

# 5 Duette alter Meister

*5 Duos des anciens maîtres / 5 Duets From The Old Masters*

1. Pavane, Allemande et Tripla (Melchior Franck)
2. Intrada (Georg Böhm)
3. Aria (Georg Philipp Telemann)
4. Sonata sopra l'Aria del Gran Duca (Adriano Banchieri)
5. Voluntary (John Alcock)

2 F Horns & Piano / Organ

**Arr.: Kurt Sturzenegger**

EMR 47125

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# 5 Duette alter Meister

5 Duos des anciens maîtres / 5 Duets From The Old Masters



## 1. Pavane, Allemande et Tripla

Melchior Franck

(1580 - 1639)

Arr.: Kurt Sturzenegger

### Pavane (Moderato)

1st F Horn *mf (p)*

2nd F Horn *mf (p)*

Piano / Organ *mf (p)*

The first system of the musical score for 'Pavane' features three staves. The top two staves are for the 1st and 2nd French Horns, both in G major and 4/4 time. The bottom staff is for Piano or Organ. The music begins with a dynamic marking of *mf (p)*. The piano part has a treble and bass clef, with a key signature of one sharp (F#) and a time signature of 4/4.

4

The second system of the musical score starts at measure 4. It continues with the same three staves as the first system. The piano part shows more complex rhythmic patterns in the right hand, with some notes beamed together.

8

The third system of the musical score starts at measure 8. It features a repeat sign and a dynamic marking of *f* (forte) in both the piano and horn parts. The piano part has a treble and bass clef, with a key signature of one sharp (F#) and a time signature of 4/4.

EMR 47125

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## 2. Intrada

Georg Böhm  
(1661 - 1733)

Arr.: Kurt Sturzenegger

Allegro moderato

6

12

18

## 3. Aria

Georg Philipp Telemann

(1681 - 1767)

Arr.: Kurt Sturzenegger

(Grave)

attacca

(Allegretto)

9

13

## 5. Voluntary

John Alcock

(1715 - 1806)

Arr.: Kurt Sturzenegger

Andante maestoso

*f*

6

11

*mf*

17

# HORN

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