

*Volume 2*  
**28 Weihnachtsmelodien**

*28 Christmas Carols / 28 Mélodies de Noël*

**Tenor & Bass Recorders**  
**Solo or Duet**

Piano / Organ accompaniment or Play Back / Play Along CD

**Arr.: Dennis Armitage**

EMR 47059C

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecouter**



**www.reift.ch**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# 28 Weihnachtsmelodien Vol. 2

## 28 Christmas Carols / 28 Mélodies de Noël

Arr.: Dennis Armitage



### 1. O Tannenbaum / Mon beau Sapin

1. Tenor Recorder

2. Bass Recorder

Piano

*unison oder Solo*

*mf unison oder 1. Solo*

*mf*

*f*

*mf*

7

*f*

*f*

*f*

14

*rit.*

*a tempo*

*rit.*

*mf*

*mf*

*f*

1.2.

3.

EMR 47059

## 2. God Rest You Merry Gentleman

Moderato

The first system of the musical score for 'God Rest You Merry Gentleman' is in 4/4 time and G major. It features a vocal line and a piano accompaniment. The vocal line begins with a mezzo-piano (*mp*) dynamic and includes a crescendo to mezzo-forte (*mf*) at the end of the system. The piano accompaniment also starts at *mp* and reaches *mf* at the end. The system concludes with a repeat sign and a first ending bracket.

10

The second system of the musical score continues the piece. The vocal line starts with a forte (*f*) dynamic and includes a first ending bracket with a '1.2.' marking. The piano accompaniment also features a forte (*f*) dynamic. The system concludes with a repeat sign and a first ending bracket.

## 3. Still, Still, Still

The first system of the musical score for 'Still, Still, Still' is in 2/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a mezzo-forte (*mf*) dynamic and includes a piano (*p*) dynamic marking. The piano accompaniment starts with a forte (*f*) dynamic and includes a mezzo-forte (*mf*) and piano (*p*) dynamic marking. The system concludes with a repeat sign and a first ending bracket.

14

The second system of the musical score continues the piece. The vocal line starts with a mezzo-forte (*mf*) dynamic and includes a first ending bracket with a '1. 2.' marking. The piano accompaniment also features a mezzo-forte (*mf*) dynamic. The system concludes with a repeat sign and a first ending bracket.

# 4. Go Tell It On The Mountain

rit.

mf

mf

mf

Detailed description: This block contains the first eight measures of the piece. It features a vocal line in the upper staff with a 'rit.' (ritardando) marking above it. The vocal line is in a 4/4 time signature and begins with a mezzo-forte (mf) dynamic. Below the vocal line are two piano staves. The right-hand piano part consists of chords and some melodic fragments, while the left-hand piano part provides a steady bass line. The key signature has one flat (B-flat).

9 a tempo

1.

Detailed description: This block contains measures 9 through 16. The tempo marking 'a tempo' is placed above the first measure. The vocal line continues with a first ending bracket over the final two measures, labeled '1.'. The piano accompaniment continues with similar textures to the previous section. The key signature remains one flat.

# 5. We Three Kings

mp

mp

mp

Detailed description: This block contains the first ten measures of the piece. It is in a 3/4 time signature and begins with a mezzo-piano (mp) dynamic. The score includes vocal lines in the upper staff and piano accompaniment in two staves below. The key signature has three flats (B-flat, E-flat, A-flat).

11

mp

mp

mp

Detailed description: This block contains measures 11 through 18. The tempo remains mezzo-piano (mp). The vocal line continues with a first ending bracket over the final two measures. The piano accompaniment features some melodic lines in the right hand and a steady bass line in the left hand. The key signature remains three flats.

6. *While Shepherds Watched Their Flocks*

mf mp

mf r

1. 2. rit. . . .

## 6. *While Shepherds Watched Their Flocks*

mf f

mf f

mf f

mf f

1. 2.

## 7. *March Of The Three Kings / La Marche des 3 Rois*

f f

f f

8

mf

mf

16

f

f

### 8. Alle Jahre wieder

mf

mf

mf

7

Fine

Bridge

# 9. The First Noël

**§** **Fine**

Musical score for 'The First Noël' in 3/4 time. It features a vocal line and a piano accompaniment. The score begins with a repeat sign and a first ending. The vocal line starts with a *mf* dynamic. The piano accompaniment also starts with *mf*. The piece concludes with a *f* dynamic. The score is divided into two systems.

# 10. Hark The Herald Angels Sing

8

Musical score for 'Hark The Herald Angels Sing' in 4/4 time. It features a vocal line and a piano accompaniment. The score begins with a repeat sign and a first ending. The vocal line starts with a *mf* dynamic. The piano accompaniment also starts with *mf*. The piece concludes with a *f* dynamic. The score is divided into two systems.

Musical score for the first system, measures 1-8. It includes vocal staves and piano accompaniment. Dynamics include *mf* and first/second endings.

### 11. O du Fröhliche

Musical score for the second system, measures 9-16. It includes vocal staves and piano accompaniment. Dynamics include *mf*.

