

# 5 Duette alter Meister

*5 Duos des anciens maîtres / 5 Duets From The Old Masters*

1. Pavane, Allemande et Tripla (Melchior Franck)
2. Intrada (Georg Böhm)
3. Aria (Georg Philipp Telemann)
4. Sonata sopra l'Aria del Gran Duca (Adriano Banchieri)
5. Voluntary (John Alcock)

2 Soprano Recorders & Piano / Organ

**Arr.: Kurt Sturzenegger**

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# 5 Duette alter Meister

5 Duos des anciens maîtres / 5 Duets From The Old Masters



## 1. Pavane, Allemande et Tripla

Melchior Franck

(1580 - 1639)

Arr.: Kurt Sturzenegger

### Pavane (Moderato)

1st Soprano Recorder

2nd Soprano Recorder

Piano / Organ

The first system of the musical score for 'Pavane' features three staves. The top staff is for the 1st Soprano Recorder, the middle for the 2nd Soprano Recorder, and the bottom for Piano/Organ. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *mf (p)*. The music begins with a whole rest for the recorders and a piano introduction in the piano/organ part.

4

The second system of the musical score continues from the first. It features the same three staves. The dynamic marking remains *mf (p)*. The piano/organ part has a more active accompaniment with eighth notes in the right hand and a steady bass line.

8

The third system of the musical score continues from the second. It features the same three staves. The dynamic marking changes to *f* (forte). The piano/organ part has a more active accompaniment with eighth notes in the right hand and a steady bass line.

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## 2. Intrada

Georg Böhm  
(1661 - 1733)

Arr.: Kurt Sturzenegger

Allegro moderato

Musical score for measures 1-5. The piece is in G major (one sharp) and 3/4 time. The tempo is Allegro moderato. The score is written for two staves (treble and bass clef) and a grand staff (treble and bass clef). The first two staves are marked with a forte (*f*) dynamic. The grand staff also begins with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some rests.

Musical score for measures 6-11. The score continues from measure 5. A measure rest is present at the beginning of measure 6. The dynamic changes to mezzo-forte (*mf*) in measure 7. A fermata is placed over the final note of measure 11. The grand staff also shows a dynamic change to *mf* in measure 7.

Musical score for measures 12-17. The score continues from measure 11. The dynamic changes to mezzo-piano (*mp*) in measure 12. A piano (*pp*) dynamic is indicated in measure 14. The grand staff shows a dynamic change to *mp* in measure 12 and *mf* in measure 14.

Musical score for measures 18-23. The score continues from measure 17. The dynamic changes to piano (*p*) in measure 18. A mezzo-forte (*mf*) dynamic is indicated in measure 19, and a forte (*f*) dynamic in measure 20. A fermata is placed over the final note of measure 23. The grand staff shows a dynamic change to *p* in measure 18, *mf* in measure 19, and *f* in measure 20.

## 3. Aria

Georg Philipp Telemann

(1681 - 1767)

Arr.: Kurt Sturzenegger

(Grave)

attacca

Musical score for the first system of the Aria, marked (Grave) and attacca. It features a treble and bass clef for the right hand and a grand staff for the left hand. The tempo is Grave. Dynamics include *mf*.

(Allegretto)

Musical score for the second system of the Aria, marked (Allegretto). It features a treble and bass clef for the right hand and a grand staff for the left hand. The tempo is Allegretto. Dynamics include *f*.

9

Musical score for the third system of the Aria, starting at measure 9. It features a treble and bass clef for the right hand and a grand staff for the left hand. Dynamics include *mf*, *mp*, and *mf cresc.*

13

Musical score for the fourth system of the Aria, starting at measure 13. It features a treble and bass clef for the right hand and a grand staff for the left hand. Dynamics include *f* and *p*.

## 5. Voluntary

John Alcock

(1715 - 1806)

Arr.: Kurt Sturzenegger

Andante maestoso

The musical score is presented in four systems, each with a grand staff (treble and bass clefs) and a piano accompaniment. The tempo is marked "Andante maestoso".

