

Volume 2

28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Violin & Viola

Solo or Duet

Piano / Organ accompaniment
(Play Back / Play Along CD 958-2)

Arr.: Dennis Armitage

EMR 47072

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her

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28 Weihnachtsmelodien Vol. 2

28 Christmas Carols / 28 Mélodies de Noël

Arr.: Dennis Armitage


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1. O Tannenbaum / Mon beau Sapin



1. Violin *unison oder Solo*
2. Viola (optional) *unison oder 1. Solo*
Piano

7

14 *rit.* *a tempo* *rit.*

mf *f* *mf* *f*

The musical score is arranged for Violin, Viola (optional), and Piano. It begins with a 3/4 time signature and a key signature of one sharp (F#). The score is divided into three systems. The first system (measures 1-6) features a melody in the Violin and Viola parts, with the Piano providing a harmonic accompaniment. The second system (measures 7-13) continues the melody and accompaniment. The third system (measures 14-17) includes dynamic markings of *mf* and *f*, and tempo markings of *rit.* (ritardando), *a tempo*, and *rit.*. The score concludes with a first ending (1.2) and a second ending (3.2).

EMR 47072

2. God Rest You Merry Gentleman

Moderato

mp

mf

mp

mf

10

f

f

1.2.

3.

mp

3. Still, Still, Still

mf

p

mf

p

f

mf

p

14

mf

mf

mf

1.

2.

4. Go Tell It On The Mountain

5

Musical score for measures 1-8 of 'Go Tell It On The Mountain'. The score is in 4/4 time and B-flat major. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line starts with a mezzo-forte (*mf*) dynamic and includes a 'rit.' (ritardando) marking at the end. The piano accompaniment also starts with *mf*. The key signature has two flats (B-flat and E-flat).

Musical score for measures 9-16 of 'Go Tell It On The Mountain'. The score is in 4/4 time and B-flat major. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line starts with an 'a tempo' marking and includes a first ending bracket labeled '1.'. The piano accompaniment continues with the same *mf* dynamic. The key signature has two flats (B-flat and E-flat).

5. We Three Kings

Musical score for measures 1-10 of 'We Three Kings'. The score is in 3/4 time and B-flat major. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line starts with a mezzo-piano (*mp*) dynamic. The piano accompaniment also starts with *mp*. The key signature has two flats (B-flat and E-flat).

Musical score for measures 11-18 of 'We Three Kings'. The score is in 3/4 time and B-flat major. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line starts with a mezzo-piano (*mp*) dynamic. The piano accompaniment also starts with *mp*. The key signature has two flats (B-flat and E-flat).

rit. . . .

6. While Shepherds Watched Their Flocks

7. March Of The Three Kings / La Marche des 3 Rois

8

Musical score for measures 8-15. It features a vocal line, a bass line, and a piano accompaniment. The key signature has two flats and the time signature is 4/4. The dynamic marking 'mf' is present in the vocal and piano parts.

16

Musical score for measures 16-23. It features a vocal line, a bass line, and a piano accompaniment. The key signature has two flats and the time signature is 4/4. The dynamic marking 'f' is present in the vocal and piano parts.

8. Alle Jahre wieder

Musical score for the beginning of '8. Alle Jahre wieder'. It features a vocal line, a bass line, and a piano accompaniment. The key signature has two flats and the time signature is 4/4. The dynamic marking 'mf' is present in the vocal and piano parts.

Fine

Bridge

7

Musical score for measures 7-14, including a 'Fine' section and a 'Bridge' section. It features a vocal line, a bass line, and a piano accompaniment. The key signature has two flats and the time signature is 4/4.

9. The First Noël

§ **Fine**

The musical score for 'The First Noël' is presented in three systems. The first system includes a treble and bass staff for voice and a grand staff for piano. The key signature has one flat (B-flat), and the time signature is 3/4. The piece begins with a repeat sign and a first ending. The dynamic marking *mf* (mezzo-forte) is indicated for the voice and piano. The second system continues the piece, with the dynamic marking *f* (forte) appearing in the voice and piano parts. The piece concludes with a final cadence.

10. Hark The Herald Angels Sing

The musical score for 'Hark The Herald Angels Sing' is presented in two systems. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first system includes a treble and bass staff for voice and a grand staff for piano. The dynamic marking *mf* (mezzo-forte) is indicated for the voice and piano. The second system continues the piece, with dynamic markings of *f* (forte) and *mf* appearing in the voice and piano parts. The piece concludes with a final cadence.

Musical score for page 15, measures 1-8. It features a vocal line with a first and second ending, a bass line, and a piano accompaniment. The key signature has three flats and the time signature is 4/4. Dynamics include *mf*.

11. O du Fröhliche

Musical score for 'O du Fröhliche', measures 1-8. It features a vocal line, a bass line, and a piano accompaniment. The key signature has three flats and the time signature is 4/4. Dynamics include *mf*.

Musical score for page 9, measures 1-8. It features a vocal line, a bass line, and a piano accompaniment. The key signature has three flats and the time signature is 4/4. Dynamics include *mp* and *f*.

12. Angels We Have Heard On High

Gloria der Engel auf den Feldern / Gloria in exelcis Deo

Musical score for 'Angels We Have Heard On High', measures 1-8. It features a vocal line, a bass line, and a piano accompaniment. The key signature has one sharp and the time signature is 4/4. Dynamics include *mf*.

8

15

22

13. The Holly And The Ivy

Moderato

mf

9

Musical score for measures 9-13. It features a vocal line in the upper system and a piano accompaniment in the lower system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part consists of chords and moving lines in both hands.

14. Von Himmel Hoch, Da komm ich her

Musical score for measures 14-19. It features a vocal line in the upper system and a piano accompaniment in the lower system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part consists of chords and moving lines in both hands. The dynamic marking *mf* is present.

6

Musical score for measures 20-25. It features a vocal line in the upper system and a piano accompaniment in the lower system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part consists of chords and moving lines in both hands. The dynamic marking *mf* is present.

11

Musical score for measures 26-31. It features a vocal line in the upper system and a piano accompaniment in the lower system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part consists of chords and moving lines in both hands. The dynamic marking *mf* is present. The vocal line includes first and second endings.

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