

Volume 2
28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Clarinet & Bass Clarinet
Solo or Duet

Piano / Organ accompaniment or Play Back / Play Along CD

Arr.: Dennis Armitage

EMR 47056C

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her

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28 Weihnachtsmelodien Vol. 2

28 Christmas Carols / 28 Mélodies de Noël

Arr.: Dennis Armitage



1. O Tannenbaum / Mon beau Sapin

1. B♭ Clarinet *mf* *unison oder Solo*

2. B♭ Bass Clarinet *mf* *unison oder 1. Solo*

Piano *f* *mf*

7

14 *rit.* *a tempo* *rit.* 1.2. 3.

2. God Rest You Merry Gentleman

Moderato

The score for 'God Rest You Merry Gentleman' is in 4/4 time with a key signature of one sharp (F#). It begins with a *mp* dynamic. The vocal parts (soprano and alto) feature a melody of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Dynamics range from *mp* to *mf*. The piece concludes with a first ending (1.2.) and a second ending (3.).

10

3. Still, Still, Still

The score for 'Still, Still, Still' is in 2/4 time with a key signature of one sharp (F#). It starts with a *mf* dynamic. The vocal parts have a melody of quarter and eighth notes. The piano accompaniment features a more active right hand with chords and eighth notes, and a bass line with quarter notes. Dynamics include *mf* and *p*. The piece ends with a first ending (1.).

14

4. Go Tell It On The Mountain

Musical score for measures 1-8 of 'Go Tell It On The Mountain'. The score is in 4/4 time with a key signature of one sharp (F#). It features vocal staves and a piano accompaniment. The vocal parts are marked *mf*. The piano accompaniment is also marked *mf*. The piece concludes with a *rit.* (ritardando) marking and a fermata over the final notes.

Musical score for measures 9-18 of 'Go Tell It On The Mountain'. The score is in 4/4 time with a key signature of one sharp (F#). It features vocal staves and a piano accompaniment. The vocal parts are marked *a tempo*. The piano accompaniment is marked *mf*. The piece concludes with a first ending bracket and a fermata.

5. We Three Kings

Musical score for measures 1-10 of 'We Three Kings'. The score is in 3/4 time with a key signature of three flats (Bb, Eb, Ab). It features vocal staves and a piano accompaniment. The vocal parts are marked *mp*. The piano accompaniment is also marked *mp*.

Musical score for measures 11-20 of 'We Three Kings'. The score is in 3/4 time with a key signature of three flats (Bb, Eb, Ab). It features vocal staves and a piano accompaniment. The vocal parts are marked *mp*. The piano accompaniment is also marked *mp*.

23

mf mp

mf mp

mf mp

rit.

6. While Shepherds Watched Their Flocks

mf f

mf f

mf f

7

mf

mf

mf

1. 2.

7. March Of The Three Kings / La Marche des 3 Rois

f

f

f

8

Musical score for measures 8-15. The score consists of three staves: two vocal staves (treble and alto clefs) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking *mf* is present in the piano part.

16

Musical score for measures 16-23. The score consists of three staves: two vocal staves (treble and alto clefs) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking *f* is present in the piano part.

8. Alle Jahre wieder

Musical score for the beginning of '8. Alle Jahre wieder'. The score consists of three staves: two vocal staves (treble and alto clefs) and a piano accompaniment (grand staff). The key signature has one sharp (F#), and the time signature is 4/4. The dynamic marking *mf* is present in the piano part.

7

Musical score for measures 7-14. The score consists of three staves: two vocal staves (treble and alto clefs) and a piano accompaniment (grand staff). The key signature has one sharp (F#), and the time signature is 4/4. The section is divided into 'Fine' and 'Bridge' parts. The 'Fine' section includes first and second endings. The dynamic marking *mf* is present in the piano part.

9. The First Noël

§ **Fine**

mf *mf* *f* *f*

D.S.

10. Hark The Herald Angels Sing

mf *mf* *f* *mf* *f* *f* *mf* *f*

1. 2.

11. O du Fröhliche

12. Angels We Have Heard On High

Gloria der Engel auf den Feldern / Gloria in excelsis Deo

13. The Holly And The Ivy

Moderato

14. Von Himmel Hoch, Da komm ich her

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 EMR 14657 GERSHWIN, George I Got Plenty O' Nuttin'
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 EMR 14060 PARSON, Ted (Arr.) Christmas Swing
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 EMR 13895 PARSON, Ted (Arr.) Holy Night
 EMR 14072 PARSON, Ted (Arr.) Joyful Christmas
 EMR 14074 PARSON, Ted (Arr.) Kling Glöckchen
 EMR 14076 PARSON, Ted (Arr.) O CHristmas Tree
 EMR 14062 PARSON, Ted (Arr.) Ox And Donkey Blues
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 EMR 14080 PARSON, Ted (Arr.) A Merry Christmas
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 EMR 14070 PARSON, Ted (Arr.) Go Tell It On The Moutain
 EMR 13895 PARSON, Ted (Arr.) Holy Night
 EMR 14072 PARSON, Ted (Arr.) Joyful Christmas
 EMR 14074 PARSON, Ted (Arr.) Kling Glöckchen
 EMR 14076 PARSON, Ted (Arr.) O CHristmas Tree
 EMR 14062 PARSON, Ted (Arr.) Ox And Donkey Blues
 EMR 14084 PARSON, Ted (Arr.) Swingle Bells
 EMR 14082 PARSON, Ted (Arr.) What Child Is This?
 EMR 14066 SAURER, Marcel (Arr.) Adepte Fideles
 EMR 14064 SAURER, Marcel (Arr.) King's Blues March
 EMR 14078 SAURER, Marcel (Arr.) Silent Night

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