

*Volume 2*  
**28 Weihnachtsmelodien**

*28 Christmas Carols / 28 Mélodies de Noël*

**Viola**  
**Solo or Duet**

Piano / Organ accompaniment or Play Back / Play Along CD

**Arr.: Dennis Armitage**

EMR 47051C

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her

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# 28 Weihnachtsmelodien Vol. 2

## 28 Christmas Carols / 28 Mélodies de Noël

Arr.: Dennis Armitage



### 1. O Tannenbaum / Mon beau Sapin

1st Viola  
2nd Viola  
(optional)

*unison oder 1. Solo*

*mf*

Piano

*f*

*mf*

5

10

15

*rit.*

*a tempo*

*rit.*

*f*

*f*

EMR 47051

## 2. God Rest You Merry Gentleman

Moderato

The first system of the score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line in the alto clef and a piano accompaniment in grand staff. The vocal line begins with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The piano accompaniment also starts at *mp* and ends at *mf*.

The second system continues the piece, starting at measure 10. The vocal line is marked with a forte (*f*) dynamic. The piano accompaniment also features a forte (*f*) dynamic. A first ending bracket labeled '1.2.' spans the final measures of the system.

## 3. Still, Still, Still

The first system of the second piece is in 2/4 time with a key signature of two flats (Bb, Eb). It features a vocal line in the alto clef and a piano accompaniment in grand staff. The vocal line is marked mezzo-forte (*mf*), and the piano accompaniment is marked forte (*f*).

The second system continues the piece, starting at measure 9. The vocal line is marked piano (*p*), and the piano accompaniment is also marked piano (*p*). The system includes various musical notations such as slurs and accents.

The third system continues the piece, starting at measure 18. The vocal line is marked mezzo-forte (*mf*), and the piano accompaniment is also marked mezzo-forte (*mf*). A first ending bracket labeled '1.2.' spans the final measures of the system.

# 4. Go Tell It On The Mountain

Musical score for 'Go Tell It On The Mountain' starting at measure 9. The score is in 4/4 time and B-flat major. It features a vocal line and piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The vocal line has a melodic contour with some grace notes. Dynamics include *mf* and *rit.*. A first ending bracket is present at the end of the section.

# 5. We Three Kings

Musical score for 'We Three Kings' starting at measure 11. The score is in 3/4 time and B-flat major. It features a vocal line and piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The vocal line has a melodic contour with some grace notes. Dynamics include *mp*, *mf*, and *rit.*. A first ending bracket is present at the end of the section.

## 6. While Shepherds Watched Their Flocks

Musical score for 'While Shepherds Watched Their Flocks' (measures 1-6). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The upper staff (soprano) begins with a melody marked *mf* and *f*. The piano accompaniment (treble and bass staves) features chords and a bass line, with dynamics *mf* and *f* indicated.

Musical score for 'While Shepherds Watched Their Flocks' (measures 7-12). The score continues with dynamics *mf* and *f*. A first ending bracket is present at the end of measure 12.

## 7. March Of The Three Kings / La Marche des 3 Rois

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 1-7). The score is in 4/4 time with a key signature of two flats. The upper staff (soprano) features a melody marked *f*. The piano accompaniment (treble and bass staves) features chords and a bass line, with dynamics *f* indicated.

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 8-15). The score continues with dynamics *mf* and *f*.

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 16-22). The score continues with dynamics *f* and *mf*.

# 8. Alle Jahre wieder

Musical score for 'Alle Jahre wieder' (measures 1-6). The score is in 4/4 time with a key signature of one flat (B-flat). The upper staff is for the vocal line, and the lower staff is for the piano accompaniment. The dynamic marking is *mf*.

Musical score for 'Alle Jahre wieder' (measures 7-12). The score is in 4/4 time with a key signature of one flat. The upper staff is for the vocal line, and the lower staff is for the piano accompaniment. The dynamic marking is *mf*. The section is divided into a 'Fine' (measures 7-8) and a 'Bridge' (measures 9-12). The bridge includes first and second endings.

# 9. The First Noël

Musical score for 'The First Noël' (measures 1-6). The score is in 3/4 time with a key signature of one flat. The upper staff is for the vocal line, and the lower staff is for the piano accompaniment. The dynamic marking is *mf*. A repeat sign is present at the beginning of the piece.

Musical score for 'The First Noël' (measures 7-12). The score is in 3/4 time with a key signature of one flat. The upper staff is for the vocal line, and the lower staff is for the piano accompaniment. The dynamic marking is *mf*. The section ends with a 'Fine' marking.