- System 1:** Measures 1-5. Dynamics: *f*.
- System 2:** Measures 6-10. Dynamics: *f*.
- System 3:** Measures 11-16. Dynamics: *mf*.
- System 4:** Measures 17-21. Dynamics: *f*.

## ACCORDION ENSEMBLE

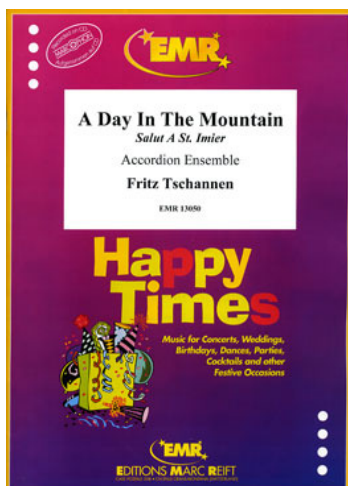
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EMR 13073	TSCHANNEN, Fritz	La Vie Continue
EMR 13232	TSCHANNEN, Fritz	Les Gais Minets
EMR 13068	TSCHANNEN, Fritz	Liberty
EMR 13073	TSCHANNEN, Fritz	Life Goes On
EMR 13217	TSCHANNEN, Fritz	Mimosa
EMR 13212	TSCHANNEN, Fritz	Mis Hüslì
EMR 13212	TSCHANNEN, Fritz	Mon Chalet
EMR 13072	TSCHANNEN, Fritz	Montreal
EMR 13233	TSCHANNEN, Fritz	More Happy Cats
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EMR 13071	TSCHANNEN, Fritz	Tango Nostalgique
EMR 13235	TSCHANNEN, Fritz	Tango-Tango
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EMR 13254	TSCHANNEN, Fritz	Vola Colomba !
EMR 13221	TSCHANNEN, Fritz	Wind On The Wheatfields
EMR 13229	TSCHANNEN, Fritz	Young At Heart
EMR 13252	TSCHANNEN, Fritz (Arr.)	Evergreens
EMR 13251	TSCHANNEN, Fritz (Arr.)	La Haut sur la Montagne
EMR 13247	TSCHANNEN, Fritz (Arr.)	Sousa Forever
EMR 13051	TSCHANNEN, Fritz (Arr.)	Tico-Tico
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EMR 13248	VERDI, Giuseppe	Traviata
EMR 13250	WAGNER, Richard	Choeur des Pèlerins

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EMR 3142	MIGLIAVACCA, A.	Mazurka Italiana
EMR 3146	MONTI, Vittorio	Csardas
EMR 3133	PETER, Gustav	Zirkus Renz
EMR 3143	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)
EMR 2948	TAILOR, Norman	Accordion Pleasure
EMR 3144	TAILOR, Norman	Irish Accordion
EMR 2908	THOMAS, Jérôme	Tango Fuego

## ACCORDION & WIND BAND

EMR 10488	ABREU, Zequinha	Tico Tico
EMR 1647	HERMOSA, Ulises	La Lambada (Llorando Se Fue)
EMR 10495	MAGLIOCCO, Rémy	Pantomime
EMR 10496	MIGLIAVACCA, A.	Mazurka Italiana
EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 10197	TAILOR, Norman	3 Sketches
EMR 1963	TAILOR, Norman	Accordion Pleasure
EMR 10356	TAILOR, Norman	Irish Accordion
EMR 1981	THOMAS, Jérôme	Tango Fuego



## RECORDER

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EMR 13823	ANDREWS, David (Arr.)	Aura Lee (5)
EMR 13822	ANDREWS, David (Arr.)	Ciao Bella, Ciao (5)
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EMR 21373	BLAZHEVICH, Vladislav	Concerto N° 4
EMR 21394	BLAZHEVICH, Vladislav	Concerto N° 5
EMR 21448	BLAZHEVICH, Vladislav	Concerto N° 7
EMR 21468	BLAZHEVICH, Vladislav	Concerto N° 8
EMR 21488	BLAZHEVICH, Vladislav	Concerto N° 9
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EMR 13826	GERSHWIN, George	Swanee (5)
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EMR 25430A	SCHUMANN, Robert	4 Lieder
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