

# *Volume 2*

# **28 Weihnachtsmelodien**

*28 Christmas Carols / 28 Mélodies de Noël*

## **Alto Sax & Tenor Sax**

### **Solo or Duet**

Piano / Organ accompaniment or Play Back / Play Along CD

**Arr.: Dennis Armitage**

EMR 47061C

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her

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# 28 Weihnachtsmelodien Vol. 2

## 28 Christmas Carols / 28 Mélodies de Noël

Arr.: Dennis Armitage



### 1. O Tannenbaum / Mon beau Sapin

1. Alto Saxophone

2. Tenor Saxophone (optional)

Piano

*unison oder Solo*

*mf unison oder 1. Solo*

*f*

*mf*

7

*f*

*f*

*f*

14

*mf*

*mf*

*mf*

*f*

*f*

*mf*

*f*

*rit.*

*a tempo*

*rit.*

1.2.

3.

## 2. God Rest You Merry Gentleman

Moderato

10

1. 2.

## 3. Still, Still, Still

14

1. 2.

## 4. Go Tell It On The Mountain

5

Musical score for 'Go Tell It On The Mountain' (measures 1-8). The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal parts are marked *mf* and the piano part is marked *mf*. The tempo is marked *rit.* (ritardando). The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Musical score for 'Go Tell It On The Mountain' (measures 9-16). The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: two vocal staves and a piano accompaniment. The vocal parts are marked *a tempo*. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A first ending bracket is present at the end of measure 16.

## 5. We Three Kings

Musical score for 'We Three Kings' (measures 1-10). The score is in 3/4 time with a key signature of three flats (Bb, Eb, Ab). It features three staves: two vocal staves and a piano accompaniment. The vocal parts are marked *mp* and the piano part is marked *mp*. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Musical score for 'We Three Kings' (measures 11-18). The score is in 3/4 time with a key signature of three flats (Bb, Eb, Ab). It features three staves: two vocal staves and a piano accompaniment. The vocal parts are marked *mp* and the piano part is marked *mp*. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

23

rit. . . .

1. 2.

*mf* *mp* *mf* *mp* *mf* *mp*

## 6. While Shepherds Watched Their Flocks

*mf* *f* *mf* *f* *mf* *f*

7

1. 2.

*mf* *mf* *mf* *mf* *mf* *mf*

## 7. March Of The Three Kings / La Marche des 3 Rois

*f* *f* *f* *f* *f* *f*

8

Musical score for measures 8-15. It features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment has a grand staff with a key signature of two flats (Bb). The dynamic marking 'mf' is present in the piano part.

16

Musical score for measures 16-23. It features a vocal line and a piano accompaniment. The vocal line continues with the same key signature. The piano accompaniment has a grand staff with a key signature of two flats (Bb). The dynamic marking 'f' is present in the piano part.

### 8. Alle Jahre wieder

Musical score for the beginning of '8. Alle Jahre wieder'. It features a vocal line and a piano accompaniment. The key signature changes to two sharps (D major). The time signature is 4/4. The dynamic marking 'mf' is present in the piano part.

7

Musical score for the end of '8. Alle Jahre wieder'. It features a vocal line and a piano accompaniment. The key signature is two sharps (D major). The time signature is 4/4. The section is divided into 'Fine' and 'Bridge' parts. The dynamic marking 'mf' is present in the piano part.

### 9. The First Noël

*S* Fine

Musical score for 'The First Noël' in 3/4 time, key of D major. It features a vocal line and a piano accompaniment. The score begins with a repeat sign and a *mf* dynamic. The piano part consists of chords and a simple bass line. The vocal line has a melodic contour with some grace notes. The piece concludes with a *f* dynamic and a final cadence.

### 10. Hark The Herald Angels Sing

Musical score for 'Hark The Herald Angels Sing' in 4/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The score starts with a *mf* dynamic. The piano part uses a variety of chords and textures, including some triplets. The vocal line is melodic and expressive, with dynamics ranging from *f* to *mf*. The piece ends with a *f* dynamic.

15

Musical score for page 15, measures 1-8. It features a vocal line with a first and second ending, and a piano accompaniment. Dynamics include *mf*.

### 11. O du Fröhliche

Musical score for 'O du Fröhliche', measures 1-8. It features a vocal line and a piano accompaniment. Dynamics include *mf*.

9

Musical score for page 9, measures 1-8. It features a vocal line and a piano accompaniment. Dynamics include *mp* and *f*.

### 12. Angels We Have Heard On High

*Gloria der Engel auf den Feldern / Gloria in excelsis Deo*

Musical score for 'Angels We Have Heard On High', measures 1-8. It features a vocal line and a piano accompaniment. Dynamics include *mf*.



### 13. The Holly And The Ivy

Moderato

9

### 14. Von Himmel Hoch, Da komm ich her

6

11

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