

# 5 Duette alter Meister

*5 Duos des anciens maîtres / 5 Duets From The Old Masters*

1. Pavane, Allemande et Tripla (Melchior Franck)
2. Intrada (Georg Böhm)
3. Aria (Georg Philipp Telemann)
4. Sonata sopra l'Aria del Gran Duca (Adriano Banchieri)
5. Voluntary (John Alcock)

2 Soprano Saxophones & Piano / Organ

**Arr.: Kurt Sturzenegger**

EMR 47120

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# 5 Duette alter Meister

5 Duos des anciens maîtres / 5 Duets From The Old Masters



## 1. Pavane, Allemande et Tripla

Melchior Franck

(1580 - 1639)

Arr.: Kurt Sturzenegger

### Pavane (Moderato)

1st Soprano Saxophone *mf (p)*

2nd Soprano Saxophone *mf (p)*

Piano / Organ *mf (p)*

The first system of the musical score for 'Pavane' is in 4/4 time with a key signature of one sharp (F#). It features three staves: 1st Soprano Saxophone, 2nd Soprano Saxophone, and Piano/Organ. The saxophones play a melody of quarter and half notes, while the piano/organ provides a harmonic accompaniment with chords and moving lines. The dynamic marking is *mf (p)*.

4

The second system of the musical score continues the piece. It features the same three staves as the first system. The saxophones continue their melodic line, and the piano/organ accompaniment remains consistent. The dynamic marking is *mf (p)*.

8

The third system of the musical score continues the piece. It features the same three staves as the first system. The saxophones continue their melodic line, and the piano/organ accompaniment remains consistent. The dynamic marking is *f*.

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## 2. Intrada

Georg Böhm  
(1661 - 1733)

Arr.: Kurt Sturzenegger

Allegro moderato

6

12

18

*f*

*f*

*f*

*mf*

*mf*

*mp*

*pp*

*mp*

*mf*

*p*

*mf*

*f*

*f*

*f*

*f*

## 3. Aria

Georg Philipp Telemann

(1681 - 1767)

Arr.: Kurt Sturzenegger

(Grave)

attacca

Musical score for the first system of the Aria, marked (Grave). It consists of three staves: two for the flute and one for the harpsichord. The flute part begins with a mezzo-forte (*mf*) dynamic. The harpsichord part also starts with *mf*. The key signature has two sharps (F# and C#) and the time signature is common time (C).

(Allegretto)

Musical score for the second system of the Aria, marked (Allegretto). It consists of three staves: two for the flute and one for the harpsichord. The flute part begins with a forte (*f*) dynamic. The harpsichord part also starts with *f*. The key signature has two sharps (F# and C#) and the time signature is common time (C).

9

Musical score for the third system of the Aria, starting at measure 9. It consists of three staves: two for the flute and one for the harpsichord. The flute part has dynamics of *mf*, *mp*, and *mf cresc.* The harpsichord part has dynamics of *mf* and *mf cresc.* The key signature has two sharps (F# and C#) and the time signature is common time (C).

13

Musical score for the fourth system of the Aria, starting at measure 13. It consists of three staves: two for the flute and one for the harpsichord. The flute part has dynamics of *f* and *p*, and includes a trill (*tr*) marking. The harpsichord part has dynamics of *f* and *p*. The key signature has two sharps (F# and C#) and the time signature is common time (C).

## 5. Voluntary

John Alcock

(1715 - 1806)

Arr.: Kurt Sturzenegger

Andante maestoso

6

11

17

*f*

*f*

*f*

*mf*

*mf*

*f*

# SOPRANO SAXOPHONE

## SOPRANO SAXOPHONE & PIANO

EMR 28651	ALBINONI, Tomaso	Concerto in Bb Major
EMR 28705	ALBINONI, Tomaso	Concerto in C Minor
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EMR 30584	HAENDEL, Georg F.	Arie
EMR 30507	HAENDEL, Georg F.	Concerto in G Minor
EMR 30534	HAENDEL, Georg F.	Larghetto
EMR 30676	HAENDEL, Georg F.	Sonate N° VI
EMR 30234	JOPLIN, Scott	The Sycamore
EMR 25696	LALO, Edouard	Andante
EMR 25490A	MERTZ, Johann K.	Adagio
EMR 15131	NAULAIS, Jérôme	Ave Maria
EMR 19340	NAULAIS, Jérôme	Bayside
EMR 19347	NAULAIS, Jérôme	Blue Day
EMR 19333	NAULAIS, Jérôme	For You
EMR 19326	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19382	NAULAIS, Jérôme	It's Time
EMR 19375	NAULAIS, Jérôme	Julito Mio
EMR 19354	NAULAIS, Jérôme	Just One
EMR 19368	NAULAIS, Jérôme	Key West
EMR 19389	NAULAIS, Jérôme	Morning
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EMR 19192	NAULAIS, Jérôme (Arr.)	Elisa
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EMR 30482	SAINT-SAENS, C.	Introduction and Rondo Capriccioso
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EMR 25322A	SCHUMANN, Robert	2 Waldszenen
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EMR 23201	SCHUMANN, Robert	Dreaming Song
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EMR 29986	TCHAIKOVSKY, P.I.	Russian Dance
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EMR 25175A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28732	VIVALDI, Antonio	Concerto in F Major
EMR 28759	VIVALDI, Antonio	Concerto in F Minor

## Soprano Saxophone & Piano (Fortsetzung - Continued - Suite)

EMR 25152A	WAGNER, Richard	2 Arias
EMR 25406A	WEBER, Carl Maria v.	4 Arias
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EMR 25808	ONSLow, George	Andantino
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EMR 25434A	SCHUMANN, Robert	4 Lieder
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EMR 25350A	SMETANA, Bedrich	2 Waltzes
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EMR 31172	VARIOUS	20 Greatest Sacred Music
EMR 30607	VERACINI, Francesco	Concerto in F Minor
EMR 25175A	VERDI, Giuseppe	2 Chorus Of Gipsies
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EMR 28759	VIVALDI, Antonio	Concerto in F Minor
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EMR 25641	BRAHMS, Johannes	Albumblatt
EMR 25462B	CAPLET, André	Adagio
EMR 25753	CARULLI, Ferdinando	Andante Affettuoso
EMR 25294B	CHOPIN, Frédéric	2 Préludes
EMR 25230B	CZERNY, Carl	2 Marches
EMR 25585	GADE, Niels W.	Album Leaves N°1
EMR 25529	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25697	LALO, Edouard	Andante
EMR 25490B	MERTZ, Johann K.	Adagio
EMR 25809	ONSLow, George	Andantino
EMR 25322B	SCHUMANN, Robert	2 Waldszenen
EMR 25434B	SCHUMANN, Robert	4 Lieder
EMR 25204B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25350B	SMETANA, Bedrich	2 Waltzes
EMR 25256B	TARREGA, Francisco	2 Pieces
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