

John Alcock

(1715 - 1806)

Arr.: Kurt Sturzenegger

Andante maestoso

Measures 1-5 of the score. The piece is in G major (one sharp) and common time. The tempo is Andante maestoso. The first system consists of two staves: a grand staff (treble and bass clef) and a piano accompaniment (treble and bass clef). The grand staff begins with a forte (*f*) dynamic. The piano accompaniment also begins with a forte (*f*) dynamic. The music features a steady eighth-note accompaniment in the bass of the grand staff and a more melodic line in the treble.

Measures 6-10 of the score. The grand staff continues with melodic development and some rests. The piano accompaniment provides harmonic support with chords and moving lines. The dynamics remain consistent with the previous section.

Measures 11-16 of the score. The grand staff has several measures of rest before re-entering with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with a steady accompaniment. The music shows a change in texture and dynamics.

Measures 17-21 of the score. The grand staff continues with melodic lines. The piano accompaniment features some chords with accents (marked with a double wedge symbol ^^). The piece concludes with a final cadence.

STRINGS

VIOLIN & PIANO

EMR 13441	ABREU, Zequinha	Tico-Tico
EMR 8571	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8549	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8659	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 19258	BACH, Johann S.	Arioso
EMR 19225	BACH, Johann S.	Badinerie
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EMR 2177S	BARATTO, Paolo	Danza Furiosa
EMR 2286S	BARATTO, Paolo	Liebeszauber
EMR 2286S	BARATTO, Paolo	Magic of Love
EMR 2286S	BARATTO, Paolo	Magie de l'Amour
EMR 2180S	BARATTO, Paolo	Paprika (Csardas)
EMR 13790	BARCLAY, Ted	10 Easy Christmas Solos
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EMR 13760	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
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EMR 13763	BARCLAY, Ted (Arr.)	Greensleeves (5)
EMR 13764	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 13763	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13760	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 13764	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 13762	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13763	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13761	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13763	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13762	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13761	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 13762	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
EMR 13764	BARCLAY, Ted (Arr.)	Shenandoah (5)
EMR 13764	BARCLAY, Ted (Arr.)	Swing Low (5)
EMR 13762	BARCLAY, Ted (Arr.)	The House Of The Rising Sun (5)
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EMR 8527	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
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EMR 8527	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 14570	COLEMAN, Ervan B.	Tijuana Taxi
EMR 13329	DAETWYLER, Jean	Violin Concerto N° 2
EMR 14579	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 13037	FILLMORE, Henry	15 Rags
EMR 305S	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 8615	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8593	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8681	GERSHWIN, George	Strike Up The Band (5)
EMR 8637	GERSHWIN, George	Swanee (5)
EMR 19292	GOUNOD, Charles	Ave Maria
EMR 13278	GRGIN, Ante	Ballad
EMR 13076	GRGIN, Ante	Rhapsody
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EMR 302S	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 8571	JOPLIN, Scott	Elite Syncopations (5)
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EMR 2195S	MONTI, Vittorio	Csardas (version in D minor)
EMR 13869	MORTIMER, J.G.	El alma del violin
EMR 8659	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
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EMR 8527	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)

Violin & Piano (Fortsetzung - Continued - Suite)

EMR 13337	MORTIMER, John G.	Party Piece
EMR 14271	MOUREY, Colette	La forêt enchantée
EMR 14176	MOUREY, Colette	Sonata Quasi Fantasia
EMR 15134	NAULAIS, Jérôme	Ave Maria
EMR 19343	NAULAIS, Jérôme	Bayside
EMR 19350	NAULAIS, Jérôme	Blue Day
EMR 19336	NAULAIS, Jérôme	For You
EMR 19329	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19385	NAULAIS, Jérôme	It's Time
EMR 19378	NAULAIS, Jérôme	Julito Mio
EMR 19357	NAULAIS, Jérôme	Just One
EMR 19371	NAULAIS, Jérôme	Key West
EMR 19392	NAULAIS, Jérôme	Morning
EMR 19364	NAULAIS, Jérôme	Toundra
EMR 19202	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19563	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
EMR 8593	OLIVER, Julian (Arr.)	Deep River (5)
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EMR 19589	POROMBESCU, Ciprian	Balada
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EMR 13849	ROCHA, Gilles	From Another Galaxy
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EMR 2293S	TRADITIONAL	O Sole Mio (Saurer)
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EMR 8681	VARIOUS	Greatest Hits Volume 8 (5)
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EMR 2305S	WEBER, C.M. von	Romance (Mortimer)

VIOLIN & ORGAN

EMR 305S	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 302S	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 307S	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 301S	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 306S	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304S	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303S	PURCELL, Henry	Suite (Sturzenegger)

