

4 Humoresken

4 Humoresques

1. Canzona / 2. Intermezzo / 3. Romanze / 4. Humoresque

Piccolo & Piano

Nikolaj Rakow

EMR 47087

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Timofei Dokshitser gewidmet



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1. Canzona

Nikolaj Rakow

Allegro moderato (♩ = 72)

The musical score is written for Piccolo and Piano. It consists of four systems of music, each with a Piccolo staff and a Piano grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 72 beats per minute. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), *p dolce* (piano dolce), and *mf* (mezzo-forte). A section starting at measure 15 is marked with a box containing the letter 'A'. The score features various musical notations including slurs, ties, and articulation marks.

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2. Intermezzo

Allegretto (♩ = 126)

The musical score for "2. Intermezzo" is presented in three systems. The first system (measures 1-4) begins with a piano (*p*) dynamic. The second system (measures 5-9) is marked mezzo-piano (*mp*). The third system (measures 10-14) includes a first ending marked 'A' and a piano (*p*) dynamic. The fourth system (measures 15-19) features a mezzo-forte (*mf*) dynamic, a *dim.* (diminuendo) marking, a piano (*p*) dynamic, and a second ending marked 'B' with a mezzo-piano (*mp*) dynamic. The fifth system (measures 20-24) starts with a mezzo-piano (*mp*) dynamic and concludes with a *cresc.* (crescendo) marking.

3. Romanze

Andante (♩ = 46)

p

mp

p

11 **A**

19 **B poco animando**

p *cresc.*

p *cresc.*

28 **C**

mf *p*

mf *p*

37 **D**

p *cresc.*

p *cresc.*

4. Humoreske

Allegro molto (♩ = 184)

p

mf *p*

9 **A** *mf* *mf*

18 **B** *p*

26 *mp*

35 **C** *p* *p*

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