

5 Duette alter Meister

5 Duos des anciens maîtres / 5 Duets From The Old Masters

1. Pavane, Allemande et Tripla (Melchior Franck)
2. Intrada (Georg Böhm)
3. Aria (Georg Philipp Telemann)
4. Sonata sopra l'Aria del Gran Duca (Adriano Banchieri)
5. Voluntary (John Alcock)

Alto Sax, Tenor Sax & Piano / Organ

Arr.: Kurt Sturzenegger

EMR 47144

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5 Duette alter Meister

5 Duos des anciens maîtres / 5 Duets From The Old Masters



1. Pavane, Allemande et Tripla

Melchior Franck

(1580 - 1639)

Arr.: Kurt Sturzenegger

Pavane (Moderato)

1. Alto Saxophone *mf (p)*

2. Tenor Saxophone *mf (p)*

Piano / Organ *mf (p)*

4

8

f

The musical score is arranged in three systems. The first system includes staves for 1. Alto Saxophone, 2. Tenor Saxophone, and Piano/Organ. The second system continues the saxophone and piano parts. The third system includes a double bar line and a dynamic marking of *f* for the saxophones and piano. The score is in 4/4 time with a key signature of one sharp (F#).

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2. Intrada

Georg Böhm
(1661 - 1733)

Arr.: Kurt Sturzenegger

Allegro moderato

6

12

18

f

f

f

mf

mf

mp

pp

mp

mf

p

mf

f

f

f

f

3. Aria

Georg Philipp Telemann

(1681 - 1767)

Arr.: Kurt Sturzenegger

(Grave)

attacca

Musical score for the first system of the Aria, marked (Grave). It consists of three staves: two for the vocal line and one grand staff for the piano accompaniment. The tempo is Grave. Dynamics include *mf* and a final key signature change to D major.

(Allegretto)

Musical score for the second system of the Aria, marked (Allegretto). It consists of three staves. The tempo is Allegretto. Dynamics include *f*.

9

Musical score for the third system of the Aria, starting at measure 9. It consists of three staves. Dynamics include *mf*, *mp*, and *mf cresc.*

13

Musical score for the fourth system of the Aria, starting at measure 13. It consists of three staves. Dynamics include *f*, *p*, and *f*. A trill (*tr*) is marked above a note in the first staff.

5. Voluntary

John Alcock

(1715 - 1806)

Arr.: Kurt Sturzenegger

Andante maestoso

f

6

f

11

mf

mf

17

f

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