

Volume 2
28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Flute & Bassoon
Solo or Duet

Piano / Organ accompaniment or Play Back / Play Along CD

Arr.: Dennis Armitage

EMR 47053C

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her

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28 Weihnachtsmelodien Vol. 2

28 Christmas Carols / 28 Mélodies de Noël

Arr.: Dennis Armitage



1. O Tannenbaum / Mon beau Sapin

The musical score is arranged for 1. Flute, 2. Bassoon, and Piano. It is in 3/4 time with a key signature of one sharp (F#). The score is divided into three systems. The first system (measures 1-6) features a flute and bassoon part with dynamics *mf* and *unison oder 1. Solo*, and a piano accompaniment with dynamics *f* and *mf*. The second system (measures 7-13) continues the melody with dynamics *f* and *mf*. The third system (measures 14-17) includes tempo markings *rit.*, *a tempo*, and *rit.*, along with first, second, and third endings. Dynamics *mf* and *f* are used throughout.

2. God Rest You Merry Gentleman

Moderato

10

mp *mf* *f* *mf*

1.2.

3. Still, Still, Still

14

mf *p* *f* *mf* *p*

1.

4. Go Tell It On The Mountain

Musical score for measures 1-8. The score is in 4/4 time and B-flat major. It features a vocal line with a dynamic marking of *mf* and a piano accompaniment also marked *mf*. The tempo is marked *rit.* (ritardando). The piano part consists of chords and a simple bass line.

Musical score for measures 9-18. The score is in 4/4 time and B-flat major. It features a vocal line with a dynamic marking of *mf* and a piano accompaniment also marked *mf*. The tempo is marked *a tempo*. The piano part consists of chords and a simple bass line. A first ending bracket is present at the end of measure 18.

5. We Three Kings

Musical score for measures 1-10. The score is in 3/4 time and B-flat major. It features a vocal line with a dynamic marking of *mp* and a piano accompaniment also marked *mp*. The piano part consists of chords and a simple bass line.

Musical score for measures 11-20. The score is in 3/4 time and B-flat major. It features a vocal line with a dynamic marking of *mp* and a piano accompaniment also marked *mp*. The piano part consists of chords and a simple bass line.

23

mf *mp*

mf *m*

rit. . . .

1. 2.

6. While Shepherds Watched Their Flocks

mf *f*

mf *f*

7

mf *f*

mf *f*

1. 2.

7. March Of The Three Kings / La Marche des 3 Rois

f *f*

f *f*

9. The First Noël

§ **Fine**

Musical score for "The First Noël" in 3/4 time. The score is arranged for voice and piano. The key signature has one flat (B-flat). The piece begins with a repeat sign and a first ending. The vocal line starts with a mezzo-forte (*mf*) dynamic. The piano accompaniment also starts with *mf*. The piece concludes with a double bar line and the word "Fine".

D

Continuation of the musical score for "The First Noël". The vocal line continues with a forte (*f*) dynamic. The piano accompaniment also features a forte (*f*) dynamic. The piece ends with a double bar line and the letter "D".

10. Hark The Herald Angels Sing

Musical score for "Hark The Herald Angels Sing" in 4/4 time. The key signature has three flats (E-flat major). The score is arranged for voice and piano. The vocal line begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment also starts with *mf*. The piece features dynamic markings of *f* (forte) and *mf* (mezzo-forte) throughout. The score includes a repeat sign and a first ending.

8

Continuation of the musical score for "Hark The Herald Angels Sing". The vocal line continues with dynamic markings of *f* and *mf*. The piano accompaniment also features *f* and *mf* dynamics. The piece concludes with a double bar line.

mf

mf

mf

11. O du Fröhliche

mf

mf

mf

mp

mp

f

f

mp

f

12. Angels We Have Heard On High

Gloria der Engel auf den Feldern / Gloria in excelsis Deo

mf

mf

mf

8

15

22

13. *The Holly And The Ivy*

Moderato

mf

9

Musical score for measures 9-13. It features a vocal line with a treble clef and a bass line with a bass clef, both in a key signature of two flats. The piano accompaniment is shown in grand staff notation. The music consists of eighth and quarter notes in the vocal parts and chords and eighth notes in the piano part.

14. Von Himmel Hoch, Da komm ich her

Musical score for measures 14-19. It features a vocal line with a treble clef and a bass line with a bass clef, both in a key signature of two flats. The piano accompaniment is shown in grand staff notation. The music consists of quarter and eighth notes in the vocal parts and chords and eighth notes in the piano part. A dynamic marking of *mf* is present.

6

Musical score for measures 20-25. It features a vocal line with a treble clef and a bass line with a bass clef, both in a key signature of two flats. The piano accompaniment is shown in grand staff notation. The music consists of quarter and eighth notes in the vocal parts and chords and eighth notes in the piano part.

11

Musical score for measures 26-31. It features a vocal line with a treble clef and a bass line with a bass clef, both in a key signature of two flats. The piano accompaniment is shown in grand staff notation. The music consists of quarter and eighth notes in the vocal parts and chords and eighth notes in the piano part. First and second endings are indicated with '1.' and '2.' above the final notes.

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EMR 8180	ARMITAGE, Dennis	Be-Bop + CD
EMR 8099	ARMITAGE, Dennis	Blues + CD
EMR 8126	ARMITAGE, Dennis	Boogie + CD
EMR 8207	ARMITAGE, Dennis	Bossa Nova + CD
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