

5 Duette alter Meister

5 Duos des anciens maîtres / 5 Duets From The Old Masters

1. Pavane, Allemande et Tripla (Melchior Franck)
2. Intrada (Georg Böhm)
3. Aria (Georg Philipp Telemann)
4. Sonata sopra l'Aria del Gran Duca (Adriano Banchieri)
5. Voluntary (John Alcock)

Alto Recorder, Tenor Recorder & Piano / Organ

Arr.: Kurt Sturzenegger

EMR 47141

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5 Duette alter Meister

5 Duos des anciens maîtres / 5 Duets From The Old Masters



1. Pavane, Allemande et Tripla

Melchior Franck

(1580 - 1639)

Arr.: Kurt Sturzenegger

Pavane (Moderato)

1. Alto Recorder *mf (p)*

2. Tenor Recorder *mf (p)*

Piano / Organ *mf (p)*

The first system of the musical score for 'Pavane' features three staves. The top staff is for the Alto Recorder, the middle for the Tenor Recorder, and the bottom for Piano/Organ. The music is in 4/4 time with a key signature of one flat (B-flat). The dynamic marking is *mf (p)*. The Alto Recorder part begins with a whole rest, followed by a series of half notes. The Tenor Recorder part starts with a half note, followed by quarter notes. The Piano/Organ part provides a harmonic accompaniment with chords and moving lines in both hands.

4

The second system of the musical score continues the piece. It features the same three staves as the first system. The Alto Recorder part has a melodic line with some grace notes. The Tenor Recorder part continues with a steady rhythm. The Piano/Organ part provides accompaniment with some chordal textures. The dynamic marking remains *mf (p)*.

8

The third system of the musical score continues the piece. It features the same three staves. The Alto Recorder part has a melodic line with some grace notes. The Tenor Recorder part continues with a steady rhythm. The Piano/Organ part provides accompaniment with some chordal textures. The dynamic marking changes to *f* in the second measure of the Alto Recorder part.

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3. Aria

Georg Philipp Telemann

(1681 - 1767)

Arr.: Kurt Sturzenegger

(Grave)

attacca

(Allegretto)

9

13

5. Voluntary

John Alcock

(1715 - 1806)

Arr.: Kurt Sturzenegger

Andante maestoso

f

6

mf

11

mf

17

f

ALTO RECORDER & PIANO

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EMR 25347A	SMETANA, Bedrich	2 Waltzes
EMR 25253A	TARREGA, Francisco	2 Pieces
EMR 25172A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28729	VIVALDI, Antonio	Concerto in G Major
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EMR 25403A	WEBER, Carl Maria v.	4 Arias

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EMR 25487B	MERTZ, Johann K.	Adagio
EMR 25803	ON SLOW, George	Andantino
EMR 25319B	SCHUMANN, Robert	2 Waldszenen
EMR 25431B	SCHUMANN, Robert	4 Lieder
EMR 25201B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25347B	SMETANA, Bedrich	2 Waltzes
EMR 25253B	TARREGA, Francisco	2 Pieces
EMR 25172B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25149B	WAGNER, Richard	2 Arias
EMR 25403B	WEBER, Carl Maria v.	4 Arias

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ALTO RECORDER & STRING QUINTET

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ALTO RECORDER & ORCHESTRA

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