

Volume 2
28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Violin & Viola
Solo or Duet

Piano / Organ accompaniment or Play Back / Play Along CD

Arr.: Dennis Armitage

EMR 47072C

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her

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28 Weihnachtsmelodien Vol. 2

28 Christmas Carols / 28 Mélodies de Noël

Arr.: Dennis Armitage



1. O Tannenbaum / Mon beau Sapin

1. Violin *unison oder Solo*
2. Viola (optional) *unison oder 1. Solo*
Piano

mf *mf* *f* *mf*

7

f *f*

14 *mf* *mf* *rit.* *a tempo* *f* *rit.*

The musical score is arranged in three systems. The first system (measures 1-6) features a Violin part with a 'unison oder Solo' instruction and a dynamic of *mf*, a Viola part with a 'unison oder 1. Solo' instruction and a dynamic of *mf*, and a Piano part with a dynamic of *f* in the right hand and *mf* in the left hand. The second system (measures 7-13) continues the melody with a dynamic of *f* in both the Violin and Viola parts, and *f* in the Piano right hand. The third system (measures 14-17) includes performance markings: *mf* in the Violin and Viola parts, *mf* in the Piano right hand, and *f* in the Piano left hand. The system concludes with a *rit.* marking, followed by a *a tempo* section with a dynamic of *f*, and a final *rit.* section with first, second, and third endings.

EMR 47072

2. God Rest You Merry Gentleman

Moderato

mp

mf

mp

mf

10

f

f

1.2.

3.

mp

3. Still, Still, Still

mf

p

mf

p

f

mf

p

14

mf

mf

mf

1.

2.

4. Go Tell It On The Mountain

5

Musical score for measures 1-8 of 'Go Tell It On The Mountain'. The score is in 4/4 time and B-flat major. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line starts with a mezzo-forte (*mf*) dynamic and includes a 'rit.' (ritardando) marking at the end. The piano accompaniment also starts with *mf*. The key signature has two flats (B-flat and E-flat).

Musical score for measures 9-16 of 'Go Tell It On The Mountain'. The score is in 4/4 time and B-flat major. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line starts with an 'a tempo' marking and includes a first ending bracket labeled '1.'. The piano accompaniment continues with the same *mf* dynamic. The key signature has two flats (B-flat and E-flat).

5. We Three Kings

Musical score for measures 1-10 of 'We Three Kings'. The score is in 3/4 time and B-flat major. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line starts with a mezzo-piano (*mp*) dynamic. The piano accompaniment also starts with *mp*. The key signature has two flats (B-flat and E-flat).

Musical score for measures 11-18 of 'We Three Kings'. The score is in 3/4 time and B-flat major. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line starts with a mezzo-piano (*mp*) dynamic. The piano accompaniment also starts with *mp*. The key signature has two flats (B-flat and E-flat).

rit. . . .

6. While Shepherds Watched Their Flocks

7. March Of The Three Kings / La Marche des 3 Rois

8

Musical score for measures 8-15. It features a vocal line, a bass line, and a piano accompaniment. The key signature has two flats and the time signature is 4/4. The dynamic marking 'mf' is present in the piano part.

16

Musical score for measures 16-23. It features a vocal line, a bass line, and a piano accompaniment. The key signature has two flats and the time signature is 4/4. The dynamic marking 'f' is present in the piano part.

8. Alle Jahre wieder

Musical score for the beginning of '8. Alle Jahre wieder'. It features a vocal line, a bass line, and a piano accompaniment. The key signature has two flats and the time signature is 4/4. The dynamic marking 'mf' is present in the piano part.

7

Musical score for measures 7-14. It features a vocal line, a bass line, and a piano accompaniment. The key signature has two flats and the time signature is 4/4. The section is divided into 'Fine' and 'Bridge' parts.

9. The First Noël

§ **Fine**

Musical score for 'The First Noël' in 3/4 time. It features three staves: vocal melody, bass line, and piano accompaniment. The score begins with a repeat sign and a *mf* dynamic. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The piece concludes with a *f* dynamic.

10. Hark The Herald Angels Sing

Musical score for 'Hark The Herald Angels Sing' in 4/4 time. It features three staves: vocal melody, bass line, and piano accompaniment. The score starts with a *mf* dynamic. The piano accompaniment features chords in the right hand and a bass line in the left hand. The piece concludes with a *f* dynamic.

Musical score for page 15, measures 1-8. It features a vocal line with a first and second ending, a bass line, and a piano accompaniment. The key signature has three flats and the time signature is 4/4. Dynamics include *mf*.

11. O du Fröhliche

Musical score for 'O du Fröhliche', measures 1-8. It features a vocal line, a bass line, and a piano accompaniment. The key signature has three flats and the time signature is 4/4. Dynamics include *mf*.

Musical score for page 9, measures 1-8. It features a vocal line, a bass line, and a piano accompaniment. The key signature has three flats and the time signature is 4/4. Dynamics include *mp* and *f*.

12. Angels We Have Heard On High

Gloria der Engel auf den Feldern / Gloria in exelcis Deo

Musical score for 'Angels We Have Heard On High', measures 1-8. It features a vocal line, a bass line, and a piano accompaniment. The key signature has one sharp and the time signature is 4/4. Dynamics include *mf*.

8

15

22

13. The Holly And The Ivy

Moderato

mf

9

Musical score for measures 9-13. It consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a steady accompaniment with chords and moving lines in both hands.

14. Von Himmel Hoch, Da komm ich her

Musical score for measures 14-18. It consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a steady accompaniment with chords and moving lines in both hands. The vocal line begins with a rest in measure 14 and then enters in measure 15. The dynamic marking *mf* is present in both the vocal and piano parts.

6

Musical score for measures 19-24. It consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a steady accompaniment with chords and moving lines in both hands. The vocal line continues with a melodic line.

11

Musical score for measures 25-29. It consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a steady accompaniment with chords and moving lines in both hands. The vocal line continues with a melodic line, ending with a first and second ending in measure 29.

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