Musical score for the third system, measures 17-24. It includes vocal staves and piano accompaniment. Dynamics include *mp* and *f*.

### 12. Angels We Have Heard On High

*Gloria der Engel auf den Feldern / Gloria in exelcis Deo*

Musical score for the fourth system, measures 25-32. It includes vocal staves and piano accompaniment. Dynamics include *mf*.



### 13. The Holly And The Ivy

Moderato

9

### 14. Von Himmel Hoch, Da komm ich her

6

11

**TENOR RECORDER & PIANO**

EMR 21449	BLAZHEVICH, Vladislav	Concerto N°8
EMR 21469	BLAZHEVICH, Vladislav	Concerto N°9
EMR 21489	BLAZHEVICH, Vladislav	Concerto N°10
EMR 25636	BRAHMS, Johannes	Albumblatt
EMR 25460A	CAPLET, André	Adagio
EMR 25748	CARULLI, Ferdinando	Andante Affettuoso
EMR 25292A	CHOPIN, Frédéric	2 Préludes
EMR 25228A	CZERNY, Carl	2 Marches
EMR 21984	CZERNY, Carl	Grande Marche
EMR 30701	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25580	GADE, Niels W.	Album Leaves N°1
EMR 22385	GERSHWIN, George	Gershwin 20 Greatest Hits
EMR 28807	GLINKA, Mikhail	Reiselied
EMR 25524	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 30506	HAENDEL, Georg F.	Concerto in B Minor
EMR 30532	HAENDEL, Georg F.	Larghetto
EMR 30232	JOPLIN, Scott	The Sycamore
EMR 25692	LALO, Edouard	Andante
EMR 25488A	MERTZ, Johann K.	Adagio
EMR 22261	MOUREY, Colette	Initiation au Déchiffrage
EMR 22431	MOUREY, Colette (Arr.)	20 Greatest Arias
EMR 22408	MOUREY, Colette (Arr.)	20 Greatest Christmas Hits
EMR 25098	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1
EMR 25122	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2
EMR 22473	MOUREY, Colette (Arr.)	20 Greatest Marches
EMR 22102	MOUREY, Colette (Arr.)	20 Greatest Meditations
EMR 21430	MOUREY, Colette (Arr.)	20 Greatest Wedding Solos
EMR 24044	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.1
EMR 24638	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.2
EMR 25002	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.1
EMR 25026	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2
EMR 25050	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3
EMR 25074	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
EMR 25804	ONSLow, George	Andantino
EMR 30032	PRYOR, Arthur	Love's Enchantment
EMR 25320A	SCHUMANN, Robert	2 Waldszenen
EMR 25432A	SCHUMANN, Robert	4 Lieder
EMR 30277	SCOTT, James	Broadway Rag
EMR 25202A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25348A	SMETANA, Bedrich	2 Waltzes
EMR 25254A	TARREGA, Francisco	2 Pieces
EMR 22171	VARIOUS	20 Greatest Slow Melodies
EMR 25173A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28730	VIVALDI, Antonio	Concerto in D Major
EMR 28757	VIVALDI, Antonio	Concerto in E Minor
EMR 25150A	WAGNER, Richard	2 Arias
EMR 25404A	WEBER, Carl Maria v.	4 Arias

**TENOR RECORDER & ORGAN**

EMR 28703	ALBINONI, Tomaso	Concerto in C Major
EMR 28676	ALBINONI, Tomaso	Concerto in D Minor
EMR 28649	ALBINONI, Tomaso	Concerto in G Major
EMR 25376A	BARTOK, Bela	3 Romanian Folk Dances
EMR 30559	BEETHOVEN, Ludwig v.	Schottisches Lied
EMR 25636	BRAHMS, Johannes	Albumblatt
EMR 25460A	CAPLET, André	Adagio
EMR 25748	CARULLI, Ferdinando	Andante Affettuoso
EMR 25292A	CHOPIN, Frédéric	2 Préludes
EMR 25228A	CZERNY, Carl	2 Marches
EMR 30701	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25580	GADE, Niels W.	Album Leaves N°1
EMR 28807	GLINKA, Mikhail	Reiselied
EMR 25524	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 30506	HAENDEL, Georg F.	Concerto in B Minor
EMR 30532	HAENDEL, Georg F.	Larghetto
EMR 25692	LALO, Edouard	Andante
EMR 25488A	MERTZ, Johann K.	Adagio
EMR 22431	MOUREY, Colette (Arr.)	20 Greatest Arias
EMR 25098	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1
EMR 25122	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2
EMR 24044	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.1
EMR 24638	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.2
EMR 25002	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.1
EMR 25026	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2
EMR 25050	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3
EMR 25074	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
EMR 25804	ONSLow, George	Andantino
EMR 25320A	SCHUMANN, Robert	2 Waldszenen
EMR 25432A	SCHUMANN, Robert	4 Lieder
EMR 25202A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25348A	SMETANA, Bedrich	2 Waltzes
EMR 25254A	TARREGA, Francisco	2 Pieces
EMR 25173A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28730	VIVALDI, Antonio	Concerto in D Major

