

5 Duette alter Meister

5 Duos des anciens maîtres / 5 Duets From The Old Masters

1. Pavane, Allemande et Tripla (Melchior Franck)
2. Intrada (Georg Böhm)
3. Aria (Georg Philipp Telemann)
4. Sonata sopra l'Aria del Gran Duca (Adriano Banchieri)
5. Voluntary (John Alcock)

2 Alto Saxophones & Piano / Organ

Arr.: Kurt Sturzenegger

EMR 47121

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5 Duette alter Meister

5 Duos des anciens maîtres / 5 Duets From The Old Masters



1. Pavane, Allemande et Tripla

Melchior Franck

(1580 - 1639)

Arr.: Kurt Sturzenegger

Pavane (Moderato)

1st Alto Saxophone *mf (p)*

2nd Alto Saxophone *mf (p)*

Piano / Organ *mf (p)*

The first system of the musical score for 'Pavane' features three staves. The top two staves are for the 1st and 2nd Alto Saxophones, both in the key of D major and 4/4 time. The bottom staff is for Piano or Organ, in the same key and time. The music begins with a dynamic marking of *mf (p)*. The saxophones play a melody of quarter and half notes, while the piano/organ provides a harmonic accompaniment with chords and moving lines in both hands.

4

The second system of the musical score continues the piece from measure 4. It maintains the same instrumentation and key signature. The saxophones and piano/organ parts continue their respective melodic and harmonic lines, with some phrasing slurs and accents.

8

The third system of the musical score continues from measure 8. A dynamic marking of *f* (forte) is introduced in the saxophone parts. The piano/organ part also features a *f* marking. The system concludes with a double bar line and repeat signs, indicating the end of a phrase.

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2. Intrada

Georg Böhm
(1661 - 1733)

Arr.: Kurt Sturzenegger

Allegro moderato

6

12

18

f

f

f

mf

mf

mp

pp

mp

mf

p

mf

f

f

f

3. Aria

Georg Philipp Telemann

(1681 - 1767)

Arr.: Kurt Sturzenegger

(Grave)

attacca

(Allegretto)

9

13

5. Voluntary

John Alcock

(1715 - 1806)

Arr.: Kurt Sturzenegger

Andante maestoso

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Andante maestoso'. The dynamics are indicated as *f* (forte) for the first system, *mf* (mezzo-forte) for the third system, and *f* (forte) for the fourth system. The score includes various musical notations such as slurs, ties, and articulation marks.

ALTO SAXOPHONE & STRING QUARTET

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ALTO SAXOPHONE & STRING QUINTETEMR 23736 FOSTER, Stephen Old Folks At Home
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