

5 Duette alter Meister

5 Duos des anciens maîtres / 5 Duets From The Old Masters

1. Pavane, Allemande et Tripla (Melchior Franck)
2. Intrada (Georg Böhm)
3. Aria (Georg Philipp Telemann)
4. Sonata sopra l'Aria del Gran Duca (Adriano Banchieri)
5. Voluntary (John Alcock)

2 Bass Recorders & Piano / Organ

Arr.: Kurt Sturzenegger

EMR 47119

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5 Duette alter Meister

5 Duos des anciens maîtres / 5 Duets From The Old Masters



1. Pavane, Allemande et Tripla

Melchior Franck

(1580 - 1639)

Arr.: Kurt Sturzenegger

Pavane (Moderato)

1st Bass Recorder

2nd Bass Recorder

Piano / Organ

The first system of the musical score for 'Pavane' features three staves. The top two staves are for the 1st and 2nd Bass Recorders, both in a bass clef with a key signature of one flat and a 4/4 time signature. The bottom staff is for Piano or Organ, in a grand staff with a key signature of one flat and a 4/4 time signature. The music begins with a dynamic marking of *mf (p)*. The 1st Bass Recorder part starts with a half note G2, followed by a half note F2, and then a half note E2. The 2nd Bass Recorder part starts with a half note G2, followed by a half note F2, and then a half note E2. The Piano/Organ part starts with a half note G2, followed by a half note F2, and then a half note E2. The music continues with various rhythmic patterns and dynamics.

4

The second system of the musical score for 'Pavane' continues from the first system. It features three staves: 1st Bass Recorder, 2nd Bass Recorder, and Piano/Organ. The music continues with various rhythmic patterns and dynamics, including a dynamic marking of *f* in the 1st Bass Recorder part.

8

The third system of the musical score for 'Pavane' continues from the second system. It features three staves: 1st Bass Recorder, 2nd Bass Recorder, and Piano/Organ. The music continues with various rhythmic patterns and dynamics, including a dynamic marking of *f* in the 1st Bass Recorder part.

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2. Intrada

Georg Böhm
(1661 - 1733)

Arr.: Kurt Sturzenegger

Allegro moderato

6

6

12

18

f

f

f

mf

mf

mp

pp

pp

mp

mf

p

mf

f

f

f

f

3. Aria

Georg Philipp Telemann

(1681 - 1767)

Arr.: Kurt Sturzenegger

(Grave)

attacca

Musical score for the first system of the Aria, marked (Grave). It features a three-staff arrangement: two bass staves and one treble staff. The tempo is Grave. Dynamics include *mf* and a key signature change to D major.

(Allegretto)

Musical score for the second system of the Aria, marked (Allegretto). It features a three-staff arrangement: two bass staves and one treble staff. The tempo is Allegretto. Dynamics include *f*.

9

Musical score for the third system of the Aria, starting at measure 9. It features a three-staff arrangement: two bass staves and one treble staff. Dynamics include *mf*, *mp*, and *mf cresc.*

13

Musical score for the fourth system of the Aria, starting at measure 13. It features a three-staff arrangement: two bass staves and one treble staff. Dynamics include *f*, *p*, and *tr*.

5. Voluntary

John Alcock

(1715 - 1806)

Arr.: Kurt Sturzenegger

Andante maestoso

The musical score is presented in four systems, each containing a grand staff (treble and bass clefs) and a piano accompaniment. The first system begins with a forte (*f*) dynamic. The second system starts at measure 6. The third system starts at measure 11 and includes a mezzo-forte (*mf*) dynamic marking. The fourth system starts at measure 17.

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EMR 25228B	CZERNY, Carl	2 Marches
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EMR 25320B	SCHUMANN, Robert	2 Waldszenen
EMR 25432B	SCHUMANN, Robert	4 Lieder
EMR 25202B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25348B	SMETANA, Bedrich	2 Waltzes
EMR 25254B	TARREGA, Francisco	2 Pieces
EMR 25173B	VERDI, Giuseppe	2 Chorus Of Gipsies
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EMR 25404B	WEBER, Carl Maria v.	4 Arias

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