Musical score for 'The First Noël' (measures 13-18). The score is in 3/4 time with a key signature of one flat. The upper staff is for the vocal line, and the lower staff is for the piano accompaniment. The dynamic marking is *f*.

## 10. Hark The Herald Angels Sing

First system of the musical score for 'Hark The Herald Angels Sing'. It consists of three staves: a vocal line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal line begins with a *mf* dynamic. The piano accompaniment also starts with a *mf* dynamic.

8

Second system of the musical score. The vocal line continues with dynamics *f*, *mf*, and *f*. The piano accompaniment features dynamics *f*, *mf*, and *f*.

15

Third system of the musical score, ending at measure 15. The vocal line includes a first ending bracket. Dynamics *mf* and *f* are present in both the vocal and piano parts.

## 11. O du Fröhliche

First system of the musical score for 'O du Fröhliche'. It consists of three staves: a vocal line in bass clef and a piano accompaniment in grand staff. The key signature is three flats and the time signature is 4/4. The vocal line begins with a *mf* dynamic. The piano accompaniment also starts with a *mf* dynamic.

9

Second system of the musical score. The vocal line continues with dynamics *mp* and *f*. The piano accompaniment features dynamics *mp* and *f*.

# 12. Angels We Have Heard On High

*Gloria der Engel auf den Feldern / Gloria in excelsis Deo*

Musical score for measures 1-6. The system includes a vocal line in alto clef (C4-C5) and a piano accompaniment in treble and bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a *mf* dynamic marking. The piano accompaniment features chords in the right hand and a melodic line in the left hand.

7

Musical score for measures 7-11. The system includes a vocal line in alto clef and a piano accompaniment in treble and bass clefs. The vocal line continues with a *mf* dynamic marking. The piano accompaniment maintains the harmonic and melodic structure.

12

Musical score for measures 12-16. The system includes a vocal line in alto clef and a piano accompaniment in treble and bass clefs. The vocal line continues with a *mf* dynamic marking. The piano accompaniment continues with chords and a melodic line.

17

Musical score for measures 17-21. The system includes a vocal line in alto clef and a piano accompaniment in treble and bass clefs. The vocal line continues with a *mf* dynamic marking. The piano accompaniment continues with chords and a melodic line.

22

Musical score for measures 22-26. The system includes a vocal line in alto clef and a piano accompaniment in treble and bass clefs. The vocal line concludes with first, second, and third endings, marked with 1.2., 2., and 3. respectively. The piano accompaniment concludes with chords and a melodic line.



## 13. The Holly And The Ivy

Moderato

Musical score for 'The Holly And The Ivy'. The score is in 3/4 time and B-flat major. It consists of a vocal line and a piano accompaniment. The tempo is marked 'Moderato'. The piano part features a steady bass line and chords in the right hand. The vocal line is marked 'mf' and begins with a melodic phrase. The score is divided into two systems, with a measure rest at the beginning of the second system.

## 14. Von Himmel Hoch, Da komm ich her

Musical score for 'Von Himmel Hoch, Da komm ich her'. The score is in 4/4 time and B-flat major. It consists of a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. The vocal line is marked 'mf' and begins with a melodic phrase. The score is divided into three systems, with measure rests at the beginning of the second and third systems. A first ending bracket is present at the end of the third system.

**VIOLA & PIANO (ORGAN)**

|          |                       |                                    |
|----------|-----------------------|------------------------------------|
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| EMR 8506 | CRÜGER, Johann        | Nun danket alle Gott (5)           |
| EMR 305W | FRANCK, Melchior      | Suite de Danses (Sturzenegger)     |
| EMR 2408 | FRANZ, Ignaz          | Grosser Gott, wir loben Dich (5)   |
| EMR 302W | HÄNDEL, Georg Fr.     | Prelude & Fugue (Sturzenegger)     |
| EMR 2408 | HASSLER, H.L.         | Passion Choral (5)                 |
| EMR 8450 | KING, Peter (Arr.)    | The Lord's My Shepherd (5)         |
| EMR 2408 | KOCHER, Conrad        | Dix (5)                            |
| EMR 307W | LOEILLET, J.B.        | Sonate en Do Majeur (Sturzenegger) |
| EMR 8506 | LUTHER, Martin        | Ein' feste Burg ist unser Gott (5) |
| EMR 8450 | MACDUFF, G. (Arr.)    | Jerusalem (5)                      |
| EMR 301W | MARCELLO, B.          | Adagio - Largo - Allegretto        |
| EMR 2408 | MASON, Lowell         | Nearer, My God, To Thee (5)        |
| EMR 8450 | OLIVER, Julian (Arr.) | Onward, Christian Soldiers (5)     |
| EMR 306W | PEZEL, Johann         | Suite de Danses (Sturzenegger)     |
| EMR 303W | PURCELL, Henry        | Suite (Sturzenegger)               |
| EMR 8484 | RICHARDS, Scott       | In Terra Pax (5)                   |
| EMR 2408 | RICHARDS, Scott       | Redemption (5)                     |
| EMR 8484 | RICHARDS, Scott       | Resurrection (5)                   |
| EMR 8484 | SCHULZ, Johann        | Wir pflügen (5)                    |
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| EMR 8506 | TAILOR, Norman        | Hymn To Life (5)                   |
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| EMR 3432 | MORTIMER, J.G.         | Winter Days             |
| EMR 3369 | NAULAIS, Jérôme (Arr.) | Jeux Interdits          |
| EMR 3880 | SAINT-PREUX            | Concerto Pour Une Voix  |
| EMR 3612 | VERDI, Giuseppe        | Chorus Of Hebrew Slaves |

