

# 5 Duette alter Meister

*5 Duos des anciens maîtres / 5 Duets From The Old Masters*

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5. Voluntary (John Alcock)

Tenor Sax, Baritone Sax & Piano / Organ

**Arr.: Kurt Sturzenegger**

EMR 47145

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# 5 Duette alter Meister

5 Duos des anciens maîtres / 5 Duets From The Old Masters



## 1. Pavane, Allemande et Tripla

Melchior Franck

(1580 - 1639)

Arr.: Kurt Sturzenegger

### Pavane (Moderato)

1. Tenor Saxophone *mf (p)*

2. Baritone Saxophone *mf (p)*

Piano / Organ *mf (p)*

The first system of the musical score for 'Pavane' is in 4/4 time and D major. It features three staves: Tenor Saxophone, Baritone Saxophone, and Piano/Organ. The Tenor Saxophone part begins with a whole note chord (F#4, A4, C#5) and continues with a melodic line. The Baritone Saxophone part provides a harmonic accompaniment. The Piano/Organ part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The dynamic marking is *mf (p)*.

4

The second system of the musical score continues the piece. It features three staves: Tenor Saxophone, Baritone Saxophone, and Piano/Organ. The Tenor Saxophone part continues its melodic line. The Baritone Saxophone part continues its harmonic accompaniment. The Piano/Organ part continues its rhythmic pattern. The dynamic marking is *mf (p)*.

8

The third system of the musical score continues the piece. It features three staves: Tenor Saxophone, Baritone Saxophone, and Piano/Organ. The Tenor Saxophone part continues its melodic line. The Baritone Saxophone part continues its harmonic accompaniment. The Piano/Organ part continues its rhythmic pattern. The dynamic marking is *f*.

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## 2. Intrada

Georg Böhm  
(1661 - 1733)

Arr.: Kurt Sturzenegger

Allegro moderato

Measures 1-5 of the piece. The score is in G major and 3/4 time. It features a forte (*f*) dynamic throughout. The upper staves (violin and flute) play a melodic line with eighth notes, while the lower staves (piano) provide a harmonic accompaniment with chords and moving bass lines.

Measures 6-11. Measure 6 begins with a forte (*f*) dynamic. At measure 7, there is a dynamic shift to mezzo-forte (*mf*). A fermata is placed over the final note of measure 7. The score continues with a melodic line in the upper staves and a supporting bass line in the lower staves.

Measures 12-17. Measure 12 starts with mezzo-piano (*mp*). At measure 13, the dynamic changes to piano (*p*). At measure 14, it shifts to pianissimo (*pp*). The piece concludes this section with a mezzo-forte (*mf*) dynamic in measure 17. The upper staves feature a melodic line with some rests, and the lower staves provide a steady accompaniment.

Measures 18-23. Measure 18 begins with piano (*p*). At measure 19, the dynamic changes to mezzo-forte (*mf*). At measure 20, it shifts to forte (*f*). A fermata is placed over the final note of measure 20. The score continues with a melodic line in the upper staves and a supporting bass line in the lower staves.

## 3. Aria

Georg Philipp Telemann

(1681 - 1767)

Arr.: Kurt Sturzenegger

(Grave)

attacca

Musical score for the first system of the Aria, marked (Grave) and attacca. It features a treble and bass clef for the right hand and a grand staff for the left hand. The tempo is Grave. Dynamics include *mf* and *f*. The key signature has two sharps (F# and C#) and the time signature is common time (C).

(Allegretto)

Musical score for the second system of the Aria, marked (Allegretto). It features a treble and bass clef for the right hand and a grand staff for the left hand. The tempo is Allegretto. Dynamics include *f* and *mf*. The key signature has two sharps (F# and C#) and the time signature is common time (C).

9

Musical score for the third system of the Aria, starting at measure 9. It features a treble and bass clef for the right hand and a grand staff for the left hand. Dynamics include *mf*, *mp*, and *mf cresc.*. The key signature has two sharps (F# and C#) and the time signature is common time (C).

13

Musical score for the fourth system of the Aria, starting at measure 13. It features a treble and bass clef for the right hand and a grand staff for the left hand. Dynamics include *f* and *p*. The key signature has two sharps (F# and C#) and the time signature is common time (C).

## 5. Voluntary

John Alcock

(1715 - 1806)

Arr.: Kurt Sturzenegger

Andante maestoso

*f*

6

11

*mf*

17

*f*

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