

*Volume 2*  
**28 Weihnachtsmelodien**

*28 Christmas Carols / 28 Mélodies de Noël*

**Violoncello**  
**Solo or Duet**

Piano / Organ accompaniment or Play Back / Play Along CD

**Arr.: Dennis Armitage**

EMR 47052C

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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# 28 Weihnachtsmelodien Vol. 2

## 28 Christmas Carols / 28 Mélodies de Noël

Arr.: Dennis Armitage



### 1. O Tannenbaum / Mon beau Sapin

1st Violoncello  
2nd Violoncello  
(optional)

unison oder 1. Solo

Piano

mf

f

mf

5

10

15

rit.

a tempo

rit.

f

f

The musical score is arranged for 1st and 2nd Violoncello (optional) and Piano. It is in 3/4 time with a key signature of one sharp (F#). The score is divided into systems. The first system (measures 1-4) features a unison or first solo line for the cellos and a piano accompaniment. Dynamics include mf and f. The second system (measures 5-9) continues the piano accompaniment. The third system (measures 10-14) includes a melodic line for the cellos with dynamics f and mf, and piano accompaniment with dynamics f and mf. The fourth system (measures 15-18) includes a melodic line for the cellos with dynamics f and mf, and piano accompaniment with dynamics f and mf. The score includes tempo markings: rit. (ritardando) at measures 15 and 18, and a tempo at measure 16. There are first and second endings at the end of the piece.

EMR 47052

## 2. God Rest You Merry Gentleman

Moderato

Musical score for 'God Rest You Merry Gentleman'. The score is in 4/4 time and G major. It consists of two systems. The first system starts at measure 1 and ends at measure 9. The second system starts at measure 10 and ends at measure 18. The score includes a bass line and a grand staff (treble and bass clefs). Dynamics include *mp*, *mf*, and *f*. A first ending bracket is present at the end of the second system.

## 3. Still, Still, Still

Musical score for 'Still, Still, Still'. The score is in 3/4 time and B-flat major. It consists of two systems. The first system starts at measure 1 and ends at measure 8. The second system starts at measure 9 and ends at measure 17. The score includes a bass line and a grand staff (treble and bass clefs). Dynamics include *mf*, *f*, and *p*. A first ending bracket is present at the end of the second system.

# 4. Go Tell It On The Mountain

mf rit.

9 a tempo

1.

This block contains the first two systems of music for 'Go Tell It On The Mountain'. The first system (measures 1-8) features a bass line with a melodic line and a piano accompaniment with chords. The second system (measures 9-10) continues the piece, marked 'a tempo', and includes a first ending bracket over the final measure.

# 5. We Three Kings

mp

11

mp

23

mf mp

1. 2.

This block contains the musical score for 'We Three Kings'. It is divided into three systems. The first system (measures 1-10) is in 3/4 time and marked 'mp'. The second system (measures 11-22) continues the piece, also marked 'mp'. The third system (measures 23-24) includes dynamic markings 'mf' and 'mp', and features a first and second ending bracket over the final two measures.

## 6. While Shepherds Watched Their Flocks

Musical score for 'While Shepherds Watched Their Flocks'. The score is in 4/4 time and B-flat major. It consists of two systems. The first system (measures 1-6) features a bass line starting with a *mf* dynamic and a piano accompaniment. The second system (measures 7-12) continues the piece, with dynamics ranging from *mf* to *f*. A first ending bracket is present over the final two measures of the second system.

## 7. March Of The Three Kings / La Marche des 3 Rois

Musical score for 'March Of The Three Kings / La Marche des 3 Rois'. The score is in 4/4 time and B-flat major. It consists of three systems. The first system (measures 1-7) features a bass line starting with a *f* dynamic and a piano accompaniment. The second system (measures 8-15) continues the piece, with dynamics ranging from *mf* to *f*. The third system (measures 16-22) concludes the piece, with dynamics ranging from *f* to *mf*.

# 8. Alle Jahre wieder

Musical score for 'Alle Jahre wieder' in 4/4 time, key of B-flat major. The score consists of two systems. The first system includes a bass line and a grand staff (treble and bass clefs). The bass line starts with a *mf* dynamic. The grand staff also starts with a *mf* dynamic. The second system begins with a measure number '7' and contains two sections: 'Fine' and 'Bridge'. The 'Fine' section has two endings, marked '1.' and '2.'. The 'Bridge' section follows. The bass line in the second system has a *f* dynamic marking.

# 9. The First Noël

Musical score for 'The First Noël' in 3/4 time, key of B-flat major. The score consists of two systems. The first system includes a bass line and a grand staff (treble and bass clefs). The bass line starts with a *mf* dynamic. The grand staff also starts with a *mf* dynamic. The second system begins with a measure number '7' and contains a section marked 'Fine'. The bass line in the second system has a *f* dynamic marking. The score concludes with a final section in the grand staff, also marked with a *f* dynamic.

## 10. Hark The Herald Angels Sing

Musical score for "Hark The Herald Angels Sing" in B-flat major, 4/4 time. The score is divided into three systems, each with a vocal line (bass clef) and a piano accompaniment (treble and bass clefs). The first system starts at measure 1 and ends at measure 7, with a *mf* dynamic. The second system starts at measure 8 and ends at measure 14, with dynamics of *f*, *mf*, and *f*. The third system starts at measure 15 and ends at measure 21, with a *mf* dynamic and a first ending bracket over the final two measures.

## 11. O du Fröhliche

Musical score for "O du Fröhliche" in B-flat major, 4/4 time. The score is divided into two systems, each with a vocal line (bass clef) and a piano accompaniment (treble and bass clefs). The first system starts at measure 1 and ends at measure 8, with a *mf* dynamic. The second system starts at measure 9 and ends at measure 15, with dynamics of *mp* and *f*.

# 12. Angels We Have Heard On High

*Gloria der Engel auf den Feldern / Gloria in excelsis Deo*

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of five systems of music, each with a vocal line and a piano accompaniment. The piano part is written in grand staff notation (treble and bass clefs). The vocal line is in bass clef. The score includes dynamic markings such as *mf* and repeat signs with first, second, and third endings. The piece concludes with a final cadence.



## 13. The Holly And The Ivy

Moderato

Musical score for "The Holly And The Ivy" in 3/4 time, marked Moderato. The score is in B-flat major and consists of two systems. The first system includes a vocal line (bass clef) and a piano accompaniment (treble and bass clefs). The vocal line begins with a *mf* dynamic. The piano accompaniment features a steady bass line and chords in the right hand. The second system starts at measure 9.

## 14. Von Himmel Hoch, Da komm ich her

Musical score for "Von Himmel Hoch, Da komm ich her" in 4/4 time, marked Moderato. The score is in B-flat major and consists of two systems. The first system includes a vocal line (bass clef) and a piano accompaniment (treble and bass clefs). The vocal line begins with a *mf* dynamic. The piano accompaniment features a steady bass line and chords in the right hand. The second system starts at measure 6. The score concludes with a first ending bracket at measure 11.

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