

# 5 Duette alter Meister

*5 Duos des anciens maîtres / 5 Duets From The Old Masters*

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Soprano Recorder, Alto Recorder & Piano / Organ

**Arr.: Kurt Sturzenegger**

EMR 47140

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# 5 Duette alter Meister

5 Duos des anciens maîtres / 5 Duets From The Old Masters



## 1. Pavane, Allemande et Tripla

Melchior Franck

(1580 - 1639)

Arr.: Kurt Sturzenegger

### Pavane (Moderato)

1. Soprano Recorder

2. Alto Recorder

Piano / Organ

4

8

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## 2. Intrada

Georg Böhm  
(1661 - 1733)

Arr.: Kurt Sturzenegger

Allegro moderato

Measures 1-5 of the Intrada. The score is in G major and 3/4 time. It features a piano introduction with a forte (*f*) dynamic. The right hand plays a melodic line with eighth notes, while the left hand provides a rhythmic accompaniment of quarter notes.

Measures 6-11. Measure 6 is marked with a '6' above the staff. The dynamic changes to mezzo-forte (*mf*) at measure 7. The right hand continues with eighth-note patterns, and the left hand has a more active bass line.

Measures 12-17. Measure 12 is marked with a '12' above the staff. Dynamics include mezzo-piano (*mp*) and pianissimo (*pp*) in the right hand, and mezzo-forte (*mf*) in the left hand. The texture becomes more complex with sixteenth-note patterns in the right hand.

Measures 18-23. Measure 18 is marked with a '18' above the staff. Dynamics range from piano (*p*) to forte (*f*). The piece concludes with a melodic flourish in the right hand and a sustained bass line in the left hand.

## 3. Aria

Georg Philipp Telemann

(1681 - 1767)

Arr.: Kurt Sturzenegger

(Grave)

attacca

Musical score for the first system of the Aria, marked (Grave). It consists of three staves: two for the violin and one for the piano. The tempo is Grave. The key signature has two sharps (F# and C#). The first measure is marked *mf*. The piece ends with a double bar line and the word *attacca*.

(Allegretto)

Musical score for the second system of the Aria, marked (Allegretto). It consists of three staves: two for the violin and one for the piano. The tempo is Allegretto. The key signature has two sharps. The first measure is marked *f*. The piece ends with a double bar line.

9

Musical score for the third system of the Aria, starting at measure 9. It consists of three staves: two for the violin and one for the piano. The key signature has two sharps. The first measure is marked *mf*. The second measure is marked *mf*. The third measure is marked *mf cresc.* The fourth measure is marked *mp*. The fifth measure is marked *mf cresc.* The piece ends with a double bar line.

13

Musical score for the fourth system of the Aria, starting at measure 13. It consists of three staves: two for the violin and one for the piano. The key signature has two sharps. The first measure is marked *f*. The second measure is marked *f*. The third measure is marked *p*. The fourth measure is marked *p*. The piece ends with a double bar line.

## 5. Voluntary

John Alcock

(1715 - 1806)

Arr.: Kurt Sturzenegger

Andante maestoso

The musical score is presented in four systems, each with three staves (treble, alto, and bass clefs). The first system begins with a forte (*f*) dynamic. The second system starts at measure 6. The third system starts at measure 11 and includes a mezzo-forte (*mf*) dynamic marking. The fourth system starts at measure 17 and includes a forte (*f*) dynamic marking. The score features various musical notations such as slurs, ties, and dynamic markings.

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