

4 Humoresken

4 Humoresques

1. Canzona / 2. Intermezzo / 3. Romanze / 4. Humoresque

E \flat Cornet & Piano

Nikolaj Rakow

EMR 47104

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1. Canzona

Allegro moderato (♩ = 72)

E♭ Cornet

Piano

8

15

A

22

2. Intermezzo

Allegretto (♩ = 126)

5

10

15

20

p

mp

mp

p

mf *dim.* *p* *mp*

mf *dim.* *p* *mp*

mp *cresc.*

mp

3. Romanze

Andante (♩ = 46)

The first system of the score consists of three staves. The top staff is the vocal line, starting with a whole note rest followed by a melodic phrase. The middle and bottom staves are the piano accompaniment, featuring a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamics include *p* (piano) in the vocal line and *mp* (mezzo-piano) in the piano accompaniment.

11 **A**

The second system, marked 'A', continues the vocal and piano parts. The piano accompaniment features a prominent sixteenth-note pattern in the right hand and a more active bass line. Dynamics include *p* in the vocal line and *mp* in the piano accompaniment.

19 **B** poco animando

The third system, marked 'B' and 'poco animando', shows an increase in tempo and energy. The piano accompaniment has a more driving sixteenth-note pattern. Dynamics include *p* in the vocal line and *p* in the piano accompaniment, with *cresc.* (crescendo) markings in both parts.

28 **C**

The fourth system, marked 'C', features a melodic phrase in the vocal line. The piano accompaniment continues with its sixteenth-note pattern. Dynamics include *mf* (mezzo-forte) in the vocal line and *mf* in the piano accompaniment, with *p* (piano) markings in the piano accompaniment.

37 **D**

The fifth system, marked 'D', shows a melodic phrase in the vocal line. The piano accompaniment features a sixteenth-note pattern. Dynamics include *p* in the vocal line and *p* in the piano accompaniment, with *cresc.* (crescendo) markings in both parts.

4. Humoreske

Allegro molto (♩ = 184)

The first system of the score consists of three staves. The top staff is a single melodic line in treble clef, starting with a piano (*p*) dynamic. The middle and bottom staves form a grand staff in bass clef, with a mezzo-forte (*mf*) dynamic. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes with some rests.

9 A

The second system, marked 'A', continues the piece. It features a mezzo-forte (*mf*) dynamic. The top staff has a melodic line with some slurs, and the grand staff below provides harmonic support with chords and moving lines. The key signature and time signature remain the same.

18 B

The third system, marked 'B', shows a change in dynamics to piano (*p*). The top staff has a melodic line with a long slur. The grand staff below features a more active bass line with chords and moving lines. The key signature and time signature are consistent.

26

The fourth system continues the piece with a mezzo-piano (*mp*) dynamic. The top staff has a melodic line with a slur. The grand staff below has a more active bass line with chords and moving lines. The key signature and time signature are consistent.

35 C

The fifth system, marked 'C', features a piano (*p*) dynamic. The top staff has a melodic line with a slur. The grand staff below has a more active bass line with chords and moving lines. The key signature and time signature are consistent.

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