

Volume 2
28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Soprano Sax & Alto Sax
Solo or Duet

Piano / Organ accompaniment
(Play Back / Play Along CD 958-2)

Arr.: Dennis Armitage

EMR 47060

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her

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28 Weihnachtsmelodien Vol. 2

28 Christmas Carols / 28 Mélodies de Noël

Arr.: Dennis Armitage



1. O Tannenbaum / Mon beau Sapin

1. Soprano Saxophone

2. Alto Saxophone (optional)

Piano

unison oder Solo
mf
unison oder 1. Solo
mf
f
mf

7

14

rit. *a tempo* *rit.*

1.2. 3.

EMR 47060

2. God Rest You Merry Gentleman

Moderato

The first system of the score consists of three staves. The top two staves are vocal parts in treble clef, and the bottom staff is a piano accompaniment in grand staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Moderato'. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

The second system continues the piece, starting at measure 10. It features the same three-staff layout. Dynamics include *f* (forte) and *mp*. The system concludes with a first ending bracket labeled '1.2.' and a second ending bracket labeled '3.'.

3. Still, Still, Still

The first system of the second piece consists of three staves. The top two staves are vocal parts in treble clef, and the bottom staff is a piano accompaniment in grand staff. The key signature is one sharp (F#), and the time signature is 3/4. Dynamics include *mf* (mezzo-forte) and *p* (piano).

The second system continues the piece, starting at measure 14. It features the same three-staff layout. Dynamics include *mf* and *p*. The system concludes with a first ending bracket labeled '1.'.

4. Go Tell It On The Mountain

5

Musical score for 'Go Tell It On The Mountain' (measures 1-8). The score is in 4/4 time, key of D major. It features a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic and includes a ritardando (*rit.*) marking at the end. The piano accompaniment also begins with a mezzo-forte (*mf*) dynamic. The piece concludes with a fermata over the final chord.

Musical score for 'Go Tell It On The Mountain' (measures 9-18). The score is in 4/4 time, key of D major. It features a vocal line and a piano accompaniment. The vocal line starts with an *a tempo* marking and includes a first and second ending bracket. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. The piece concludes with a fermata over the final chord.

5. We Three Kings

Musical score for 'We Three Kings' (measures 1-10). The score is in 3/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The vocal line starts with a mezzo-piano (*mp*) dynamic. The piano accompaniment also begins with a mezzo-piano (*mp*) dynamic. The piece concludes with a fermata over the final chord.

Musical score for 'We Three Kings' (measures 11-20). The score is in 3/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The vocal line starts with a mezzo-piano (*mp*) dynamic. The piano accompaniment also begins with a mezzo-piano (*mp*) dynamic. The piece concludes with a fermata over the final chord.

23

mf mp

mf m

1. 2.

rit. . . .

6. While Shepherds Watched Their Flocks

mf f

mf f

mf f

7

mf

mf

mf

1. 2.

7. March Of The Three Kings / La Marche des 3 Rois

f

f

f

8

Musical score for measures 8-15. It features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment has a grand staff with a key signature of two flats (Bb). The dynamic marking 'mf' is present in the vocal and piano parts.

16

Musical score for measures 16-23. It features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment has a grand staff with a key signature of two flats (Bb). The dynamic marking 'f' is present in the vocal and piano parts.

8. Alle Jahre wieder

Musical score for the beginning of 'Alle Jahre wieder'. It features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of two sharps (D major). The piano accompaniment has a grand staff with a key signature of two sharps (D major). The dynamic marking 'mf' is present in the vocal and piano parts.

7

Fine

Bridge

Musical score for the 'Fine' and 'Bridge' sections. It features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of two sharps (D major). The piano accompaniment has a grand staff with a key signature of two sharps (D major). The 'Fine' section is marked with a double bar line and a repeat sign. The 'Bridge' section follows.

mf

mf

mf

1.

2.

11. O du Fröhliche

mf

mf

mf

mp

mp

f

f

mp

f

12. Angels We Have Heard On High

Gloria der Engel auf den Feldern / Gloria in excelsis Deo

mf

mf

mf

13. The Holly And The Ivy

Moderato

9

Musical score for measures 9-13. It consists of two vocal staves (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#) and the time signature is 4/4. The piano part features chords and moving bass lines.

14. Von Himmel Hoch, Da komm ich her

Musical score for measures 14-19. It consists of two vocal staves and a piano accompaniment. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The piano part features chords and moving bass lines. The dynamic marking *mf* is present.

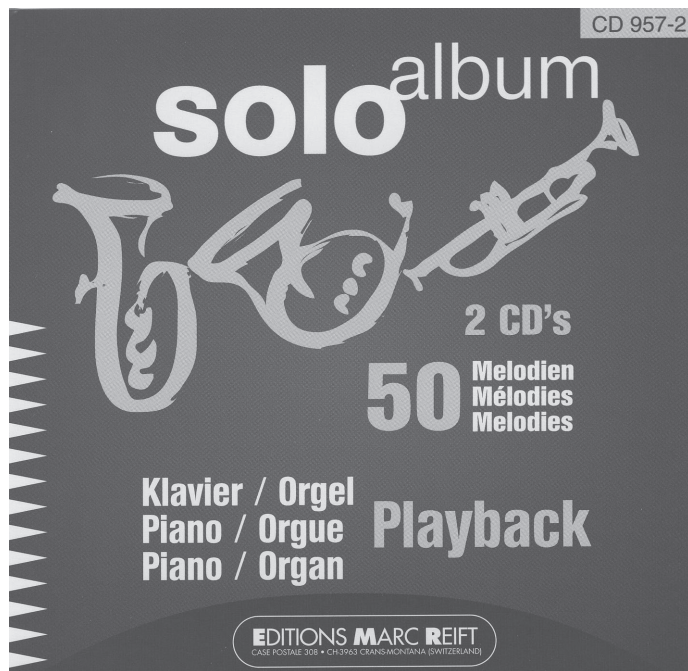
6

Musical score for measures 20-25. It consists of two vocal staves and a piano accompaniment. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The piano part features chords and moving bass lines. The dynamic marking *mf* is present.

11

Musical score for measures 26-31. It consists of two vocal staves and a piano accompaniment. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The piano part features chords and moving bass lines. The dynamic marking *mf* is present. The score includes first and second endings for the final measure.

Solo Album



Flute • Oboe
Clarinet • Bassoon
Alto Sax • Tenor Sax
Trumpet in B \flat & C • Cornet
Horn in E \flat • Horn in F
Euphonium • Trombone

with Piano / Organ accompaniment
or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

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Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rhythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

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