

5 Duette alter Meister

5 Duos des anciens maîtres / 5 Duets From The Old Masters

1. Pavane, Allemande et Tripla (Melchior Franck)
2. Intrada (Georg Böhm)
3. Aria (Georg Philipp Telemann)
4. Sonata sopra l'Aria del Gran Duca (Adriano Banchieri)
5. Voluntary (John Alcock)

2 E^b Horns & Piano / Organ

Arr.: Kurt Sturzenegger

EMR 47126

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

5 Duette alter Meister

5 Duos des anciens maîtres / 5 Duets From The Old Masters



1. Pavane, Allemande et Tripla

Melchior Franck

(1580 - 1639)

Arr.: Kurt Sturzenegger

Pavane (Moderato)

1st E♭ Horn *mf (p)*

2nd E♭ Horn *mf (p)*

Organ *mf (p)*

The first system of the score features three staves. The top two staves are for the 1st and 2nd E♭ Horns, both in treble clef with a 4/4 time signature. The bottom staff is for the Organ, in a grand staff (treble and bass clefs) with a key signature of three flats (B-flat, E-flat, A-flat). The organ part begins with a repeat sign and a dynamic marking of *mf (p)*. The horns enter with a melodic line in the first measure, followed by a sustained chord in the second measure.

The second system of the score continues the piece. It consists of three staves. The organ part continues with a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The horns play a melodic line with some rests. The system ends with a repeat sign.

The third system of the score continues the piece. It consists of three staves. The organ part features a dynamic change to *f* in the second measure. The horns play a melodic line with some rests. The system ends with a repeat sign.

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2. Intrada

Georg Böhm
(1661 - 1733)

Arr.: Kurt Sturzenegger

Allegro moderato

Measures 1-5 of the piece. The score is in 3/4 time and B-flat major. It features a treble and bass staff for the flute and a grand staff for the piano. The flute part begins with a forte (*f*) dynamic. The piano accompaniment also starts with a forte (*f*) dynamic. The music consists of rhythmic patterns and melodic lines.

Measures 6-11. Measure 6 is marked with a '6' above the staff. Measure 7 contains a trill marked with a double asterisk (**). The dynamic changes to mezzo-forte (*mf*) at the start of measure 8. The flute and piano parts continue with their respective melodic and harmonic lines.

Measures 12-17. Measure 12 is marked with a '12' above the staff. The dynamic changes to mezzo-piano (*mp*) at the start of measure 12. Measure 15 is marked with a '15' above the staff. The dynamic changes to pianissimo (*pp*) at the start of measure 15. The flute part has a melodic line, and the piano accompaniment provides harmonic support.

Measures 18-23. Measure 18 is marked with a '18' above the staff. The dynamic changes to piano (*p*) at the start of measure 18. Measure 20 is marked with a '20' above the staff. The dynamic changes to mezzo-forte (*mf*) at the start of measure 20. Measure 21 is marked with a '21' above the staff. The dynamic changes to forte (*f*) at the start of measure 21. Measure 22 is marked with a '22' above the staff. The dynamic changes to forte (*f*) at the start of measure 22. Measure 23 is marked with a '23' above the staff. The dynamic changes to forte (*f*) at the start of measure 23. The flute part has a melodic line, and the piano accompaniment provides harmonic support.

3. Aria

Georg Philipp Telemann

(1681 - 1767)

Arr.: Kurt Sturzenegger

(Grave)

attacca

mf

mf

mf

(Allegretto)

f

f

f

9

mf

mp

mf cresc.

mf

mf cresc.

mf

13

tr

f

p

f

p

f

p

5. Voluntary

John Alcock

(1715 - 1806)

Arr.: Kurt Sturzenegger

Andante maestoso

Measures 1-5 of the score. The music is in G minor (three flats) and common time. The tempo is Andante maestoso. The dynamic is *f* (forte). The score consists of three systems: two staves for the vocal line and one grand staff for the piano accompaniment.

Measures 6-10 of the score. The music continues in G minor and common time. The dynamic remains *f*. The score consists of three systems: two staves for the vocal line and one grand staff for the piano accompaniment.

Measures 11-16 of the score. Measures 11-13 are rests for the vocal line. Measures 14-16 feature a change in dynamics to *mf* (mezzo-forte). The score consists of three systems: two staves for the vocal line and one grand staff for the piano accompaniment.

Measures 17-21 of the score. Measures 17-18 feature a change in dynamics to *f* (forte). The score consists of three systems: two staves for the vocal line and one grand staff for the piano accompaniment.

HORN E^b - MI Bémol

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