

4 Humoresken

4 Humoresques

1. Canzona / 2. Intermezzo / 3. Romanze / 4. Humoresque

F Horn & Piano

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1. Canzona

Allegro moderato (♩ = 72)

The musical score is written for F Horn and Piano. It consists of four systems of music, each with a Horn part on a single staff and a Piano part on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 72 beats per minute. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), *p dolce* (piano dolce), and *mf* (mezzo-forte). A section starting at measure 15 is marked with a box containing the letter 'A'. The score is numbered 8, 15, and 22 at the beginning of the respective systems.

2. Intermezzo

Allegretto (♩ = 126)

p

p

5

mp

mp

10

A

p

p

15

B

mf *dim.* *p* *mp*

mf *dim.* *p* *mp*

20

mp *cresc.*

mp

3. Romanze

Andante (♩ = 46)

The first system of the musical score for '3. Romanze' consists of three staves. The top staff is the vocal line, starting with a whole rest followed by a melodic phrase. The middle and bottom staves are the piano accompaniment. The piano part features a complex texture with sixteenth-note patterns and sustained chords. Dynamics include *p* (piano) and *mp* (mezzo-piano).

11 **A**

The second system, marked 'A', continues the musical piece. It features a vocal line with a melodic line and piano accompaniment. The piano part has a rhythmic pattern of eighth notes. Dynamics include *p* (piano).

19 **B** poco animando

The third system, marked 'B' and 'poco animando', shows an increase in tempo. The vocal line has a melodic phrase, and the piano accompaniment features a more active eighth-note pattern. Dynamics include *p* (piano) and *cresc.* (crescendo).

28 **C**

The fourth system, marked 'C', continues the piece. The vocal line has a melodic phrase, and the piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *mf* (mezzo-forte) and *p* (piano).

37 **D**

The fifth system, marked 'D', shows the final part of the score on this page. The vocal line has a melodic phrase, and the piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *p* (piano) and *cresc.* (crescendo).

4. Humoreske

Allegro molto (♩ = 184)

The first system of the score consists of three staves. The top staff is the vocal line, starting with a rest followed by a melodic phrase marked *p*. The middle staff is the right-hand piano part, starting with a *mf* dynamic and a rhythmic accompaniment. The bottom staff is the left-hand piano part, featuring a bass line with some triplets.

9

A

The second system, marked 'A', continues the piece. The vocal line has a melodic phrase marked *mf*. The piano accompaniment features a consistent rhythmic pattern in the right hand and a more active bass line in the left hand.

18

B

The third system, marked 'B', shows a change in the piano accompaniment. The right hand has a more complex, arpeggiated texture, while the left hand continues with a steady bass line. Dynamics include *p* and *mf*.

26

The fourth system continues the piano accompaniment with a steady bass line and a more active right hand. The vocal line has a melodic phrase marked *mp*.

35

C

The fifth system, marked 'C', features a melodic phrase in the vocal line marked *p*. The piano accompaniment has a rhythmic pattern in the right hand and a bass line in the left hand.

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