

# *Volume 2*

# **28 Weihnachtsmelodien**

*28 Christmas Carols / 28 Mélodies de Noël*

## **Alto & Tenor Recorders**

### **Solo or Duet**

Piano / Organ accompaniment  
(Play Back / Play Along CD 958-2)

**Arr.: Dennis Armitage**

**EMR 47058**

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her

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# 28 Weihnachtsmelodien Vol. 2

## 28 Christmas Carols / 28 Mélodies de Noël

Arr.: Dennis Armitage



### 1. O Tannenbaum / Mon beau Sapin

1. Alto Recorder

2. Tenor Recorder (optional)

Piano

*unison oder Solo*

*mf*

*mf unison oder 1. Solo*

*f*

*mf*

7

*f*

*f*

14

*mf*

*mf*

*rit.*

*a tempo*

*f*

*rit.*

1.2.

3.

EMR 47058

## 2. God Rest You Merry Gentleman

*Moderato*

10

*mp* *mf* *f* *mf*

1.2.

## 3. Still, Still, Still

14

*mf* *p* *f* *mf* *p*

1. 2.

# 4. Go Tell It On The Mountain

Musical score for the first system of 'Go Tell It On The Mountain'. It consists of three staves: two vocal staves (Soprano and Alto) and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked *mf* (mezzo-forte). The first staff has a *rit.* (ritardando) marking at the end. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Musical score for the second system of 'Go Tell It On The Mountain', starting at measure 9. It consists of three staves: two vocal staves and a piano accompaniment. The tempo is marked *a tempo*. The piano accompaniment continues with the same rhythmic pattern as the first system. A first ending bracket is present at the end of the system.

# 5. We Three Kings

Musical score for the first system of 'We Three Kings'. It consists of three staves: two vocal staves and a piano accompaniment. The key signature is three flats (E-flat major), and the time signature is 3/4. The tempo is marked *mp* (mezzo-piano). The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Musical score for the second system of 'We Three Kings', starting at measure 11. It consists of three staves: two vocal staves and a piano accompaniment. The tempo is marked *mp*. The piano accompaniment continues with the same rhythmic pattern as the first system.

rit. . . .

mf mp

mf mp

mf mp

## 6. While Shepherds Watched Their Flocks

mf f

mf f

mf f

mf

mf

mf

## 7. March Of The Three Kings / La Marche des 3 Rois

f

f

f

8

Musical score for measures 8-15. It features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of two flats. The piano accompaniment has a grand staff with treble and bass clefs. The dynamic marking 'mf' is present in the piano part.

16

Musical score for measures 16-23. It features a vocal line and a piano accompaniment. The vocal line continues with a treble clef and a key signature of two flats. The piano accompaniment has a grand staff with treble and bass clefs. The dynamic marking 'f' is present in the piano part.

### 8. Alle Jahre wieder

Musical score for the beginning of '8. Alle Jahre wieder'. It features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of two flats. The piano accompaniment has a grand staff with treble and bass clefs. The dynamic marking 'mf' is present in the piano part.

7

Musical score for the end of the piece, including 'Fine' and 'Bridge' sections. It features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of two flats. The piano accompaniment has a grand staff with treble and bass clefs. The dynamic marking 'mf' is present in the piano part.

## 9. The First Noël

**§** **Fine**

The musical score for 'The First Noël' is presented in three systems. The first system includes a repeat sign (§) and a 'Fine' marking. The score is written for voice (Soprano and Alto) and piano. The key signature is one flat (B-flat major), and the time signature is 3/4. The piano part features a steady bass line in the left hand and chords in the right hand. Dynamics include *mf* (mezzo-forte) and *f* (forte).

## 10. Hark The Herald Angels Sing

The musical score for 'Hark The Herald Angels Sing' is presented in two systems. The score is written for voice (Soprano and Alto) and piano. The key signature is three flats (C minor), and the time signature is 4/4. The piano part features a steady bass line in the left hand and chords in the right hand. Dynamics include *mf* (mezzo-forte) and *f* (forte).

15

Musical score for the first system, measures 15-22. It features a vocal line with a first and second ending, and a piano accompaniment. Dynamics include *mf*.

### 11. O du Fröhliche

Musical score for the second system, measures 23-30. It features a vocal line and a piano accompaniment. Dynamics include *mf*.

9

Musical score for the third system, measures 31-38. It features a vocal line and a piano accompaniment. Dynamics include *mp* and *f*.

### 12. Angels We Have Heard On High

*Gloria der Engel auf den Feldern / Gloria in exelcis Deo*

Musical score for the fourth system, measures 39-46. It features a vocal line and a piano accompaniment. Dynamics include *mf*.



8

15

22

### 13. The Holly And The Ivy

Moderato

*mf*

9

### 14. Von Himmel Hoch, Da komm ich her

6

11

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EMR 25319B	SCHUMANN, Robert	2 Waldszenen
EMR 25431B	SCHUMANN, Robert	4 Lieder
EMR 25201B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25347B	SMETANA, Bedrich	2 Waltzes
EMR 25253B	TARREGA, Francisco	2 Pieces
EMR 25172B	VERDI, Giuseppe	2 Chorus Of Gipsies
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