

Volume 2

28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Viola

Solo or Duet

Piano / Organ accompaniment
(Play Back / Play Along CD 958-2)

Arr.: Dennis Armitage

EMR 47051

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her

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28 Weihnachtsmelodien Vol. 2

28 Christmas Carols / 28 Mélodies de Noël

Arr.: Dennis Armitage



1. O Tannenbaum / Mon beau Sapin

1st Viola
2nd Viola
(optional)

unison oder 1. Solo

mf

Piano

f *mf*

5

10

15

rit. *a tempo* *rit.*

f *f*

1.2. 3.

EMR 47051

2. God Rest You Merry Gentleman

Moderato

The first system of the score for 'God Rest You Merry Gentleman' is in 4/4 time with a key signature of one sharp (F#). It consists of three staves: a vocal line and two piano accompaniment staves. The vocal line begins with a melodic phrase marked *mp* (mezzo-piano) and ends with a chord marked *mf* (mezzo-forte). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand, also marked *mp* and *mf* respectively.

10

The second system of the score continues the piece. It features a vocal line marked *f* (forte) and piano accompaniment also marked *f*. The system concludes with a first ending bracket labeled '1.2.' leading to the next system.

3. Still, Still, Still

The first system of the score for 'Still, Still, Still' is in 2/4 time with a key signature of two flats (Bb). It consists of three staves. The vocal line starts with a rest followed by a melodic phrase marked *mf*. The piano accompaniment features a bass line with a 7-measure rest and a right hand with chords, marked *f* and *mf*.

9

The second system of the score continues the piece. It features a vocal line marked *p* (piano) and piano accompaniment also marked *p*. The system includes various musical notations such as slurs and accents.

18

The third system of the score concludes the piece. It features a vocal line marked *mf* and piano accompaniment also marked *mf*. The system includes first and second ending brackets labeled '1.' and '2.'.

4. Go Tell It On The Mountain

Musical score for 'Go Tell It On The Mountain' starting at measure 9. The score is in 4/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The vocal line has a melodic line with some grace notes. Dynamics include *mf* and *rit.*. A first ending bracket is present at the end of the section.

5. We Three Kings

Musical score for 'We Three Kings' starting at measure 11. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The vocal line has a melodic line with some grace notes. Dynamics include *mp*, *mf*, and *rit.*. A first ending bracket is present at the end of the section.

6. While Shepherds Watched Their Flocks

Musical score for 'While Shepherds Watched Their Flocks' (measures 1-6). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The upper staff (soprano) begins with a *mf* dynamic and features a melody with eighth and quarter notes. The piano accompaniment (treble and bass staves) starts with a *mf* dynamic, with the right hand playing chords and the left hand playing a simple bass line. Dynamics change to *f* in the final measure of this system.

Musical score for 'While Shepherds Watched Their Flocks' (measures 7-12). The upper staff continues the melody with a *mf* dynamic. The piano accompaniment also maintains a *mf* dynamic. A first ending bracket is present over the final two measures of this system.

7. March Of The Three Kings / La Marche des 3 Rois

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 1-7). The score is in 4/4 time with a key signature of two flats. The upper staff (soprano) begins with a *f* dynamic and features a rhythmic melody. The piano accompaniment (treble and bass staves) starts with a *f* dynamic, with the right hand playing chords and the left hand playing a simple bass line.

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 8-15). The upper staff continues the melody with a *mf* dynamic. The piano accompaniment also maintains a *mf* dynamic.

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 16-22). The upper staff continues the melody with a *f* dynamic. The piano accompaniment also maintains a *f* dynamic.

8. Alle Jahre wieder

Musical score for 'Alle Jahre wieder' (measures 1-6). The score is in 4/4 time with a key signature of one flat (Bb). The upper staff is in alto clef and the lower staff is in bass clef. The dynamic marking is *mf*.

Musical score for 'Alle Jahre wieder' (measures 7-12). The score is in 4/4 time with a key signature of one flat (Bb). The upper staff is in alto clef and the lower staff is in bass clef. The dynamic marking is *mf*. The section is divided into a 'Fine' (measures 7-8) and a 'Bridge' (measures 9-12). The 'Fine' section has two endings: the first ending leads back to the beginning of the piece, and the second ending leads to the bridge.

