

Volume 2
28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Alto & Tenor Recorders
Solo or Duet

Piano / Organ accompaniment or Play Back / Play Along CD

Arr.: Dennis Armitage

EMR 47058C

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her

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28 Weihnachtsmelodien Vol. 2

28 Christmas Carols / 28 Mélodies de Noël

Arr.: Dennis Armitage



1. O Tannenbaum / Mon beau Sapin

1. Alto Recorder

2. Tenor Recorder (optional)

Piano

unison oder Solo

mf

mf unison oder 1. Solo

f

mf

7

f

f

14

mf

mf

rit.

a tempo

f

rit.

EMR 47058

2. God Rest You Merry Gentleman

Moderato

10

1.2.

3. Still, Still, Still

14

1. 2.

4. Go Tell It On The Mountain

Musical score for the first system of 'Go Tell It On The Mountain'. It consists of three staves: two vocal staves (treble and bass clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked *mf* (mezzo-forte). The first staff has a *rit.* (ritardando) marking at the end. The music features a melody in the vocal staves and a harmonic accompaniment in the piano.

Musical score for the second system of 'Go Tell It On The Mountain', starting at measure 9. It consists of three staves: two vocal staves and a piano accompaniment. The tempo is marked *a tempo*. The piano accompaniment includes a first ending bracket at the end of the system.

5. We Three Kings

Musical score for the first system of 'We Three Kings'. It consists of three staves: two vocal staves and a piano accompaniment. The key signature is three flats (E-flat major), and the time signature is 3/4. The tempo is marked *mp* (mezzo-piano). The piano accompaniment features a steady harmonic accompaniment.

Musical score for the second system of 'We Three Kings', starting at measure 11. It consists of three staves: two vocal staves and a piano accompaniment. The tempo is marked *mp*. The piano accompaniment includes a first ending bracket at the end of the system.

rit. . . .

mf mp

mf mp

mf mp

6. While Shepherds Watched Their Flocks

mf f

mf f

mf f

mf

mf

mf

7. March Of The Three Kings / La Marche des 3 Rois

f

f

f

8

Musical score for measures 8-15. It consists of three staves: two vocal staves (Soprano and Alto) and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is present in the piano part. The vocal lines feature a melodic line with some grace notes and rests, while the piano accompaniment provides a harmonic and rhythmic foundation.

16

Musical score for measures 16-23. It consists of three staves: two vocal staves and a piano accompaniment. The key signature remains two flats, and the time signature is 4/4. The dynamic marking *f* (forte) is present in the piano part. The vocal lines continue with a melodic line, and the piano accompaniment maintains the harmonic structure.

8. Alle Jahre wieder

Musical score for the beginning of the section '8. Alle Jahre wieder'. It consists of three staves: two vocal staves and a piano accompaniment. The key signature has two flats, and the time signature is 4/4. The dynamic marking *mf* is present. The piano part features a rhythmic accompaniment with chords and moving lines.

7

Musical score for the end of the section '8. Alle Jahre wieder'. It consists of three staves: two vocal staves and a piano accompaniment. The key signature has two flats, and the time signature is 4/4. The section is divided into two parts: 'Fine' (measures 7-8) and 'Bridge' (measures 9-12). The 'Fine' part ends with a double bar line and repeat signs. The 'Bridge' part continues the melodic and harmonic development.

9. The First Noël

§ **Fine**

The musical score for 'The First Noël' is presented in three systems. The first system includes a repeat sign at the beginning and a 'Fine' marking at the end. The score is written for voice (Soprano and Alto) and piano. The key signature is one flat (B-flat major), and the time signature is 3/4. The first system starts with a mezzo-forte (*mf*) dynamic. The second system begins with a forte (*f*) dynamic. The piano accompaniment features a steady bass line and chords in the right hand.

10. Hark The Herald Angels Sing

The musical score for 'Hark The Herald Angels Sing' is presented in two systems. The score is written for voice (Soprano and Alto) and piano. The key signature is three flats (C minor), and the time signature is 4/4. The first system starts with a mezzo-forte (*mf*) dynamic. The second system begins with a forte (*f*) dynamic. The piano accompaniment features a steady bass line and chords in the right hand.

15

Musical score for the first piece, measures 15-22. It features a vocal line with a first and second ending, and a piano accompaniment. The key signature has three flats and the time signature is 4/4. Dynamics include *mf*.

11. O du Fröhliche

Musical score for 'O du Fröhliche', measures 1-8. It features a vocal line and a piano accompaniment. The key signature has three flats and the time signature is 4/4. Dynamics include *mf*.

9

Musical score for the second piece, measures 9-16. It features a vocal line and a piano accompaniment. The key signature has three flats and the time signature is 4/4. Dynamics include *mp* and *f*.

12. Angels We Have Heard On High

Gloria der Engel auf den Feldern / Gloria in excelsis Deo

Musical score for 'Angels We Have Heard On High', measures 1-8. It features a vocal line and a piano accompaniment. The key signature has one sharp and the time signature is 4/4. Dynamics include *mf*.

8

15

22

13. The Holly And The Ivy

Moderato

mf

9

14. Von Himmel Hoch, Da komm ich her

6

11

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EMR 25487B	MERTZ, Johann K.	Adagio
EMR 25803	ON SLOW, George	Andantino
EMR 25319B	SCHUMANN, Robert	2 Waldszenen
EMR 25431B	SCHUMANN, Robert	4 Lieder
EMR 25201B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25347B	SMETANA, Bedrich	2 Waltzes
EMR 25253B	TARREGA, Francisco	2 Pieces
EMR 25172B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25149B	WAGNER, Richard	2 Arias
EMR 25403B	WEBER, Carl Maria v.	4 Arias

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ALTO RECORDER & STRING QUINTET

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