

5 Duette alter Meister

5 Duos des anciens maîtres / 5 Duets From The Old Masters

1. Pavane, Allemande et Tripla (Melchior Franck)
2. Intrada (Georg Böhm)
3. Aria (Georg Philipp Telemann)
4. Sonata sopra l'Aria del Gran Duca (Adriano Banchieri)
5. Voluntary (John Alcock)

2 E^b Bass & Piano / Organ

Arr.: Kurt Sturzenegger

EMR 47131

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

5 Duette alter Meister

5 Duos des anciens maîtres / 5 Duets From The Old Masters



1. Pavane, Allemande et Tripla

Melchior Franck

(1580 - 1639)

Arr.: Kurt Sturzenegger

Pavane (Moderato)

1st Eb Bass *mf (p)*

2nd Eb Bass *mf (p)*

Piano / Organ *mf (p)*

The first system of the score consists of three staves. The top two staves are for Eb Bass, and the bottom staff is for Piano/Organ. The music is in 4/4 time and B-flat major. The piano part features a steady accompaniment with chords and moving lines in both hands.

4

The second system of the score continues the piece. It features the same three-staff arrangement. The piano part continues with its accompaniment, and the bass parts have more active lines.

8

f

The third system of the score concludes the piece. It features the same three-staff arrangement. The piano part continues with its accompaniment, and the bass parts have more active lines. The system ends with a double bar line.

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2. Intrada

Georg Böhm

(1661 - 1733)

Arr.: Kurt Sturzenegger

Allegro moderato

Measures 1-5 of the piece. The score is in 3/4 time and B-flat major. It features a treble and bass clef for the upper system and a grand staff for the lower system. Dynamics are marked *f* (forte) throughout. The music consists of rhythmic patterns and melodic lines in both hands.

Measures 6-11. Measure 6 is marked with a *6* above the staff. Measure 7 contains a trill marked with a *(tr)* above the note. Measures 8-11 show a change in dynamics to *mf* (mezzo-forte). The piece continues with rhythmic and melodic development.

Measures 12-17. Measure 12 is marked with a *12* above the staff. Dynamics are marked *mp* (mezzo-piano) in measures 12-14 and *pp* (pianissimo) in measures 15-17. The music features a mix of rhythmic patterns and melodic lines.

Measures 18-23. Measure 18 is marked with a *18* above the staff. Dynamics are marked *p* (piano) in measure 18, *mf* in measure 19, and *f* (forte) in measures 20-23. Measure 21 features a trill marked with a *(tr)* above the note. The piece concludes with a strong melodic line in the upper hand.

3. Aria

Georg Philipp Telemann

(1681 - 1767)

Arr.: Kurt Sturzenegger

(Grave)

attacca

mf

mf

mf

(Allegretto)

f

f

f

9

mf

mp

mf cresc.

mf

mf cresc.

mf

13

tr

f

p

f

p

f

p

5. Voluntary

John Alcock

(1715 - 1806)

Arr.: Kurt Sturzenegger

Andante maestoso

The musical score is presented in four systems, each with a piano and grand staff. The key signature is G minor (three flats) and the time signature is 3/4. The tempo is marked 'Andante maestoso'. The dynamics are indicated as *f* (forte) for the first system, *mf* (mezzo-forte) for the third system, and *f* (forte) for the fourth system. The score includes various musical notations such as slurs, ties, and ornaments.

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EMR 4057	LeCLAIR, David	For Heaven's Sake
EMR 4059	LeCLAIR, David	Forever And A Day
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EMR 4060	LeCLAIR, David	Fortel!
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5 TUBAS

EMR 5273	HILGERS, Walter	Präludium
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