

5 Duette alter Meister

5 Duos des anciens maîtres / 5 Duets From The Old Masters

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2. Intrada (Georg Böhm)
3. Aria (Georg Philipp Telemann)
4. Sonata sopra l'Aria del Gran Duca (Adriano Banchieri)
5. Voluntary (John Alcock)

2 Tenor Recorders & Piano / Organ

Arr.: Kurt Sturzenegger

EMR 47118

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5 Duette alter Meister

5 Duos des anciens maîtres / 5 Duets From The Old Masters



1. Pavane, Allemande et Tripla

Melchior Franck

(1580 - 1639)

Arr.: Kurt Sturzenegger

Pavane (Moderato)

1st Tenor Recorder *mf (p)*

2nd Tenor Recorder *mf (p)*

Piano / Organ *mf (p)*

The first system of the musical score for 'Pavane' features three staves. The top staff is for the 1st Tenor Recorder, the middle for the 2nd Tenor Recorder, and the bottom for Piano/Organ. The music is in 4/4 time and begins with a dynamic marking of *mf (p)*. The recorder parts play a melody of quarter and eighth notes, while the piano/organ provides a harmonic accompaniment with chords and moving lines.

4

The second system of the musical score continues the piece from measure 4. It maintains the same three-staff layout. The piano/organ part features a more active bass line with eighth notes and chords, while the recorder parts continue their melodic lines. The dynamic remains *mf (p)*.

8

The third system of the musical score begins at measure 8. A double bar line is present at the start of the system. The dynamic marking changes to *f* (forte) for both the recorder and piano/organ parts. The piano/organ part has a more complex texture with chords and moving lines, while the recorder parts play a melody with some rests.

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2. Intrada

Georg Böhm
(1661 - 1733)

Arr.: Kurt Sturzenegger

Allegro moderato

Measures 1-5 of the piece. The score is in G major and 3/4 time. It features a forte (*f*) dynamic. The upper staves (violin and flute) play a melodic line with eighth and sixteenth notes, while the lower staves (viola and bass) provide harmonic support with chords and moving lines.

Measures 6-11. Measure 6 is marked with a '6' above the staff. The dynamic changes to mezzo-forte (*mf*) at measure 7. A fermata is placed over the final note of measure 11. The texture continues with melodic and harmonic development.

Measures 12-17. Measure 12 is marked with a '12' above the staff. The dynamic is mezzo-piano (*mp*) in measure 12, then piano-piano (*pp*) in measure 13. The score shows a variety of rhythmic patterns and chordal textures.

Measures 18-23. Measure 18 is marked with a '18' above the staff. The dynamic starts at piano (*p*) in measure 18, moves to mezzo-forte (*mf*) in measure 19, and reaches forte (*f*) in measure 20. A fermata is placed over the final note of measure 23. The piece concludes with a strong melodic and harmonic statement.

3. Aria

Georg Philipp Telemann

(1681 - 1767)

Arr.: Kurt Sturzenegger

(Grave)

attacca

(Allegretto)

9

13

5. Voluntary

John Alcock

(1715 - 1806)

Arr.: Kurt Sturzenegger

Andante maestoso

6

11

17

f

f

f

mf

mf

mf

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EMR 25431B	SCHUMANN, Robert	4 Lieder
EMR 25201B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25347B	SMETANA, Bedrich	2 Waltzes
EMR 25253B	TARREGA, Francisco	2 Pieces
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