

5 Duette alter Meister

5 Duos des anciens maîtres / 5 Duets From The Old Masters

1. Pavane, Allemande et Tripla (Melchior Franck)
2. Intrada (Georg Böhm)
3. Aria (Georg Philipp Telemann)
4. Sonata sopra l'Aria del Gran Duca (Adriano Banchieri)
5. Voluntary (John Alcock)

2 Bassoons & Piano / Organ

Arr.: Kurt Sturzenegger

EMR 47115

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5 Duette alter Meister

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1. Pavane, Allemande et Tripla

Melchior Franck

(1580 - 1639)

Arr.: Kurt Sturzenegger

Pavane (Moderato)

The musical score is arranged in three systems. The first system includes staves for 1st Bassoon, 2nd Bassoon, and Piano/Organ. The 1st and 2nd Bassoon parts are in bass clef, 4/4 time, with a dynamic marking of *mf (p)*. The Piano/Organ part is in treble and bass clef, 4/4 time, with a dynamic marking of *mf (p)*. The second system starts at measure 4 and continues the bassoon and piano parts. The third system starts at measure 8 and includes a dynamic marking of *f* for both the bassoon and piano parts. The score concludes with a double bar line and repeat signs.

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2. Intrada

Georg Böhm
(1661 - 1733)

Arr.: Kurt Sturzenegger

Allegro moderato

6

12

18

f

f

f

mf

mf

mp

pp

pp

mp

mf

p

mf

f

f

3. Aria

Georg Philipp Telemann

(1681 - 1767)

Arr.: Kurt Sturzenegger

(Grave)

attacca

Musical score for the first section of the Aria, marked (Grave) and attacca. The piece begins with a piano introduction. The right hand plays a melody in a minor key, while the left hand provides a steady accompaniment. The dynamics are marked *mf* (mezzo-forte).

(Allegretto)

Musical score for the second section of the Aria, marked (Allegretto). The tempo is faster than the first section. The right hand plays a melody with a strong rhythmic pattern, and the left hand provides a steady accompaniment. The dynamics are marked *f* (forte).

9

Musical score for the third section of the Aria, starting at measure 9. The right hand plays a melody with a strong rhythmic pattern, and the left hand provides a steady accompaniment. The dynamics are marked *mf* (mezzo-forte) and *mf cresc.* (mezzo-forte crescendo).

13

Musical score for the fourth section of the Aria, starting at measure 13. The right hand plays a melody with a strong rhythmic pattern, and the left hand provides a steady accompaniment. The dynamics are marked *f* (forte) and *p* (piano).

5. Voluntary

John Alcock

(1715 - 1806)

Arr.: Kurt Sturzenegger

Andante maestoso

The musical score is presented in four systems, each with two staves (bass and treble clef). The key signature is G minor (three flats) and the time signature is 3/4. The tempo is marked "Andante maestoso".

System 1 (Measures 1-5): The bass line features a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. The treble part consists of chords and some melodic fragments.

System 2 (Measures 6-10): The bass line continues with eighth notes, and the treble part has more complex chordal textures.

System 3 (Measures 11-15): The bass line has some rests, and the treble part features a series of chords. Dynamics change to mezzo-forte (*mf*) in the final measures.

System 4 (Measures 17-21): The bass line returns to eighth notes, and the treble part has a more active melodic line. The final measure is marked with a forte (*f*) dynamic.

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| EMR 923D | BEATLES, The | Michelle (8) |
| EMR 923D | BEATLES, The | Ob-la-di, Ob-la-da (8) |
| EMR 923D | BEATLES, The | Penny Lane (8) |
| EMR 923D | BEATLES, The | Yellow Submarine (8) |
| EMR 923D | BEATLES, The | Yesterday (8) |
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| EMR 19002 | CHESEAUX, Tony | Easter Song |
| EMR 2168D | DANE, Mary | Las Cañadas |
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| EMR 2315 | FILLMORE, Henry | 15 Rags |

Bassoon & Piano (Fortsetzung - Continued - Suite)

