

4 Humoresken

4 Humoresques

1. Canzona / 2. Intermezzo / 3. Romanze / 4. Humoresque

E \flat Horn & Piano

Nikolaj Rakow

EMR 47098

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



4 Humoresken

4 Humoresques

Nikolaj Rakow

1. Canzona

Allegro moderato (♩ = 72)

The musical score is written for Eb Horn and Piano. It consists of four systems of music, each with a horn part and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 72 beats per minute. The score begins with a piano (*p*) dynamic. The first system (measures 1-7) shows the horn playing a melodic line and the piano providing a rhythmic accompaniment. The second system (measures 8-14) continues the piece, with dynamics increasing to mezzo-piano (*mp*). The third system (measures 15-21) includes a first ending bracket labeled 'A' at measure 17. The fourth system (measures 22-28) concludes the piece, with dynamics ranging from piano (*p*) to mezzo-forte (*mf*), and the word 'dolce' is used for the horn part in measures 22-23.

2. Intermezzo

Allegretto (♩ = 126)

5

10 **A**

15 **B**

20

p

mp

mf *dim.* *p* *mp*

mp *cresc.*

3. Romanze

Andante (♩ = 46)

The first system of the score is in 3/8 time with a key signature of one flat. The tempo is marked 'Andante' with a quarter note equal to 46 beats per minute. The music is in a 3/8 time signature. The upper staff (treble clef) begins with a piano (*p*) dynamic. The lower staff (bass clef) begins with a mezzo-piano (*mp*) dynamic. The piece features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff.

The second system of the score starts at measure 11. It is marked with a boxed letter 'A'. The music continues with the same melodic and accompanimental lines as the first system, maintaining the piano (*p*) dynamic in the upper staff.

The third system of the score starts at measure 19. It is marked with a boxed letter 'B' and the tempo change 'poco animando'. The music becomes more active. The upper staff starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The lower staff also starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking.

The fourth system of the score starts at measure 28. It is marked with a boxed letter 'C'. The music features a mezzo-forte (*mf*) dynamic in the upper staff, which then transitions to a piano (*p*) dynamic. The lower staff also features a mezzo-forte (*mf*) dynamic that transitions to a piano (*p*) dynamic.

The fifth system of the score starts at measure 37. It is marked with a boxed letter 'D'. The music continues with a piano (*p*) dynamic in the upper staff and a piano (*p*) dynamic in the lower staff. Both staves include a crescendo (*cresc.*) marking towards the end of the system.

4. Humoreske

Allegro molto (♩ = 184)

The first system of the score consists of three staves. The top staff is the vocal line, starting with a rest followed by a melodic phrase marked *p*. The middle staff is the right-hand piano part, starting with a *mf* dynamic and a rhythmic accompaniment. The bottom staff is the left-hand piano part, providing harmonic support with chords and bass lines.

9 A

The second system begins at measure 9. The vocal line continues with a melodic line marked *mf*. The piano accompaniment features a consistent rhythmic pattern in the right hand and a more active bass line in the left hand.

18 B

The third system begins at measure 18. The vocal line has a melodic phrase marked *p*. The piano accompaniment features a complex texture with chords and moving lines in both hands.

26

The fourth system begins at measure 26. The vocal line continues with a melodic line. The piano accompaniment features a rhythmic accompaniment in the right hand and a more active bass line in the left hand, marked *mp*.

35 C

The fifth system begins at measure 35. The vocal line has a melodic phrase marked *p*. The piano accompaniment features a rhythmic accompaniment in the right hand and a more active bass line in the left hand, marked *p*.

E♭ HORN & PIANO

EMR 8650	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 19543	RIMMER, William	Hailstrom
EMR 19539	RIMMER, William	My Old Kentucky Home
EMR 213K	RIMSKY-KORSAKOV	Hummelflug (Slokar/Reift)
EMR 4433	ROCHA, Gilles	Ave Maria
EMR 4467	ROCHA, Gilles	From Another Galaxy
EMR 4489	ROCHA, Gilles	Harley Quinn's Madness
EMR 4393	ROCHA, Gilles	Peaceful World
EMR 19566	ROCHA, Gilles	Prelude & Dances
EMR 4439	ROCHA, Gilles	Showpieces Variations
EMR 4403	ROCHA, Gilles	Spanish Concertino
EMR 4445	ROCHA, Gilles	The Golden Knight
EMR 19232	ROCHA, Gilles	The Hypnotist
EMR 4326	ROCHA, Gilles	Two Faces
EMR 4437	ROMAILLER, Yannick	Hymn and Scherzo
EMR 19462	ROMAILLER, Yannick	The Clock Tower
EMR 2174K	SAINT-SAËNS, C.	Romance
EMR 2172J	SARASATE, Pablo De	Zigeunerweisen
EMR 19268	SAURER, Marcel	Klezmer Fantasy
EMR 4385	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 6073K	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8584	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8626	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8672	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 2171	STIRLING, Ian	Three Horn Miniatures
EMR 8650	STRAUSS, Johann	Emperor Waltz (5)
EMR 8606	STRAUSS, Johann	Radetzky March (5)
EMR 8566	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8626	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8626	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8584	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8606	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2308K	TAILOR, Norman	El Choclo
EMR 8541	TAILOR, Norman	Inca Dance (5)
EMR 2295K	TAILOR, Norman	Sousa Medley
EMR 8519	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2304K	TRADITIONAL	O Sole Mio
EMR 2294K	TRADITIONAL	O Sole Mio (Saurer)
EMR 8519	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8541	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8566	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8584	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8606	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8626	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8650	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8672	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19020	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 4316	VOEGELIN, Fritz	Nordlicht-Variationen
EMR 2305K	WEBER, C.M. von	Romance