9. The First Noël

Musical score for 'The First Noël' (measures 1-6). The score is in 3/4 time with a key signature of one flat (Bb). The upper staff is in alto clef and the lower staff is in bass clef. The dynamic marking is *mf*. A repeat sign is present at the beginning of the piece.

Musical score for 'The First Noël' (measures 7-12). The score is in 3/4 time with a key signature of one flat (Bb). The upper staff is in alto clef and the lower staff is in bass clef. The dynamic marking is *mf*. The section ends with a 'Fine' marking.

Musical score for 'The First Noël' (measures 13-18). The score is in 3/4 time with a key signature of one flat (Bb). The upper staff is in alto clef and the lower staff is in bass clef. The dynamic marking is *f*.

10. Hark The Herald Angels Sing

First system of the musical score for 'Hark The Herald Angels Sing'. It consists of three staves: a soprano staff (treble clef), a piano right-hand staff (treble clef), and a piano left-hand staff (bass clef). The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The tempo is marked *mf* (mezzo-forte).

8

Second system of the musical score for 'Hark The Herald Angels Sing'. It consists of three staves: a soprano staff (treble clef), a piano right-hand staff (treble clef), and a piano left-hand staff (bass clef). The key signature is three flats and the time signature is 4/4. The tempo is marked *f* (forte) in the soprano staff and *mf* (mezzo-forte) in the piano staves.

15

Third system of the musical score for 'Hark The Herald Angels Sing'. It consists of three staves: a soprano staff (treble clef), a piano right-hand staff (treble clef), and a piano left-hand staff (bass clef). The key signature is three flats and the time signature is 4/4. The tempo is marked *mf* (mezzo-forte) in the soprano staff and *mf* (mezzo-forte) in the piano staves. A first ending bracket is present in the soprano staff.

11. O du Fröhliche

First system of the musical score for 'O du Fröhliche'. It consists of three staves: a soprano staff (treble clef), a piano right-hand staff (treble clef), and a piano left-hand staff (bass clef). The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The tempo is marked *mf* (mezzo-forte).

9

Second system of the musical score for 'O du Fröhliche'. It consists of three staves: a soprano staff (treble clef), a piano right-hand staff (treble clef), and a piano left-hand staff (bass clef). The key signature is three flats and the time signature is 4/4. The tempo is marked *mp* (mezzo-piano) in the soprano staff and *mp* (mezzo-piano) in the piano staves.

12. Angels We Have Heard On High

Gloria der Engel auf den Feldern / Gloria in excelsis Deo

First system of the musical score, measures 1-6. It features a vocal line in the alto clef and a piano accompaniment in treble and bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a *mf* dynamic marking. The piano accompaniment starts with a *mf* dynamic marking. The system concludes with a repeat sign.

7

Second system of the musical score, measures 7-11. It continues the vocal and piano parts from the first system. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

12

Third system of the musical score, measures 12-16. The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support with chords and a moving bass line.

17

Fourth system of the musical score, measures 17-21. The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support with chords and a moving bass line.

22

Fifth system of the musical score, measures 22-26. The vocal line concludes with a melodic line, and the piano accompaniment provides harmonic support. The system ends with first, second, and third endings marked as 1.2., 2., and 3. respectively.

13. The Holly And The Ivy

Moderato

Musical score for "The Holly And The Ivy". The score is in 3/4 time, B-flat major, and marked "Moderato". It features a vocal line in the alto clef and a piano accompaniment in grand staff. The piano part consists of chords in the right hand and a simple bass line in the left hand. The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 9. The dynamic marking is *mf*.

14. Von Himmel Hoch, Da komm ich her

Musical score for "Von Himmel Hoch, Da komm ich her". The score is in 4/4 time, B-flat major, and marked "Moderato". It features a vocal line in the alto clef and a piano accompaniment in grand staff. The piano part consists of chords in the right hand and a simple bass line in the left hand. The score is divided into three systems, with the first system starting at measure 1, the second at measure 6, and the third at measure 11. The dynamic marking is *mf*. A first ending bracket is present at the end of the third system.

