

Volume 2
28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Violin & Violoncello
Solo or Duet

Piano / Organ accompaniment
(Play Back / Play Along CD 958-2)

Arr.: Dennis Armitage

EMR 47074

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

28 Weihnachtsmelodien Vol. 2

28 Christmas Carols / 28 Mélodies de Noël

Arr.: Dennis Armitage



1. O Tannenbaum / Mon beau Sapin

1. Violin

2. Violoncello (optional)

Piano

unison oder Solo

mf

unison oder 1. Solo

mf

f

mf

7

f

f

f

14

mf

mf

mf

rit.

a tempo

f

f

rit.

2. God Rest You Merry Gentleman

Moderato

10

mp *mf* *f* *mp*

1.2. 3.

3. Still, Still, Still

14

mf *p* *mf* *p*

1. 2.

4. Go Tell It On The Mountain

5

Musical score for measures 1-8. The score is in 4/4 time and B-flat major. It features a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The vocal line starts with a *mf* dynamic and includes a *rit.* marking at the end. The piano accompaniment also starts with a *mf* dynamic. The key signature has one flat (B-flat).

Musical score for measures 9-16. The score is in 4/4 time and B-flat major. It features a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The vocal line starts with a *a tempo* marking and includes first and second endings. The piano accompaniment continues with a *mf* dynamic. The key signature has one flat (B-flat).

5. We Three Kings

Musical score for measures 1-10. The score is in 3/4 time and B-flat major. It features a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The vocal line starts with a *mp* dynamic. The piano accompaniment also starts with a *mp* dynamic. The key signature has one flat (B-flat).

Musical score for measures 11-18. The score is in 3/4 time and B-flat major. It features a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The vocal line starts with a *mp* dynamic. The piano accompaniment also starts with a *mp* dynamic. The key signature has one flat (B-flat).

23

rit. . . .

mf *mp*

mf *mp*

mf *mp*

6. While Shepherds Watched Their Flocks

mf *f*

mf *f*

mf *f*

7

mf *mf*

mf *mf*

mf

7. March Of The Three Kings / La Marche des 3 Rois

f *f*

f *f*

f

8

mf

mf

16

f

f

8. Alle Jahre wieder

mf

mf

mf

7

Fine

Bridge

9. The First Noël

§ **Fine**

Musical score for 'The First Noël' in 3/4 time. It features a vocal line and a piano accompaniment. The score begins with a repeat sign and a *mf* dynamic. The piano part consists of chords and a simple bass line. The vocal line has a melody with some grace notes. The piece concludes with a *f* dynamic and a **Fine** marking.

10. Hark The Herald Angels Sing

Musical score for 'Hark The Herald Angels Sing' in 4/4 time. It features a vocal line and a piano accompaniment. The score starts with a *mf* dynamic. The piano part has a steady accompaniment with chords and a bass line. The vocal line has a melody with some grace notes. The piece concludes with a *f* dynamic.

mf

mf

mf

11. O du Fröhliche

mf

mf

mf

mp

mp

f

f

mp

f

12. Angels We Have Heard On High

Gloria der Engel auf den Feldern / Gloria in exelcis Deo

mf

mf

mf

8

15

22

13. The Holly And The Ivy

Moderato

mf

9

14. Von Himmel Hoch, Da komm ich her

6

11

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