

5 Duette alter Meister

5 Duos des anciens maîtres / 5 Duets From The Old Masters

1. Pavane, Allemande et Tripla (Melchior Franck)
2. Intrada (Georg Böhm)
3. Aria (Georg Philipp Telemann)
4. Sonata sopra l'Aria del Gran Duca (Adriano Banchieri)
5. Voluntary (John Alcock)

E^b Horn, Euphonium (♩ + ♩) & Piano / Organ

Arr.: Kurt Sturzenegger

EMR 47150

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5 Duette alter Meister

5 Duos des anciens maîtres / 5 Duets From The Old Masters



1. Pavane, Allemande et Tripla

Melchior Franck

(1580 - 1639)

Arr.: Kurt Sturzenegger

Pavane (Moderato)

1. E♭ Horn *mf (p)*

2. B♭ Euphonium *mf (p)*

Piano / Organ *mf (p)*

The first system of the musical score for 'Pavane' features three staves. The top staff is for the 1. E♭ Horn, the middle for the 2. B♭ Euphonium, and the bottom for Piano/Organ. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music begins with a dynamic marking of *mf (p)*. The Horn and Euphonium parts play a simple, sustained melody, while the Piano/Organ part provides a harmonic accompaniment with chords and moving lines in both hands.

4

The second system of the musical score continues the piece from measure 4. It maintains the same instrumentation and key signature. The dynamics remain at *mf (p)*. The melodic lines in the Horn and Euphonium parts continue, with some phrasing slurs. The Piano/Organ accompaniment continues with its characteristic chordal texture.

8

The third system of the musical score continues from measure 8. A dynamic change to *f* (forte) is indicated in both the Horn/Euphonium and Piano/Organ parts. The music features a repeat sign (double bar line with two dots) in the middle of the system. The overall texture remains consistent with the previous systems.

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2. Intrada

Georg Böhm

(1661 - 1733)

Arr.: Kurt Sturzenegger

Allegro moderato

Measures 1-5 of the piece. The score is in 3/4 time and B-flat major. It features a treble and bass clef for the upper system and a grand staff for the piano accompaniment. The upper system starts with a forte (*f*) dynamic. The piano accompaniment also starts with a forte (*f*) dynamic.

Measures 6-11 of the piece. The score continues from measure 5. A first ending bracket spans measures 6-11. The dynamic is marked *mf* (mezzo-forte) at the beginning of the first ending. The piano accompaniment also has a *mf* dynamic.

Measures 12-17 of the piece. The score continues from measure 11. The dynamic is marked *mp* (mezzo-piano) at the beginning of measure 12. The piano accompaniment has a *mp* dynamic. The score ends with a *pp* (pianissimo) dynamic in measure 17.

Measures 18-23 of the piece. The score continues from measure 17. The dynamic is marked *p* (piano) at the beginning of measure 18. The piano accompaniment has a *p* dynamic. The score ends with a *f* (forte) dynamic in measure 23.

3. Aria

Georg Philipp Telemann

(1681 - 1767)

Arr.: Kurt Sturzenegger

(Grave)

attacca

Musical score for the first system of the Aria, marked (Grave). It consists of four staves: two for the flute and two for the piano. The tempo is Grave. Dynamics include *mf* and a final section marked *attacca*.

(Allegretto)

Musical score for the second system of the Aria, marked (Allegretto). It consists of four staves: two for the flute and two for the piano. The tempo is Allegretto. Dynamics include *f*.

9

Musical score for the third system of the Aria, starting at measure 9. It consists of four staves: two for the flute and two for the piano. Dynamics include *mf*, *mp*, and *mf cresc.*

13

Musical score for the fourth system of the Aria, starting at measure 13. It consists of four staves: two for the flute and two for the piano. Dynamics include *f*, *p*, and *tr*.

