

4 Humoresken

4 Humoresques

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Clarinet & Piano

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1. Canzona

Allegro moderato (♩ = 72)

The musical score is written for B♭ Clarinet and Piano. It consists of four systems of music, each with a Clarinet staff and a Piano grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 72 beats per minute. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), *p dolce* (piano dolce), and *mf* (mezzo-forte). A section starting at measure 15 is marked with a box containing the letter 'A'. The score is divided into measures by bar lines, with measure numbers 8, 15, and 22 indicated at the beginning of their respective systems.

2. Intermezzo

Allegretto (♩ = 126)

p

p

5

mp

mp

10

A

p

p

15

mf *dim.* *p* *mp* **B**

mf *dim.* *p* *mp*

20

mp *cresc.*

mp

3. Romanze

Andante (♩ = 46)

The first system of the musical score consists of two staves. The upper staff is a single melodic line in treble clef, starting with a half rest followed by a series of eighth and quarter notes. The lower staff is a piano accompaniment in bass clef, featuring a steady eighth-note pattern in the left hand and a more complex melodic line in the right hand. Dynamic markings include *p* (piano) in the upper staff and *mp* (mezzo-piano) in the lower staff.

11 **A**

The second system, marked with a box 'A', continues the piece. It features similar melodic and accompanimental textures to the first system. The piano part has a more active eighth-note accompaniment. Dynamic markings include *p* and *cresc.* (crescendo).

19 **B poco animando**

The third system, marked with a box 'B' and the tempo change 'poco animando', shows an increase in the tempo. The piano part becomes more rhythmic and driving. Dynamic markings include *p* and *cresc.*

28 **C**

The fourth system, marked with a box 'C', features a change in dynamics. The piano part has a more active eighth-note accompaniment. Dynamic markings include *mf* (mezzo-forte) and *p*.

37 **D**

The fifth system, marked with a box 'D', continues the piece. The piano part has a more active eighth-note accompaniment. Dynamic markings include *p* and *cresc.*

4. Humoreske

Allegro molto (♩ = 184)

The first system of the score consists of three staves. The top staff is a single treble clef line with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a rest followed by a melodic line starting on G4, marked with a piano (*p*) dynamic. The middle and bottom staves are a grand staff (treble and bass clefs). The middle staff starts with a mezzo-forte (*mf*) dynamic and features a rhythmic accompaniment of eighth notes. The bottom staff has a few chords and rests.

9

A

The second system starts at measure 9. The top staff continues the melodic line, marked mezzo-forte (*mf*). A box labeled 'A' is placed above the staff at measure 10. The middle and bottom staves continue the piano accompaniment, with the middle staff marked *mf* and the bottom staff showing some chordal textures.

18

B

The third system starts at measure 18. The top staff features a melodic line with a box labeled 'B' above it at measure 20. The middle and bottom staves continue the piano accompaniment, with the middle staff marked piano (*p*) and the bottom staff showing a steady eighth-note accompaniment.

26

The fourth system starts at measure 26. The top staff continues the melodic line. The middle and bottom staves continue the piano accompaniment, with the middle staff marked mezzo-piano (*mp*) and the bottom staff showing a steady eighth-note accompaniment.

35

C

The fifth system starts at measure 35. The top staff continues the melodic line, marked piano (*p*). A box labeled 'C' is placed above the staff at measure 35. The middle and bottom staves continue the piano accompaniment, with the middle staff marked *p* and the bottom staff showing a steady eighth-note accompaniment.

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