

4 Humoresken

4 Humoresques

1. Canzona / 2. Intermezzo / 3. Romanze / 4. Humoresque

Soprano Saxophone & Piano

Nikolaj Rakow

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1. Canzona

Allegro moderato (♩ = 72)

Soprano Saxophone

Piano

The musical score is written for Soprano Saxophone and Piano. It consists of four systems of music, each with a Soprano Saxophone staff and a Piano grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 72 beats per minute. The dynamics range from piano (*p*) to mezzo-forte (*mf*). The score includes a first ending marked 'A' at measure 15. The piece concludes with a double bar line at measure 22.

2. Intermezzo

Allegretto (♩ = 126)

p

p

5

mp

mp

10

A

p

p

15

mf *dim.* *p* *mp* **B**

mf *dim.* *p* *mp*

20

mp *cresc.*

mp

3. Romanze

Andante (♩ = 46)

The first system of the score consists of two staves. The upper staff is a single melodic line in treble clef, starting with a whole note G4 and followed by a series of eighth notes. The lower staff is a piano accompaniment in bass clef, featuring a steady eighth-note pattern. Dynamics include *p* (piano) and *mp* (mezzo-piano).

11 **A**

The second system, marked 'A', continues the melodic and accompanimental lines. It features a variety of note values and rests, with dynamics ranging from *p* to *mp*.

19 **B poco animando**

The third system, marked 'B poco animando', shows an increase in tempo and rhythmic activity. The piano accompaniment becomes more complex with sixteenth-note patterns. Dynamics include *p* and *cresc.* (crescendo).

28 **C**

The fourth system, marked 'C', features a melodic line that moves between *mf* (mezzo-forte) and *p* dynamics. The piano accompaniment continues with rhythmic patterns.

37 **D**

The fifth system, marked 'D', concludes with a melodic line that includes a *cresc.* marking. The piano accompaniment features a dense texture of sixteenth notes.

4. Humoreske

Allegro molto (♩ = 184)

The first system of the score consists of three staves. The top staff is a single treble clef line with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a rest followed by a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, E4, and D4. The middle and bottom staves are a grand staff (treble and bass clefs). The piano accompaniment starts with a rest, then enters with a series of eighth notes in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *mf* (mezzo-forte).

9

A

The second system begins at measure 9. The top staff continues the melodic line from the first system, marked with *mf*. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with some chords in the left hand. A section marked 'A' is indicated by a box around the first measure of this system. Dynamics include *mf* and *p*.

18

B

The third system begins at measure 18. The top staff features a melodic line with some chromaticism, marked with *p*. The piano accompaniment has a more complex texture with chords and moving lines in both hands. A section marked 'B' is indicated by a box around the first measure of this system. Dynamics include *p*.

26

The fourth system begins at measure 26. The top staff continues the melodic line. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *mp* (mezzo-piano).

35

C

The fifth system begins at measure 35. The top staff features a melodic line with some chromaticism, marked with *p* and *ad lib.* (ad libitum). The piano accompaniment has a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *p*.

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