

4 Humoresken

4 Humoresques

1. Canzona / 2. Intermezzo / 3. Romanze / 4. Humoresque

Alto Saxophone & Piano

Nikolaj Rakow

EMR 47094

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1. Canzona

Allegro moderato (♩ = 72)

Alto Saxophone

Piano

8

15

A

22

2. Intermezzo

Allegretto (♩ = 126)

The musical score for '2. Intermezzo' is presented in five systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Allegretto' with a quarter note equal to 126 beats per minute.

- System 1:** Starts with a vocal line marked *p* and a piano accompaniment marked *p*. The piano part features a steady eighth-note accompaniment.
- System 2:** The vocal line is marked *mp* and the piano accompaniment is also marked *mp*. The piano part continues with the eighth-note accompaniment.
- System 3:** Marked with a box 'A'. The vocal line is marked *p* and the piano accompaniment is marked *p*. The piano part continues with the eighth-note accompaniment.
- System 4:** Marked with a box 'B'. The vocal line has dynamics *mf*, *dim.*, *p*, and *mp*. The piano accompaniment has dynamics *mf*, *dim.*, *p*, and *mp*. The piano part continues with the eighth-note accompaniment.
- System 5:** The vocal line is marked *mp* and *cresc.*. The piano accompaniment is marked *mp*. The piano part continues with the eighth-note accompaniment.

3. Romanze

Andante (♩ = 46)

11 **A**

19 **B poco animando**

28 **C**

37 **D**

p *mp* *p* *cresc.* *mf* *p* *cresc.* *p* *cresc.*

4. Humoreske

Allegro molto (♩ = 184)

p

mf *p*

9 **A** *mf* *mf* *mf*

18 **B** *p* *p*

26 *mp*

35 **C** *p* *ad lib.* *p*

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