

5 Duette alter Meister

5 Duos des anciens maîtres / 5 Duets From The Old Masters

1. Pavane, Allemande et Tripla (Melchior Franck)
2. Intrada (Georg Böhm)
3. Aria (Georg Philipp Telemann)
4. Sonata sopra l'Aria del Gran Duca (Adriano Banchieri)
5. Voluntary (John Alcock)

2 Flutes & Piano / Organ

Arr.: Kurt Sturzenegger

EMR 47111

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5 Duette alter Meister

5 Duos des anciens maîtres / 5 Duets From The Old Masters



1. Pavane, Allemande et Tripla

Melchior Franck

(1580 - 1639)

Arr.: Kurt Sturzenegger

Pavane (Moderato)

The musical score is arranged for three parts: 1st Flute, 2nd Flute, and Piano/Organ. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three systems. The first system (measures 1-3) features a dynamic marking of *mf (p)*. The second system (measures 4-7) continues the piece. The third system (measures 8-11) includes a dynamic marking of *f* and a repeat sign. The Piano/Organ part is written in grand staff notation, with the right hand in treble clef and the left hand in bass clef. The flute parts are in treble clef. The score includes various musical notations such as slurs, ties, and dynamic markings.

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2. Intrada

Georg Böhm
(1661 - 1733)

Arr.: Kurt Sturzenegger

Allegro moderato

6

12

18

f

f

f

mf

mf

mf

mp

pp

mp

mf

p

mf

f

f

3. Aria

Georg Philipp Telemann

(1681 - 1767)

Arr.: Kurt Sturzenegger

(Grave)

attacca

(Allegretto)

9

13

5. Voluntary

John Alcock

(1715 - 1806)

Arr.: Kurt Sturzenegger

Andante maestoso

11

17

f

f

f

mf

mf

f

FLUTE

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