

5 Duette alter Meister

5 Duos des anciens maîtres / 5 Duets From The Old Masters

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2. Intrada (Georg Böhm)
3. Aria (Georg Philipp Telemann)
4. Sonata sopra l'Aria del Gran Duca (Adriano Banchieri)
5. Voluntary (John Alcock)

2 Alto Trombones & Piano / Organ

Arr.: Kurt Sturzenegger

EMR 47127

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5 Duette alter Meister

5 Duos des anciens maîtres / 5 Duets From The Old Masters



1. Pavane, Allemande et Tripla

Melchior Franck

(1580 - 1639)

Arr.: Kurt Sturzenegger

Pavane (Moderato)

1st Alto Trombone *mf (p)*

2nd Alto Trombone *mf (p)*

Piano / Organ *mf (p)*

The first system of the musical score for 'Pavane' features three staves. The top two staves are for the 1st and 2nd Alto Trombones, both in E-flat major and 4/4 time. The bottom staff is for Piano or Organ, also in E-flat major and 4/4 time. The music begins with a dynamic marking of *mf (p)*. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

4

The second system of the musical score continues from the first system. It includes staves for the 1st and 2nd Alto Trombones and the Piano/Organ. The music progresses through measures 4 to 7. The piano part continues with its characteristic rhythmic accompaniment.

8

The third system of the musical score continues from the second system. It includes staves for the 1st and 2nd Alto Trombones and the Piano/Organ. The music progresses through measures 8 to 11. A dynamic marking of *f* appears in the piano part at measure 9. The system concludes with a double bar line.

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2. Intrada

Georg Böhm
(1661 - 1733)

Arr.: Kurt Sturzenegger

Allegro moderato

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro moderato'. The score is written for three staves: two for the harpsichord (treble and bass clefs) and one for the violin (treble clef). The dynamic marking *f* (forte) is present at the beginning of each staff.

Musical score for measures 6-11. Measure 6 is marked with a '6' above the staff. A double bar line with repeat dots is at the end of measure 6. A dynamic marking of *mf* (mezzo-forte) appears at the start of measure 7. A fermata is placed over the final note of measure 11. A double bar line with repeat dots is at the end of measure 11.

Musical score for measures 12-17. Measure 12 is marked with a '12' above the staff. Dynamic markings include *mp* (mezzo-piano) and *pp* (pianissimo) in the upper staves, and *mf* (mezzo-forte) in the lower staves. A double bar line with repeat dots is at the end of measure 17.

Musical score for measures 18-22. Measure 18 is marked with a '18' above the staff. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). A fermata is placed over the final note of measure 22. A double bar line with repeat dots is at the end of measure 22.

3. Aria

Georg Philipp Telemann

(1681 - 1767)

Arr.: Kurt Sturzenegger

(Grave)

attacca

mf

mf

mf

(Allegretto)

f

f

f

9

mf

mp

mf cresc.

mf

mf cresc.

13

tr

f

p

f

p

f

p

5. Voluntary

John Alcock

(1715 - 1806)

Arr.: Kurt Sturzenegger

Andante maestoso

The musical score is presented in four systems, each consisting of two grand staves. The first system (measures 1-5) is marked *f*. The second system (measures 6-10) is also marked *f*. The third system (measures 11-16) is marked *mf*. The fourth system (measures 17-21) is marked *mf*. The score includes a grand staff with piano and keyboard parts, and a separate grand staff for the keyboard part.

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2 ALTO TROMBONES & STRINGS

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2 ALTO TROMBONES & ORCHESTRA

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