

# 5 Duette alter Meister

*5 Duos des anciens maîtres / 5 Duets From The Old Masters*

1. Pavane, Allemande et Tripla (Melchior Franck)
2. Intrada (Georg Böhm)
3. Aria (Georg Philipp Telemann)
4. Sonata sopra l'Aria del Gran Duca (Adriano Banchieri)
5. Voluntary (John Alcock)

2 Tenor Saxophones & Piano / Organ

**Arr.: Kurt Sturzenegger**

EMR 47122

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# 5 Duette alter Meister

5 Duos des anciens maîtres / 5 Duets From The Old Masters



## 1. Pavane, Allemande et Tripla

Melchior Franck

(1580 - 1639)

Arr.: Kurt Sturzenegger

### Pavane (Moderato)

The musical score is arranged for 1st Tenor Saxophone, 2nd Tenor Saxophone, and Piano/Organ. It is in the key of D major and 4/4 time. The score is divided into three systems. The first system (measures 1-3) features a melody in the 1st Tenor Saxophone and a bass line in the Piano/Organ, both marked *mf (p)*. The second system (measures 4-7) continues the melody and bass line. The third system (measures 8-11) features a change in dynamics to *f* for both the saxophone and piano parts. The score includes various musical notations such as slurs, ties, and dynamic markings.

EMR 47122

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## 2. Intrada

Georg Böhm  
(1661 - 1733)

Arr.: Kurt Sturzenegger

Allegro moderato

## 3. Aria

Georg Philipp Telemann

(1681 - 1767)

Arr.: Kurt Sturzenegger

(Grave)

attacca

(Allegretto)

9

13

## 5. Voluntary

John Alcock

(1715 - 1806)

Arr.: Kurt Sturzenegger

Andante maestoso

The musical score is presented in four systems, each with three staves: a vocal line (treble clef), a piano line (treble clef), and a bass line (bass clef). The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Andante maestoso'. The dynamics are indicated by 'f' (forte) and 'mf' (mezzo-forte). The score includes various musical notations such as slurs, ties, and accents.

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