

5 Duette alter Meister

5 Duos des anciens maîtres / 5 Duets From The Old Masters

1. Pavane, Allemande et Tripla (Melchior Franck)
2. Intrada (Georg Böhm)
3. Aria (Georg Philipp Telemann)
4. Sonata sopra l'Aria del Gran Duca (Adriano Banchieri)
5. Voluntary (John Alcock)

2 Trumpets or Cornets (B^b + C) & Piano / Organ

Arr.: Kurt Sturzenegger

EMR 47124

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5 Duette alter Meister

5 Duos des anciens maîtres / 5 Duets From The Old Masters



1. Pavane, Allemande et Tripla

Melchior Franck

(1580 - 1639)

Arr.: Kurt Sturzenegger

Pavane (Moderato)

1st B \flat Trumpet or Cornet *mf (p)*

2nd B \flat Trumpet or Cornet *mf (p)*

Piano / Organ *mf (p)*

The first system of the score is in 4/4 time and B-flat major. It features three staves: 1st B-flat Trumpet or Cornet, 2nd B-flat Trumpet or Cornet, and Piano/Organ. The piano part has a treble and bass clef. The tempo is Moderato.

4

The second system of the score continues the piece. It features three staves: 1st B-flat Trumpet or Cornet, 2nd B-flat Trumpet or Cornet, and Piano/Organ. The piano part has a treble and bass clef. The tempo is Moderato.

8

f

The third system of the score continues the piece. It features three staves: 1st B-flat Trumpet or Cornet, 2nd B-flat Trumpet or Cornet, and Piano/Organ. The piano part has a treble and bass clef. The tempo is Moderato.

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2. Intrada

Georg Böhm
(1661 - 1733)

Arr.: Kurt Sturzenegger

Allegro moderato

6

12

18

f

f

f

mf

mf

mp

pp

mp

pp

mf

mf

f

p

mf

f

f

3. Aria

Georg Philipp Telemann

(1681 - 1767)

Arr.: Kurt Sturzenegger

(Grave)

attacca

Musical score for the first system of the Aria, marked (Grave). It consists of three staves: two for the vocal line and one grand staff for the piano accompaniment. The tempo is Grave, and the dynamics are marked *mf*. The key signature has two flats, and the time signature is common time (C).

(Allegretto)

Musical score for the second system of the Aria, marked (Allegretto). It consists of three staves: two for the vocal line and one grand staff for the piano accompaniment. The tempo is Allegretto, and the dynamics are marked *f*. The key signature has one flat, and the time signature is common time (C).

9

Musical score for the third system of the Aria, starting at measure 9. It consists of three staves: two for the vocal line and one grand staff for the piano accompaniment. The dynamics are marked *mf*, *mp*, and *mf cresc.*. The key signature has one flat, and the time signature is common time (C).

13

Musical score for the fourth system of the Aria, starting at measure 13. It consists of three staves: two for the vocal line and one grand staff for the piano accompaniment. The dynamics are marked *f* and *p*. The key signature has one flat, and the time signature is common time (C).

5. Voluntary

John Alcock

(1715 - 1806)

Arr.: Kurt Sturzenegger

Andante maestoso

Measures 1-5 of the score. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Andante maestoso. The first system consists of four staves: two treble clefs and two bass clefs. The first two staves are marked with a forte (*f*) dynamic. The piano accompaniment is in the bottom two staves, also marked with a forte (*f*) dynamic.

6

Measures 6-10 of the score. The music continues in the same key signature and tempo. The first system consists of four staves. The piano accompaniment in the bottom two staves features a more active bass line with eighth notes and some triplets.

11

Measures 11-16 of the score. The music continues in the same key signature and tempo. The first system consists of four staves. The piano accompaniment in the bottom two staves features a more active bass line with eighth notes and some triplets. The dynamic marking *mf* (mezzo-forte) is present in the first two staves.

17

Measures 17-21 of the score. The music continues in the same key signature and tempo. The first system consists of four staves. The piano accompaniment in the bottom two staves features a more active bass line with eighth notes and some triplets. The dynamic marking *f* (forte) is present in the first two staves.

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