**Tenor Recorder & Organ (Fortsetzung - Continued - Suite)**

EMR 28757	VIVALDI, Antonio	Concerto in E Minor
EMR 25150A	WAGNER, Richard	2 Arias
EMR 25404A	WEBER, Carl Maria v.	4 Arias

**TENOR RECORDER & GUITAR**

EMR 25376B	BARTOK, Bela	3 Romanian Folk Dances
EMR 25637	BRAHMS, Johannes	Albumblatt
EMR 25460B	CAPLET, André	Adagio
EMR 25749	CARULLI, Ferdinando	Andante Affettuoso
EMR 25292B	CHOPIN, Frédéric	2 Préludes
EMR 25228B	CZERNY, Carl	2 Marches
EMR 25581	GADE, Niels W.	Album Leaves N°1
EMR 25525	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25693	LALO, Edouard	Andante
EMR 25488B	MERTZ, Johann K.	Adagio
EMR 25805	ONSLow, George	Andantino
EMR 25320B	SCHUMANN, Robert	2 Waldszenen
EMR 25432B	SCHUMANN, Robert	4 Lieder
EMR 25202B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25348B	SMETANA, Bedrich	2 Waltzes
EMR 25254B	TARREGA, Francisco	2 Pieces
EMR 25173B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25150B	WAGNER, Richard	2 Arias
EMR 25404B	WEBER, Carl Maria v.	4 Arias

**TENOR RECORDER, MEZZO SOPRANO & PIANO**

EMR 22494	MOUREY, Colette (Arr.)	20 Greatest Duets
-----------	------------------------	-------------------

**TENOR RECORDER, MEZZO SOPRANO & PIANO (ORGAN)**

EMR 24645	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.1
EMR 24646	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2

**TENOR RECORDER, BARITONE (VOICE) & PIANO (ORGAN)**

EMR 24671	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.1
EMR 24672	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2

**BASS RECORDER & PIANO**

EMR 28650	ALBINONI, Tomaso	Concerto in Bb Major
EMR 28704	ALBINONI, Tomaso	Concerto in D Minor
EMR 28677	ALBINONI, Tomaso	Concerto in F Major
EMR 21200	BALAY, Guillaume	Andante et Allegretto
EMR 21720	BALAY, Guillaume	Prélude et Ballade
EMR 25377A	BARTOK, Bela	3 Romanian Folk Dances
EMR 30560	BEETHOVEN, Ludwig v.	Schottisches Lied
EMR 21153	BLAZHEVICH, Vladislav	Concerto N°1
EMR 21173	BLAZHEVICH, Vladislav	Concerto N°2
EMR 21193	BLAZHEVICH, Vladislav	Concerto N°3
EMR 21376	BLAZHEVICH, Vladislav	Concerto N°4
EMR 21397	BLAZHEVICH, Vladislav	Concerto N°5
EMR 21451	BLAZHEVICH, Vladislav	Concerto N°7
EMR 21471	BLAZHEVICH, Vladislav	Concerto N°8
EMR 21491	BLAZHEVICH, Vladislav	Concerto N°9
EMR 21542	BLAZHEVICH, Vladislav	Concerto N°10
EMR 25638	BRAHMS, Johannes	Albumblatt
EMR 25461A	CAPLET, André	Adagio
EMR 25750	CARULLI, Ferdinando	Andante Affettuoso
EMR 25293A	CHOPIN, Frédéric	2 Préludes
EMR 25229A	CZERNY, Carl	2 Marches
EMR 21985	CZERNY, Carl	Grande Marche
EMR 30702	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25582	GADE, Niels W.	Album Leaves N°1
EMR 22386	GERSHWIN, George	Gershwin 20 Greatest Hits
EMR 28808	GLINKA, Mikhail	Reiselied
EMR 25526	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 30533	HAENDEL, Georg F.	Larghetto
EMR 30233	JOPLIN, Scott	The Sycamore
EMR 25694	LALO, Edouard	Andante
EMR 25489A	MERTZ, Johann K.	Adagio
EMR 22262	MOUREY, Colette	Initiation au Déchiffrage
EMR 22432	MOUREY, Colette (Arr.)	20 Greatest Arias
EMR 22409	MOUREY, Colette (Arr.)	20 Greatest Christmas Hits
EMR 25099	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1
EMR 25123	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2
EMR 22474	MOUREY, Colette (Arr.)	20 Greatest Marches
EMR 22104	MOUREY, Colette (Arr.)	20 Greatest Meditations
EMR 21431	MOUREY, Colette (Arr.)	20 Greatest Wedding Solos
EMR 24045	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.1
EMR 24639	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.2
EMR 25003	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.1
EMR 25027	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2
EMR 25051	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3
EMR 25075	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
EMR 25806	ONSLow, George	Andantino