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| EMR 8506 | CRÜGER, Johann | Nun danket alle Gott (5) |
| EMR 305W | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 2408 | FRANZ, Ignaz | Grosser Gott, wir loben Dich (5) |
| EMR 302W | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
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| EMR 8450 | KING, Peter (Arr.) | The Lord's My Shepherd (5) |
| EMR 2408 | KOCHER, Conrad | Dix (5) |
| EMR 307W | LOEILLET, J.B. | Sonate en Do Majeur (Sturzenegger) |
| EMR 8506 | LUTHER, Martin | Ein' feste Burg ist unser Gott (5) |
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| EMR 3432 | MORTIMER, J.G. | Winter Days |
| EMR 3369 | NAULAIS, Jérôme (Arr.) | Jeux Interdits |
| EMR 3880 | SAINT-PREUX | Concerto Pour Une Voix |
| EMR 3612 | VERDI, Giuseppe | Chorus Of Hebrew Slaves |

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| EMR 11053 | BACH / GOUNOD | Ave Maria |
| EMR 10973 | BACH, Johann S. | Aria |
| EMR 10768 | BACH, Johann S. | Arioso |
| EMR 11522 | BACH, Johann S. | Badinerie |
| EMR 11113 | FRANCK, César | Panis Angelicus |
| EMR 11039 | GOUNOD, Charles | Ave Maria |
| EMR 10313 | MORTIMER, J.G. | Winter Days |
| EMR 11040 | NAULAIS, Jérôme (Arr.) | Greensleeves |
| EMR 10456 | NAULAIS, Jérôme (Arr.) | Jeux Interdits |
| EMR 11110 | POROMBESCU, Ciprian | Balada |
| EMR 11066 | PUCCINI, Giacomo | Nessun Dorma |
| EMR 10368 | SAINT-PREUX | Concerto Pour Une Voix |
| EMR 11065 | SCHUBERT, Franz | Ave Maria |
| EMR 10307 | VERDI, Giuseppe | Choeur des esclaves hébreux |
| EMR 10307 | VERDI, Giuseppe | Chorus Of Hebrew Slaves |
| EMR 10307 | VERDI, Giuseppe | Coro di schiavi ebrei |
| EMR 10307 | VERDI, Giuseppe | Hebraïscher Sklavenchor |

VIOLA & STRINGS

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| EMR 14350 | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee |
| EMR 13094 | GRGIN, Ante | Ballad |
| EMR 14353 | JOPLIN, Scott | The Entertainer |
| EMR 4714 | SAINT-SAËNS, C. | Romance (Solo Viola) |
| EMR 14347 | SCHUBERT, Franz | Ave Maria |
| EMR 14352 | SEDLAK, Jan (Arr.) | Greensleeves |

VIOLA & ORCHESTRA

| | | |
|----------|-----------------|---------|
| EMR 4715 | SAINT-SAËNS, C. | Romance |
|----------|-----------------|---------|

6 ALTOS

| | | |
|-----------|----------------|--------|
| EMR 14616 | MOUREY, Sophie | Pastel |
|-----------|----------------|--------|

VIOLONCELLO SOLO

| | | |
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| EMR 18550 | MOUREY, Colette | Suite Elfique |
| EMR 18496 | MOUREY, Colette | Suite Gaïaque |
| EMR 18454 | MOUREY, Colette | Suite Lombarde |
| EMR 18410 | MOUREY, Colette | Suite Toscane |

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| | | |
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| EMR 8573 | ANDREWS, D. (Arr.) | Aura Lee (5) |
| EMR 8551 | ANDREWS, D. (Arr.) | Ciao, Bella, Ciao (5) |
| EMR 8661 | ANDREWS, D. (Arr.) | Funiculi Funicula (5) |
| EMR 8529 | ARMITAGE, Dennis | Alpine Moods (5) |
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| EMR 19227 | BACH, Johann S. | Badinerie |
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| EMR 2286Y | BARATTO, Paolo | Magic Of Love |
| EMR 2286Y | BARATTO, Paolo | Magie de l'Amour |
| EMR 2180Y | BARATTO, Paolo | Paprika (Csardas) |
| EMR 13791 | BARCLAY, Ted | 10 Easy Christmas Solos |
| EMR 19307 | BARCLAY, Ted | Final Curtain |
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| EMR 8573 | BELLINI, Joe (Arr.) | El Choclo (5) |
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| EMR 8595 | GERSHWIN, George | I Got Plenty O' Nuttin' (5) |
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| EMR 8639 | GERSHWIN, George | Swanee (5) |
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| EMR 13220 | GRGIN, Ante | Adagio and Waltz |
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| EMR 14462 | MOUREY, Sophie | Flying Castle |
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| EMR 19565 | NAULAIS, Jérôme (Arr.) | Greensleeves |
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