

Volume 2

28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Violoncello

Solo or Duet

Piano / Organ accompaniment
(Play Back / Play Along CD 958-2)

Arr.: Dennis Armitage

EMR 47052

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her

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28 Weihnachtsmelodien Vol. 2

28 Christmas Carols / 28 M elodies de No el

Arr.: Dennis Armitage



1. O Tannenbaum / Mon beau Sapin

1st Violoncello
2nd Violoncello
(optional)

unison oder 1. Solo

mf

Piano

f

mf

5

10

15

rit.

a tempo

f

1.2.

3.

rit.

EMR 47052

2. God Rest You Merry Gentleman

Moderato

Musical score for 'God Rest You Merry Gentleman'. The piece is in 4/4 time with a key signature of one sharp (F#). It begins with a bass line marked *mp* and a piano accompaniment marked *mp*. The score includes a first ending and a second ending marked '1.2.' at the end of the piece. Dynamics include *mp*, *mf*, and *f*.

3. Still, Still, Still

Musical score for 'Still, Still, Still'. The piece is in 3/4 time with a key signature of two flats (Bb). It begins with a bass line marked *mf* and a piano accompaniment marked *f*. The score includes a first ending marked '1.' at the end of the piece. Dynamics include *mf*, *f*, and *p*.

4. Go Tell It On The Mountain

mf rit.

9 a tempo

1.

This block contains the first two systems of music for 'Go Tell It On The Mountain'. The first system (measures 1-8) features a bass line with a melodic line and a piano accompaniment with chords and a bass line. The second system (measures 9-10) continues the piece, marked 'a tempo', and includes a first ending bracket over the final measure.

5. We Three Kings

mp

11

mp

23

mf mp

1. 2

This block contains the musical score for 'We Three Kings'. It is divided into three systems. The first system (measures 1-10) is in 3/4 time and marked 'mp'. The second system (measures 11-22) continues the piece, also marked 'mp'. The third system (measures 23-24) includes dynamic markings 'mf' and 'mp', and ends with a first and second ending bracket.

6. While Shepherds Watched Their Flocks

Musical score for 'While Shepherds Watched Their Flocks'. The score is in 4/4 time and B-flat major. It consists of two systems. The first system (measures 1-6) features a bass line starting with a *mf* dynamic and a piano accompaniment. The second system (measures 7-12) continues the piece, with dynamics ranging from *mf* to *f*. A first ending bracket is present at the end of the second system.

7. March Of The Three Kings / La Marche des 3 Rois

Musical score for 'March Of The Three Kings / La Marche des 3 Rois'. The score is in 4/4 time and B-flat major. It consists of three systems. The first system (measures 1-7) features a bass line starting with a *f* dynamic and a piano accompaniment. The second system (measures 8-15) continues the piece, with dynamics ranging from *mf* to *f*. The third system (measures 16-22) concludes the piece, with dynamics ranging from *f* to *mf*.

8. Alle Jahre wieder

Musical score for 'Alle Jahre wieder' in 4/4 time, key of B-flat major. The score consists of two systems. The first system includes a bass line and a grand staff (treble and bass clefs). The second system starts at measure 7 and includes a 'Fine' section with first and second endings, followed by a 'Bridge' section. Dynamics include *mf*.

9. The First Noël

Musical score for 'The First Noël' in 3/4 time, key of B-flat major. The score consists of two systems. The first system includes a bass line and a grand staff. The second system starts at measure 7 and includes a 'Fine' section. Dynamics include *mf* and *f*.

10. Hark The Herald Angels Sing

Musical score for "Hark The Herald Angels Sing" in B-flat major, 4/4 time. The score is divided into three systems. The first system (measures 1-7) features a bass line with a *mf* dynamic and a piano accompaniment with a *mf* dynamic. The second system (measures 8-14) shows dynamics of *f* in the bass and *f* in the piano, with *mf* in the bass. The third system (measures 15-21) features a *mf* dynamic in the bass and *mf* in the piano. The score includes various musical notations such as slurs, accents, and a first ending bracket.

11. O du Fröhliche

Musical score for "O du Fröhliche" in B-flat major, 4/4 time. The score is divided into two systems. The first system (measures 1-8) features a bass line with a *mf* dynamic and a piano accompaniment with a *mf* dynamic. The second system (measures 9-16) shows dynamics of *mp* in the bass and *mp* in the piano, with *f* in the bass. The score includes various musical notations such as slurs, accents, and a first ending bracket.

12. Angels We Have Heard On High

Gloria der Engel auf den Feldern / Gloria in excelsis Deo

Musical score for measures 1-6. The piece is in 4/4 time with a key signature of one sharp (F#). The bass line starts with a rest for the first four measures, then enters with a melody marked *mf*. The piano accompaniment features chords in the right hand and a moving bass line in the left hand, also marked *mf*.

Musical score for measures 7-11. The bass line continues with a steady eighth-note pattern. The piano accompaniment maintains its harmonic support with chords and a consistent bass line.

Musical score for measures 12-16. The bass line features a more active eighth-note melody. The piano accompaniment continues with chords and a steady bass line.

Musical score for measures 17-21. The bass line continues with an eighth-note melody. The piano accompaniment provides harmonic support with chords and a steady bass line.

Musical score for measures 22-25. The bass line concludes with a melodic phrase that includes first, second, and third endings. The piano accompaniment concludes with chords and a final bass line.

13. The Holly And The Ivy

Moderato

mf

mf

9

Detailed description: This block contains the musical score for 'The Holly And The Ivy'. It is in 3/4 time and B-flat major. The tempo is marked 'Moderato'. The score is written for voice and piano. The voice part begins with a melody in the bass clef, marked 'mf'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand, also marked 'mf'. The score is divided into two systems. The first system covers measures 1 through 8. The second system starts at measure 9 and continues to measure 16. The key signature has two flats (B-flat and E-flat).

14. Von Himmel Hoch, Da komm ich her

mf

mf

6

11

Detailed description: This block contains the musical score for 'Von Himmel Hoch, Da komm ich her'. It is in 4/4 time and B-flat major. The score is written for voice and piano. The voice part begins with a melody in the bass clef, marked 'mf'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand, also marked 'mf'. The score is divided into three systems. The first system covers measures 1 through 5. The second system starts at measure 6 and continues to measure 10. The third system starts at measure 11 and continues to measure 15. The key signature has two flats (B-flat and E-flat). There is a first ending bracket at the end of the third system.

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