5. Voluntary

John Alcock

(1715 - 1806)

Arr.: Kurt Sturzenegger

Andante maestoso

The musical score is presented in four systems, each with a grand staff (treble and bass clefs) and a piano introduction. The first system (measures 1-5) is marked *f*. The second system (measures 6-10) is also marked *f*. The third system (measures 11-16) is marked *mf*. The fourth system (measures 17-21) is marked *mf*. The score includes a piano introduction and a final cadence.

🎺 HORN, TROMBONE & PIANO (ORGAN)

EMR 5124G	BEATLES, The	Eleanor Rigby (3)
EMR 5123G	BEATLES, The	Hey Jude (3)
EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123G	BEATLES, The	It's for You (3)
EMR 5122G	BEATLES, The	Michelle (4)
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 5124G	BEATLES, The	When I'm 64 (3)
EMR 5122G	BEATLES, The	Yellow Submarine (4)
EMR 5122G	BEATLES, The	Yesterday (4)
EMR 696K	FISCHER, Johann	March (Michel) (9)
EMR 696K	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696K	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696K	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 5122G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 696K	PEZEL, Johann	Intrada (Michel) (9)
EMR 696K	PURCELL, Henry	Marche (Michel) (9)

🎺 HORN, TROMBONE & BRASS BAND

EMR 2766	CLARKE, Herbert	Cousins
EMR 3230	MOREN, Bertrand	Duel

🎺 HORN, EUPHONIUM & PIANO

EMR 14235	DEBONS, Eddy	Saltatio Diabolica
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🎺 HORN, EUPHONIUM & PIANO (ORGAN)

EMR 5124G	BEATLES, The	Eleanor Rigby (3)
EMR 5123G	BEATLES, The	Hey Jude (3)
EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123G	BEATLES, The	It's for You (3)
EMR 5122G	BEATLES, The	Michelle (4)
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 5124G	BEATLES, The	When I'm 64 (3)
EMR 5122G	BEATLES, The	Yellow Submarine (4)
EMR 5122G	BEATLES, The	Yesterday (4)
EMR 696K	FISCHER, Johann	March (Michel) (9)
EMR 696K	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696K	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696K	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 5122G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 696K	PEZEL, Johann	Intrada (Michel) (9)
EMR 696K	PURCELL, Henry	Marche (Michel) (9)

🎺 HORN, EUPHONIUM & BRASS BAND

EMR 2766	CLARKE, Herbert	Cousins
EMR 3800	DEBONS, Eddy	Saltatio Diabolica
EMR 3230	MOREN, Bertrand	Duel
EMR 3340	NAULAIS, Jérôme	Down By The Riverside

🎺 HORN, 🎷 BASS & BRASS BAND

EMR 2766	CLARKE, Herbert	Cousins
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TROMBONE, EUPHONIUM & PIANO

EMR 5323	MORTIMER, John G.	Happy Birthday
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TROMBONE, EUPHONIUM & PIANO (ORGAN)

EMR 930W	BACH, Johann S.	Aria (Reift) (5)
EMR 930W	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 930W	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 930W	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930W	WAGNER, Richard	Bridal Chorus (Armitage) (5)

TROMBONE, EUPHONIUM & CD PLAYBACK

EMR 931W	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931W	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931W	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931W	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931W	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

TROMBONE, EUPHONIUM & WIND BAND

EMR 11382	BOWMAN, Euday L.	12th Street Rag
EMR 10417	SUBA, Eduardo	Latin Lovers

TROMBONE, 🎷 BASS & BRASS BAND

EMR 3297	MOREN, Bertrand	Discovery
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TROMBONE, TUBA & PIANO

EMR 5324	MORTIMER, John G.	Happy Birthday
EMR 936V	SHOSTAKOVITCH, D.	Waltz N° 2

TROMBONE, TUBA & PIANO (ORGAN)

EMR 930X	BACH, Johann S.	Aria (Reift) (5)
EMR 930X	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 930X	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 930X	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930X	WAGNER, Richard	Bridal Chorus (Armitage) (5)

TROMBONE, TUBA & CD PLAYBACK

EMR 931X	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931X	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931X	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931X	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931X	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