**VIOLA & WIND BAND**

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| EMR 11053 | BACH / GOUNOD          | Ave Maria                   |
| EMR 10973 | BACH, Johann S.        | Aria                        |
| EMR 10768 | BACH, Johann S.        | Arioso                      |
| EMR 11522 | BACH, Johann S.        | Badinerie                   |
| EMR 11113 | FRANCK, César          | Panis Angelicus             |
| EMR 11039 | GOUNOD, Charles        | Ave Maria                   |
| EMR 10313 | MORTIMER, J.G.         | Winter Days                 |
| EMR 11040 | NAULAIS, Jérôme (Arr.) | Greensleeves                |
| EMR 10456 | NAULAIS, Jérôme (Arr.) | Jeux Interdits              |
| EMR 11110 | POROMBESCU, Ciprian    | Balada                      |
| EMR 11066 | PUCCHINI, Giacomo      | Nessun Dorma                |
| EMR 10368 | SAINT-PREUX            | Concerto Pour Une Voix      |
| EMR 11065 | SCHUBERT, Franz        | Ave Maria                   |
| EMR 10307 | VERDI, Giuseppe        | Choeur des esclaves hébreux |
| EMR 10307 | VERDI, Giuseppe        | Chorus Of Hebrew Slaves     |
| EMR 10307 | VERDI, Giuseppe        | Coro di schiavi ebrei       |
| EMR 10307 | VERDI, Giuseppe        | Hebraïscher Sklavenchor     |

**VIOLA & STRINGS**

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| EMR 14350 | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee |
| EMR 13094 | GRGIN, Ante         | Ballad                       |
| EMR 14353 | JOPLIN, Scott       | The Entertainer              |
| EMR 4714  | SAINT-SAËNS, C.     | Romance (Solo Viola)         |
| EMR 14347 | SCHUBERT, Franz     | Ave Maria                    |
| EMR 14352 | SEDLAK, Jan (Arr.)  | Greensleeves                 |

**VIOLA & ORCHESTRA**

|          |                 |         |
|----------|-----------------|---------|
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|----------|-----------------|---------|

**6 ALTOS**

|           |                |        |
|-----------|----------------|--------|
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|-----------|----------------|--------|

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| EMR 18550 | MOUREY, Colette | Suite Elfique    |
| EMR 18496 | MOUREY, Colette | Suite Gaïaque    |
| EMR 18454 | MOUREY, Colette | Suite Lombarde   |
| EMR 18410 | MOUREY, Colette | Suite Toscane    |

**VIOLONCELLO & PIANO**

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| EMR 8661  | ANDREWS, D. (Arr.)     | Funiculi Funicula (5)            |
| EMR 8529  | ARMITAGE, Dennis       | Alpine Moods (5)                 |
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| EMR 2282Y | BARATTO, Paolo         | Andantino Amoroso                |
| EMR 2286Y | BARATTO, Paolo         | Liebeszauber                     |
| EMR 2286Y | BARATTO, Paolo         | Magic Of Love                    |
| EMR 2286Y | BARATTO, Paolo         | Magie de l'Amour                 |
| EMR 2180Y | BARATTO, Paolo         | Paprika (Csardas)                |
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| EMR 19307 | BARCLAY, Ted           | Final Curtain                    |
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| EMR 8573  | BELLINI, Joe (Arr.)    | El Choclo (5)                    |
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| EMR 8529  | BELLINI, Joe (Arr.)    | Yankee Doodle (5)                |
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| EMR 13220 | GRGIN, Ante            | Adagio and Waltz                 |
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| EMR 2293Y | TRADITIONAL            | O Sole Mio (Saurer)              |
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