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| EMR 13405 | GAY, Bertrand | 5 Love-Songs |
| EMR 13405 | GAY, Bertrand | 5 Mélodies d'Amour |
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| EMR 8578 | GERSHWIN, George | I Got Plenty O' Nuttin' (5) |
| EMR 8666 | GERSHWIN, George | Strike Up The Band (5) |
| EMR 8622 | GERSHWIN, George | Swanee (5) |
| EMR 19281 | GOUNOD, Charles | Ave Maria |
| EMR 13066 | GRGIN, Ante | Little Suite |
| EMR 19522 | HÄNDEL, G.F. | Konzert F-Moll |
| EMR 302D | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 8622 | HANDY, W.C. | St. Louis Blues (5) |
| EMR 2203 | HÖHNE, Carl | Fantaisie slave |
| EMR 2203 | HÖHNE, Carl | Slavische Fantasia |
| EMR 2203 | HÖHNE, Carl | Slavonic Fantasy |
| EMR 8578 | IVANOVICI, Ivan | Donauwellen (5) |
| EMR 8666 | JOPLIN, Scott | Easy Winners (5) |
| EMR 8556 | JOPLIN, Scott | Elite Syncopations (5) |
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| EMR 307D | LOEILLET, J.B. | Sonate en Lab Majeur (Sturzenegger) |
| EMR 8534 | MACDUFF, G. (Arr.) | Bill Bailey (5) |
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| EMR 8644 | MACDUFF, G. (Arr.) | Marching Through Georgia (5) |
| EMR 8666 | MACDUFF, G. (Arr.) | Morning Has Broken (5) |
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| EMR 927D | MANCINI, Henry | The Pink Panther |
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| EMR 2128D | MASSENET, Jules | Meditation from Thaïs |
| EMR 2065D | MENDELSSOHN, F. | Auf Flügeln des Gesanges |
| EMR 19299 | MONTANA, Carlos | Good Friends |
| EMR 202D | MONTI, Vittorio | Csardas (version in C minor) |
| EMR 2195D | MONTI, Vittorio | Csardas (version in D minor) |
| EMR 8644 | MORTIMER, J.G. (Arr.) | La Cucaracha (5) |
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| EMR 923D | MORTIMER, J.G. (Arr.) | The Beatles (8) |
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| EMR 19190 | NAULAIS, Jérôme (Arr.) | Elisa |
| EMR 19551 | NAULAIS, Jérôme (Arr.) | Greensleeves |
| EMR 2283D | NORIS, Günter | El Toro |
| EMR 8578 | OLIVER, Julian (Arr.) | Deep River (5) |
| EMR 306D | PEZEL, Johann | Suite de Danses (Sturzenegger) |
| EMR 19577 | POROMBESCU, Ciprian | Balada |
| EMR 304D | PORPORA, N.A. | Sonate F-Dur (Sturzenegger) |
| EMR 2030D | PUCCINI, Giacomo | Aria from "Tosca" |
| EMR 2031D | PUCCINI, Giacomo | Nessun Dorma "Turandot" |
| EMR 303D | PURCELL, Henry | Suite (Sturzenegger) |
| EMR 2170D | RICH / RANDOLPH | Benny Hill (Yackety Sax) |
| EMR 13345 | RICHARDS, Scott | Bassoonissimo |
| EMR 8644 | RICHARDS, Scott (Arr.) | Home On The Range (5) |
| EMR 266D | RIMSKY-KORSAKOV, N. | The Flight of the Bumble Bee |
| EMR 13797 | ROCHA, Gilles | Ave Maria |
| EMR 13380 | ROCHA, Gilles | Derniers Mots... |
| EMR 13380 | ROCHA, Gilles | Last Words... |
| EMR 13380 | ROCHA, Gilles | Letzte Worte... |
| EMR 13458 | ROCHA, Gilles | Peaceful World |
| EMR 19230 | ROCHA, Gilles | The Hypnotist |
| EMR 2150D | RUBINSTEIN, Anton | Melody & Romance |
| EMR 2058D | SAINT-SAËNS, C. | Le Cygne |
| EMR 13451 | SCHUBERT, Franz | Ave Maria (Oliver) |
| EMR 2042D | SCHUBERT, Franz | Die Forelle |
| EMR 6073D | SCHUBERT, Franz | Serenade D 957 N° 4 |
| EMR 8578 | SEDLAK, Jan (Arr.) | Kalinka (5) |
| EMR 8622 | SEDLAK, Jan (Arr.) | Shalom (5) |
| EMR 8666 | SEDLAK, Jan (Arr.) | Two Guitars (5) |
| EMR 935D | SHOSTAKOVITCH, D. | Waltz N° 2 |
| EMR 8644 | STRAUSS, Johann | Emperor Waltz (5) |
| EMR 8600 | STRAUSS, Johann | Radetzky March (5) |
| EMR 8556 | STRAUSS, Johann | Rosen aus dem Süden (5) |
| EMR 8622 | STRAUSS, Johann | Tritsch-Tratsch-Polka (5) |
| EMR 8622 | SUBA, Eduardo (Arr.) | Cielito Lindo (5) |
| EMR 8578 | SUBA, Eduardo (Arr.) | La Paloma (5) |
| EMR 8600 | SUBA, Eduardo (Arr.) | Tico-Tico (5) |
| EMR 2285D | TAILOR, Norman | El Choclo |
| EMR 8534 | TAILOR, Norman | Inca Dance (5) |
| EMR 2291D | TAILOR, Norman | Sousa Medley |