E♭ HORN & PIANO (ORGAN)

EMR 905J	ALBINONI, Tomaso	Adagio
EMR 317K	ALBINONI, Tomaso	Konzert B-Dur
EMR 8440	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903J	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904J	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911J	ARMITAGE, Dennis	4 Fanfares
EMR 908J	ARMITAGE, Dennis	Abide with me
EMR 906J	ARMITAGE, Dennis	Il Silenzio
EMR 906J	ARMITAGE, Dennis	Nobody Knows
EMR 906J	ARMITAGE, Dennis	So nimm denn meine Hände
EMR 902J	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905J	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906J	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907J	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908J	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909J	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910J	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911J	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912J	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913J	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 909J	ARMITAGE, Dennis	Swing Low, Sweet Chariot
EMR 902J	BACH, Johann S.	Aria
EMR 913J	BACH, Johann S.	Arioso
EMR 8473	BACH, Johann S.	Lobe den Herrn (5)
EMR 905J	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908J	BEETHOVEN, L.v.	Ode to Joy
EMR 911J	BORODIN, Alexander	Polovtsian Dance
EMR 908J	CHARPENTIER, M.A.	Te Deum
EMR 905J	CHOPIN, Frédéric	Tristesse
EMR 902J	CLARKE, Jeremiah	Trumpet Voluntary
EMR 8497	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 912J	DEBUSSY, Claude	Clair de Lune
EMR 2039C	DELLA BELLA, D.	Sonata in C Major
EMR 907J	DVORAK, Antonin	Humoresque

E♭ Horn & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 912J	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 305K	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2396	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145K	GALLIARD, J.E.	6 Sonatas
EMR 2139K	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140K	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141K	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142K	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143K	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144K	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 2035K	GERVAISE, Claude	Dances de la Renaissance
EMR 910J	GLUCK, C.W.von	Marche Religieuse
EMR 911J	GOUNOD, Charles	Ave Maria
EMR 910J	GRIEG, Edvard	Solvejgs Lied
EMR 2036K	GRILLO, G.B.	Canzon XV
EMR 906J	HÄNDEL, Georg Fr.	Arioso
EMR 910J	HÄNDEL, Georg Fr.	Largo
EMR 912J	HÄNDEL, Georg Fr.	March
EMR 902J	HÄNDEL, Georg Fr.	March Scipio
EMR 911J	HÄNDEL, Georg Fr.	Minuet
EMR 302J	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907J	HÄNDEL, Georg Fr.	Sarabande I
EMR 909J	HÄNDEL, Georg Fr.	Sarabande II
EMR 2396	HÄSSLER, H.L.	Passion Choral (5)
EMR 913J	HAYDN, Joseph	St. Anthony Choral
EMR 8440	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2396	KOCHER, Conrad	Dix (5)
EMR 2436	LOEILLET, J.B.	Sonata
EMR 307K	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8497	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8440	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048K	MARCELLO, B.	6 Sonatas
EMR 301J	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043K	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044K	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032K	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045K	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046K	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047K	MARCELLO, B.	Sonata N° 6 in G major
EMR 2396	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2053K	MATHESON, Johann	Aria
EMR 913J	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 905J	MOURET, J.J.	Fanfare-Rondeau
EMR 908J	MOZART, W.A.	Ave Verum
EMR 8440	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 902J	PERGOLESI, G.B.	Aria
EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
EMR 902J	PURCELL, Henry	Trumpet Tune
EMR 2037K	REICHE, Gottfried	Turmsonate
EMR 8473	RICHARDS, Scott	In Terra Pax (5)
EMR 2396	RICHARDS, Scott	Redemption (5)
EMR 8473	RICHARDS, Scott	Resurrection (5)
EMR 912J	SCHUBERT, Franz	Ave Maria
EMR 907J	SCHUBERT, Franz	Serenade
EMR 8473	SCHULZ, Johann	Wir pflügen (5)
EMR 909J	SCHUMANN, Robert	Träumerei
EMR 906J	STANLEY, John	Trumpet Voluntary
EMR 8497	TAILOR, Norman	Elegy (5)
EMR 8497	TAILOR, Norman	Hymn To Life (5)
EMR 8473	TAILOR, Norman	Pray For A Better World (5)
EMR 8440	TAILOR, Norman	Requiem (5)
EMR 8497	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 288K	TELEMANN, G.Ph.	Sonata in F minor
EMR 910J	TRADITIONAL	Amazing Grace
EMR 912J	TRADITIONAL	Down by the Riverside
EMR 913J	TRADITIONAL	Glory, Glory, Halleluja
EMR 907J	TRADITIONAL	Greensleeves
EMR 911J	TRADITIONAL	Joshua fit the Battle of Jericho
EMR 910J	TRADITIONAL	When the Saint go marching in
EMR 2341	VARIOUS	Baroque Masterpieces
EMR 2396	VARIOUS	Sacred Music Volume 1 (5)
EMR 8440	VARIOUS	Sacred Music Volume 2 (5)
EMR 8473	VARIOUS	Sacred Music Volume 3 (5)
EMR 8497	VARIOUS	Sacred Music Volume 4 (5)
EMR 2052K	VIVALDI, Antonio	6 Sonatas
EMR 323K	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324K	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325K	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049K	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050K	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051K	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 909J	WAGNER, Richard	Brautchor aus Lohengrin