

5 Duette alter Meister

5 Duos des anciens maîtres / 5 Duets From The Old Masters

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2. Intrada (Georg Böhm)
3. Aria (Georg Philipp Telemann)
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5. Voluntary (John Alcock)

2 Bass Trombones & Piano / Organ

Arr.: Kurt Sturzenegger

EMR 47128

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5 Duette alter Meister

5 Duos des anciens maîtres / 5 Duets From The Old Masters



1. Pavane, Allemande et Tripla

Melchior Franck

(1580 - 1639)

Arr.: Kurt Sturzenegger

Pavane (Moderato)

1st Bass Trombone *mf (p)*

2nd Bass Trombone *mf (p)*

Piano / Organ *mf (p)*

4

8

f

f

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2. Intrada

Georg Böhm

(1661 - 1733)

Arr.: Kurt Sturzenegger

Allegro moderato

Measures 1-5 of the musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro moderato'. The score features a piano introduction with a forte (*f*) dynamic. The bass line starts with a half note B-flat, followed by a quarter note G, and then a series of eighth notes. The treble line begins with a half note B-flat, followed by a quarter note G, and then a series of eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

Measures 6-11 of the musical score. The piano continues with a steady eighth-note pattern. In measure 7, the bass line has a trill marked with a 'w' symbol. The dynamic changes to mezzo-forte (*mf*) in measure 8. The piano accompaniment remains consistent with the eighth-note pattern in the right hand and the bass line in the left hand.

Measures 12-17 of the musical score. The piano continues with a steady eighth-note pattern. The dynamic changes to mezzo-piano (*mp*) in measure 12 and piano (*p*) in measure 13. The piano accompaniment remains consistent with the eighth-note pattern in the right hand and the bass line in the left hand.

Measures 18-22 of the musical score. The piano continues with a steady eighth-note pattern. The dynamic changes to mezzo-forte (*mf*) in measure 18 and forte (*f*) in measure 19. The piano accompaniment remains consistent with the eighth-note pattern in the right hand and the bass line in the left hand.

3. Aria

Georg Philipp Telemann

(1681 - 1767)

Arr.: Kurt Sturzenegger

(Grave)

attacca

mf

mf

mf

(Allegretto)

f

f

9

mf

mp

mf cresc.

mf

13

tr

f

f

p

f

5. Voluntary

John Alcock

(1715 - 1806)

Arr.: Kurt Sturzenegger

Andante maestoso

The musical score is written for piano and consists of 17 measures. It is in E-flat major (three flats) and 3/4 time. The tempo is marked "Andante maestoso". The score is divided into four systems, with measure numbers 6, 11, and 17 indicated at the start of each system. The dynamics include forte (f) and mezzo-forte (mf). The score features a strong bass line and a treble line with chords and arpeggios.

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