

Volume 2
28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Soprano & Alto Recorders
Solo or Duet

Piano / Organ accompaniment
(Play Back / Play Along CD 958-2)

Arr.: Dennis Armitage

EMR 47057

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her

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28 Weihnachtsmelodien Vol. 2

28 Christmas Carols / 28 Mélodies de Noël

Arr.: Dennis Armitage



1. O Tannenbaum / Mon beau Sapin

1. Soprano Recorder

2. Alto Recorder (optional)

Piano

unison oder Solo

mf

unison oder 1. Solo

mf

f

mf

7

14

rit. *a tempo* *rit.*

mf *f* *mf* *f*

1. 2. 3.

EMR 47057

2. God Rest You Merry Gentleman

Moderato

mp mp mf mf

This system contains the first 9 measures of the piece. It features a vocal line in G major, 4/4 time, and a piano accompaniment. The tempo is marked 'Moderato'. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf).

10

f f 1.2.

This system contains measures 10 through 18. It includes a first ending bracket over the final two measures. Dynamics include forte (f) and mezzo-forte (mf).

3. Still, Still, Still

mf p mf p

This system contains the first 8 measures of the piece. It is in G minor, 2/4 time. Dynamics range from mezzo-forte (mf) to piano (p).

14

mf mf

This system contains measures 14 through 22. It includes a first ending bracket over the final two measures. Dynamics include mezzo-forte (mf).

4. Go Tell It On The Mountain

Musical score for the first system of 'Go Tell It On The Mountain'. It consists of three staves: two vocal staves (Soprano and Alto) and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'rit.' (ritardando). The dynamic is marked 'mf' (mezzo-forte). The piano part features a steady accompaniment with chords and moving lines in both hands.

Musical score for the second system of 'Go Tell It On The Mountain', starting at measure 9. The tempo is marked 'a tempo'. The piano accompaniment continues with a similar rhythmic pattern. A first ending bracket is present at the end of the system, labeled '1.'.

5. We Three Kings

Musical score for the first system of 'We Three Kings'. It consists of three staves: two vocal staves and a piano accompaniment. The key signature is three flats (E-flat major), and the time signature is 3/4. The dynamic is marked 'mp' (mezzo-piano). The piano part features a steady accompaniment with chords and moving lines in both hands.

Musical score for the second system of 'We Three Kings', starting at measure 11. The piano accompaniment continues with a similar rhythmic pattern. The dynamic remains 'mp'.

rit. . . .

1. 2.

mf *mp* *mf* *mp* *mf* *mp*

6. While Shepherds Watched Their Flocks

mf *f* *mf* *f* *mf* *f* *mf* *f*

7

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

1. 2.

7. March Of The Three Kings / La Marche des 3 Rois

f *f* *f* *f* *f* *f* *f* *f*

8

Musical score for measures 8-15. It features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of two flats. The piano accompaniment has a grand staff with treble and bass clefs. Dynamics include 'mf' (mezzo-forte) in both parts.

16

Musical score for measures 16-23. It features a vocal line and a piano accompaniment. The vocal line continues with a treble clef and a key signature of two flats. The piano accompaniment has a grand staff with treble and bass clefs. Dynamics include 'f' (forte) in both parts.

8. Alle Jahre wieder

Musical score for the beginning of '8. Alle Jahre wieder'. It features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of two flats. The piano accompaniment has a grand staff with treble and bass clefs. Dynamics include 'mf' (mezzo-forte) in both parts.

Fine

Bridge

7

Musical score for measures 7-14. It features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of two flats. The piano accompaniment has a grand staff with treble and bass clefs. The score includes first and second endings for both parts.

9. The First Noël

§ **Fine**

Musical score for "The First Noël" in 3/4 time. The score consists of three systems. The first system includes a treble clef staff with a melody starting on a quarter rest, a vocal line with a melody, and a piano accompaniment with chords. The second system continues the vocal and piano parts. The third system concludes the piece with a final cadence. Dynamics include *mf* and *f*. A section marked **D'** begins at the end of the second system.

10. Hark The Herald Angels Sing

Musical score for "Hark The Herald Angels Sing" in 4/4 time. The score consists of two systems. The first system includes a treble clef staff with a melody, a vocal line, and a piano accompaniment with chords. The second system continues the vocal and piano parts. Dynamics include *mf* and *f*. The score ends with a final cadence.

15

Musical score for the first piece, measures 15-23. It features a vocal line with a first and second ending, and a piano accompaniment. The key signature has three flats and the time signature is 4/4. Dynamics include *mf*.

11. O du Fröhliche

Musical score for 'O du Fröhliche', measures 1-8. It features a vocal line and a piano accompaniment. The key signature has three flats and the time signature is 4/4. Dynamics include *mf*.

9

Musical score for the second piece, measures 9-17. It features a vocal line and a piano accompaniment. The key signature has three flats and the time signature is 4/4. Dynamics include *mp* and *f*.

12. Angels We Have Heard On High

Gloria der Engel auf den Feldern / Gloria in excelsis Deo

Musical score for 'Angels We Have Heard On High', measures 1-8. It features a vocal line and a piano accompaniment. The key signature has one sharp and the time signature is 4/4. Dynamics include *mf*.

13. The Holly And The Ivy

Moderato

9

14. Von Himmel Hoch, Da komm ich her

6

11

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EMR 25431B	SCHUMANN, Robert	4 Lieder
EMR 25201B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25347B	SMETANA, Bedrich	2 Waltzes
EMR 25253B	TARREGA, Francisco	2 Pieces
EMR 25172B	VERDI, Giuseppe	2 Chorus Of Gipsies
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ALTO RECORDER & STRING QUINTET

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