

# 5 Duette alter Meister

*5 Duos des anciens maîtres / 5 Duets From The Old Masters*

1. Pavane, Allemande et Tripla (Melchior Franck)
2. Intrada (Georg Böhm)
3. Aria (Georg Philipp Telemann)
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5. Voluntary (John Alcock)

2 Baritone Saxophones & Piano / Organ

**Arr.: Kurt Sturzenegger**

EMR 47123

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Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# 5 Duette alter Meister

5 Duos des anciens maîtres / 5 Duets From The Old Masters



## 1. Pavane, Allemande et Tripla

Melchior Franck

(1580 - 1639)

Arr.: Kurt Sturzenegger

### Pavane (Moderato)

1st Baritone Saxophone *mf (p)*

2nd Baritone Saxophone *mf (p)*

Piano / Organ *mf (p)*

The first system of the musical score for 'Pavane' features three staves. The top staff is for the 1st Baritone Saxophone, the middle for the 2nd Baritone Saxophone, and the bottom for Piano/Organ. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Moderato'. The dynamic is 'mf (p)'. The music begins with a whole rest for the saxophones and a piano introduction for the piano/organ.

4

The second system of the musical score continues from the first system. It features three staves: 1st Baritone Saxophone, 2nd Baritone Saxophone, and Piano/Organ. The key signature and time signature remain the same. The dynamic is 'mf (p)'. The saxophones enter with a melodic line, and the piano/organ provides harmonic support.

8

The third system of the musical score continues from the second system. It features three staves: 1st Baritone Saxophone, 2nd Baritone Saxophone, and Piano/Organ. The key signature and time signature remain the same. The dynamic is 'mf (p)'. The saxophones play a melodic line, and the piano/organ provides harmonic support. A dynamic marking of 'f' appears in the saxophone part.

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## 2. Intrada

Georg Böhm  
(1661 - 1733)

Arr.: Kurt Sturzenegger

Allegro moderato

Measures 1-5 of the Intrada. The score is in 3/4 time with a key signature of two flats. It features a treble and bass staff for the flute and a grand staff for the piano accompaniment. The flute part begins with a forte (*f*) dynamic. The piano accompaniment also starts with a forte (*f*) dynamic.

Measures 6-11. Measure 6 is marked with a '6' above the staff. The flute part has a dynamic of *mf* and includes a trill marked with a double asterisk (\*\*). The piano accompaniment also has a dynamic of *mf*.

Measures 12-17. Measure 12 is marked with a '12' above the staff. The flute part starts with a mezzo-piano (*mp*) dynamic and ends with a pianissimo (*pp*) dynamic. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic.

Measures 18-22. Measure 18 is marked with an '18' above the staff. The flute part begins with a piano (*p*) dynamic, moves to mezzo-forte (*mf*), and then to forte (*f*). It includes a trill marked with a double asterisk (\*\*). The piano accompaniment starts with a piano (*p*) dynamic and moves to forte (*f*).

## 3. Aria

Georg Philipp Telemann

(1681 - 1767)

Arr.: Kurt Sturzenegger

(Grave)

attacca

(Allegretto)

9

13

## 5. Voluntary

John Alcock

(1715 - 1806)

Arr.: Kurt Sturzenegger

Andante maestoso

The musical score is presented in four systems, each with three staves: a vocal line (top), a piano line (middle), and a bass line (bottom). The key signature is G minor (three flats) and the time signature is 3/4. The tempo is marked 'Andante maestoso'. The dynamics are indicated by *f* (forte), *mf* (mezzo-forte), and *f* (forte) throughout the piece. The score includes various musical notations such as slurs, accents, and dynamic markings.

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