

# 5 Duette alter Meister

*5 Duos des anciens maîtres / 5 Duets From The Old Masters*

1. Pavane, Allemande et Tripla (Melchior Franck)
2. Intrada (Georg Böhm)
3. Aria (Georg Philipp Telemann)
4. Sonata sopra l'Aria del Gran Duca (Adriano Banchieri)
5. Voluntary (John Alcock)

Tenor Recorder, Bass Recorder & Piano / Organ

**Arr.: Kurt Sturzenegger**

EMR 47142

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# 5 Duette alter Meister

5 Duos des anciens maîtres / 5 Duets From The Old Masters



## 1. Pavane, Allemande et Tripla

Melchior Franck

(1580 - 1639)

Arr.: Kurt Sturzenegger

### Pavane (Moderato)

1. Tenor Recorder *mf (p)*

2. Bass Recorder *mf (p)*

Piano / Organ *mf (p)*

The first system of the musical score for 'Pavane' is in 4/4 time. It features three staves: Tenor Recorder, Bass Recorder, and Piano/Organ. The Tenor Recorder part begins with a whole note G4, followed by a half note G4, and then a quarter note G4. The Bass Recorder part starts with a whole note G2, followed by a half note G2, and then a quarter note G2. The Piano/Organ part provides a harmonic accompaniment with chords and moving lines in both hands.

4

The second system of the musical score continues from measure 4. It features three staves: Tenor Recorder, Bass Recorder, and Piano/Organ. The Tenor Recorder part has a half note G4, followed by a half note G4, and then a quarter note G4. The Bass Recorder part has a half note G2, followed by a half note G2, and then a quarter note G2. The Piano/Organ part continues with its accompaniment.

8

The third system of the musical score continues from measure 8. It features three staves: Tenor Recorder, Bass Recorder, and Piano/Organ. The Tenor Recorder part has a half note G4, followed by a half note G4, and then a quarter note G4. The Bass Recorder part has a half note G2, followed by a half note G2, and then a quarter note G2. The Piano/Organ part continues with its accompaniment.

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## 2. Intrada

Georg Böhm  
(1661 - 1733)

Arr.: Kurt Sturzenegger

Allegro moderato

Musical score for measures 1-5. The piece is in D major and 3/4 time. The tempo is Allegro moderato. The score is written for two systems of staves. The first system consists of a single treble clef staff and a single bass clef staff. The second system consists of a grand staff (treble and bass clefs). Dynamics include *f* (forte) in the first system and *f* in the grand staff.

Musical score for measures 6-11. The score continues from the previous system. Dynamics include *mf* (mezzo-forte) in the grand staff. A fermata is present over the final note of measure 6. A repeat sign is used at the beginning of measure 11.

Musical score for measures 12-17. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo) in the single staves, and *mp* and *mf* in the grand staff.

Musical score for measures 18-23. Dynamics include *p* (piano), *mf*, and *f* (forte) in the single staves, and *f* in the grand staff. A fermata is present over the final note of measure 18.

## 3. Aria

Georg Philipp Telemann

(1681 - 1767)

Arr.: Kurt Sturzenegger

(Grave)

attacca

(Allegretto)

9

13

## 5. Voluntary

John Alcock

(1715 - 1806)

Arr.: Kurt Sturzenegger

Andante maestoso

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The first system begins with a forte (*f*) dynamic. The second system starts at measure 6. The third system starts at measure 11 and includes a mezzo-forte (*mf*) dynamic marking. The fourth system starts at measure 17 and includes a forte (*f*) dynamic marking. The score features various musical notations such as slurs, ties, and dynamic markings.

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EMR 25748	CARULLI, Ferdinando	Andante Affettuoso
EMR 25292A	CHOPIN, Frédéric	2 Préludes
EMR 25228A	CZERNY, Carl	2 Marches
EMR 21984	CZERNY, Carl	Grande Marche
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EMR 30232	JOPLIN, Scott	The Sycamore
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EMR 25254A	TARREGA, Francisco	2 Pieces
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EMR 25173A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28730	VIVALDI, Antonio	Concerto in D Major
EMR 28757	VIVALDI, Antonio	Concerto in E Minor
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EMR 25636	BRAHMS, Johannes	Albumblatt
EMR 25460A	CAPLET, André	Adagio
EMR 25748	CARULLI, Ferdinando	Andante Affettuoso
EMR 25292A	CHOPIN, Frédéric	2 Préludes
EMR 25228A	CZERNY, Carl	2 Marches
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EMR 25432A	SCHUMANN, Robert	4 Lieder
EMR 25202A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25348A	SMETANA, Bedrich	2 Waltzes
EMR 25254A	TARREGA, Francisco	2 Pieces
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EMR 28730	VIVALDI, Antonio	Concerto in D Major

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EMR 25404A	WEBER, Carl Maria v.	4 Arias

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EMR 25637	BRAHMS, Johannes	Albumblatt
EMR 25460B	CAPLET, André	Adagio
EMR 25749	CARULLI, Ferdinando	Andante Affettuoso
EMR 25292B	CHOPIN, Frédéric	2 Préludes
EMR 25228B	CZERNY, Carl	2 Marches
EMR 25581	GADE, Niels W.	Album Leaves N°1
EMR 25525	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25693	LALO, Edouard	Andante
EMR 25488B	MERTZ, Johann K.	Adagio
EMR 25805	ONSLow, George	Andantino
EMR 25320B	SCHUMANN, Robert	2 Waldszenen
EMR 25432B	SCHUMANN, Robert	4 Lieder
EMR 25202B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25348B	SMETANA, Bedrich	2 Waltzes
EMR 25254B	TARREGA, Francisco	2 Pieces
EMR 25173B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25150B	WAGNER, Richard	2 Arias
EMR 25404B	WEBER, Carl Maria v.	4 Arias

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EMR 21376	BLAZHEVICH, Vladislav	Concerto N°4
EMR 21397	BLAZHEVICH, Vladislav	Concerto N°5
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EMR 21471	BLAZHEVICH, Vladislav	Concerto N°8
EMR 21491	BLAZHEVICH, Vladislav	Concerto N°9
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EMR 21431	MOUREY, Colette (Arr.)	20 Greatest Wedding Solos
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